

# CATALOG

Oct./ 11

OCTOBER HIGHLIGHTS



## Music of Fred LerdaHL

Volume 3

**BRIDGE RECORDS**  
BCD9352



## Alan Hovhaness

Exile Symphony

**BMOP/SOUND**  
BMOP1020



## Delicias

**DIVINE ART**  
DD25101



## A Toolbox Christmas

**GOURD MUSIC**  
GM124



ALBA

# Bella Napoli

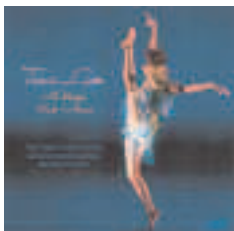
ABCD315

UPC CODE:  
617513103151

CLASSICAL  
PRICE CODE LL

MANCINI: Sonata IV in A Minor for Recorder and Basso Continuo; SCARLATTI: No, non fuggire o Nice; Sonata K91 in G Major for Violin and Basso Continuo, Quella pace gradita; PORSILE: E già tre volte; PORPORA: Sonata in F Major for Cello and Basso Continuo – Baccano (DDD)

Baccano is a period-instrument ensemble featuring some of the most prominent Baroque specialist musicians in Finland. This recording alternates between cantatas for soprano and basso continuo and sonatas for instruments and basso continuo.



ALBANY RECORDS

# Tania León

Haiku and Inura

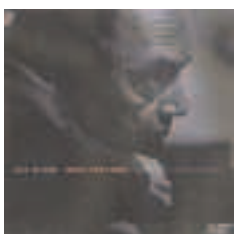
TROY1284

UPC CODE:  
034061128427

CLASSICAL  
PRICE CODE LL

TANIA LEÓN: Haiku for Narrator and Mixed Ensemble (Dance Theatre of Harlem Ensemble, Tania León, conductor); Inura for Voices, Strings and Percussion (Son Sonora Voices, Son Sonara Ensemble, DanceBrazil Percussion, Tania León, conductor) DDD 67:36)

Tania León was born and raised in Cuba but her ancestry spans Europe, Africa, and Asia as well as the Americas. In the music she has been composing for the past four decades, she has absorbed all of these influences and transformed them into a vibrant synergistic totality that foreshadows the omnivorous polystylism of the early 21st century. More than 35 years separate Haiku (1973) and Inura (2009), and they conjure up wildly different sonic universes. Haiku, created during León's tenure as composer-in-residence and music director for the Dance Theatre of Harlem, is an aphoristic and almost otherworldly re-imagining of seventeen classical Japanese haiku poems, which somehow form a cohesive and unified whole. The holistic approach León took with Haiku would however be anathema for Inura, a celebration of contradictions created for DanceBrazil that is inspired by Candomblé. Candomblé, like Santería in the Caribbean, is a syncretism of traditional African animism and European Catholicism that has been practiced for centuries.



ALBANY RECORDS

# Alec Wilder

Music for Piano

TROY1294

UPC CODE:  
034061129424

CLASSICAL  
PRICE CODE LL

ALEC WILDER: Sonata-Fantasy; Hardy Suite; Suite for Piano I; Suite for Piano II; Un Deuxième Essai; Suite for Piano III; Suite for Piano IV; Twelve Mosaics – John Noel Roberts, piano (DDD 57:08)

Unlike much of his other chamber music, Alec Wilder's solo piano works are miniatures, delicately balanced, and succinct. More than half the pieces and movements are under a minute in length as Wilder chose brevity in his expression, making his musical points in concise and contrasting musical statements. Given the rich, grand repertoire for solo piano, Wilder never presumed that he could add to the huge output of the grand masters. Instead, he created little gems that challenge the artistry of the performer. The music on this CD, beautifully and elegantly performed and interpreted by pianist John Noel Roberts, marks the debut recording of many of Wilder's solo piano works. They are a treat to hear. John Noel Roberts is a consummate pianist and teacher who has demonstrated his interpretive skills, technical ability and his wide-ranging repertoire in solo and concerto performances in Australia, Hong Kong, Taiwan, Malaysia, Singapore, Thailand, India, Italy, Great Britain, Canada and the United States. Formerly Artist in Residence and Head of Music at the Western Australian Conservatorium of Music, Roberts has also served on the faculties at Furman University, the University of North Carolina at Charlotte and Mercer University. Currently he is Professor of Piano and Director of the School of Music at Stephen F. Austin State University.



ALBANY RECORDS

# Don Davis

## Río de Sangre

TROY1296/97 (2 CDS)

UPC CODE:  
034061129622

CLASSICAL  
PRICE CODE LLX2

DON DAVIS: Río de Sangre – Florentine Opera Company, Milwaukee Symphony Orchestra, Joseph Rescigno, conductor (DDD 78:53, 76:03)

This world premiere recording of *Río de Sangre*, a new opera by composer Don Davis and librettist Kate Gale, presents fictional characters and situations that offer a more general comment on political and historical events, aiming for a degree of universality. The action takes place in an unnamed country in the “Southern hemisphere” and the text is sung in Spanish, but the characters and events clearly echo conditions and crises from any place and any time. Commissioned by the Florentine Opera Company, *Río de Sangre* received its world premiere performance by the company in 2010. Composer Don Davis has enjoyed a successful and widely varied musical career, not only as a seminal and prolific composer of contemporary orchestral and chamber works for the concert stage, but also as a versatile dramatic composer and conductor of film and television music, including the feature film trilogy *The Matrix*, *The Matrix Reloaded* and *The Matrix Revolutions*.



ALBANY RECORDS

# Heidi Louise Williams

## Drive American

TROY1298

UPC CODE:  
034061129820

CLASSICAL  
PRICE CODE LL

JOHN ADAMS: *American Berserk*; JOAN TOWER: *No Longer Very Clear*; DANIEL CROZIER: *Winter Aubade*; CHEN YI: *Ba Ban*; AUGUSTA READ THOMAS: *Traces*; WILLIAM BOLCOM: *12 New Etudes, Book IV* – Heidi Louise Williams, piano (DDD 78:20)

A superlative program of piano music by American composers is offered by pianist Heidi Williams. The oldest work on the program dates from 1988 (William Bolcom) and the most recent was written in 2009 (Daniel Crozier), giving us a snapshot of what American composers have been writing for piano in the past 25 years. Praised by New York critic Harris Goldsmith for her ‘dazzling performances’ and ‘impeccable solistic authority,’ American pianist Heidi Louise Williams has appeared in performances across the United States and internationally. Her concert schedule has included solo and chamber music recitals at the Kennedy Center, the Chicago Cultural Center, Weill Hall at Carnegie Hall, the Brevard Summer Music Festival, the Peabody Conservatory of Music and a debut recital in St. Louis as winner of its 2000 Artist Presentation Society Auditions, as well as concerto appearances with the Chicago Chamber Orchestra, the Oregon Symphony, and others. Williams is on the piano faculty at the Florida State University College of Music. She completed her BM, MM, and DMA degrees at the Peabody Conservatory of Music in Baltimore, Maryland.



ALBANY RECORDS

# Houston Grand Opera

Cruzar La Cara de la Luna

TROY1299

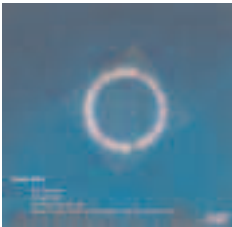
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034061129929

CLASSICAL  
PRICE CODE LL

JOSÉ “PEPE” MARTINEZ & LEONARD FOGLIA: Cruzar La Cara de la Luna/To Cross the Face of the Moon – Houston Grand Opera, Mariachi Vargas de Tecalitlán, Brian Shircliffe, Brittany Wheeler, Octavio Moreno, Juan Mejía, Cecilia Duarte, Vanessa Cerda-Alonzo, David Guzman, Atlai Carreon (DDD 67:11)

Cruzar La Cara de la Luna/To Cross the Face of the Moon is the world’s first opera composed for mariachi. Exploring the fusion of opera and mariachi has taken both art forms in new directions. Commissioned in celebration of the Mexican anniversaries of independence and revolution, Cruzar brought together composer José “Pepe” Martinez, the music director of the storied Mariachi Vargas de Tecalitlán, and eminent Broadway stage director and writer Leonard Foglia. Together they have created an emotional and compelling work that remains true to its Mariachi culture and tells a story that resonates with all. This is a recording of the world premiere performance, which brought this glorious new piece of music theater to life with unforgettable virtuosity, energy and passion.

ALBANY RECORDS



# Barbara White

My barn having burned to the ground

TROY1303

UPC CODE:  
034061130321

CLASSICAL  
PRICE CODE LL

BARBARA WHITE: Five Elements (Jennifer Frautschi, Laura Frautschi, violins; Daniel Panner, viola, Sophie Shao, cello, John Blacklow, piano); Enough Rope (Sabrina Learman, soprano, Deborah Boldin, flute); The Wound and the Eye (John Blacklow, piano); My barn having burned to the ground, I can now see the moon (Tara Helen O’Connor, flute, Alan Kay, clarinet, Laura Frautschi, violin, Sophie Shao, cello, John Blacklow, piano (DDD 60:22)

Barbara White’s music subverts our presumptions and compels us to alter the way we listen, to discard tired preconceptions and generic expectations. She projects a sense of stillness in the midst of intense activity and activity within stillness: we are directed to find the calm center in the furiously moving; alternately, we are invited to listen deeply and actively to the quieter music, to sense a vast reservoir of unexpressed energy, to enter the depths of reverberation and enjoy the subtle decay of harmonics, to be thrown off balance by an unexpectedly delayed or anticipated attack. This music of transparent density and dense transparency compels us. Its surprises enlighten rather than shock. White’s music has been presented by ensembles such as the Orchestra of St. Luke’s Chamber Ensemble, Earplay, eighth blackbird, and janus. Honors and awards include a Fellowship from the Radcliffe Institute for Advanced Study, three awards from the American Academy of Arts and Letters, and a 2003 Guggenheim Fellowship. Ms. White is Professor of Music at Princeton University.



**ALBANY RECORDS**

# Graham Gordon Ramsay

The Sacred Voice

TROY1304

UPC CODE:  
034061130420

CLASSICAL  
PRICE CODE LL

GRAHAM GORDON RAMSAY: Ave Maria; Missa Sancti Stephani; Obedience; If You Love Me; De Profundis; Three Psalms; Laudate Dominum – various singers, Heinrich Christensen, conductor (DDD 55:37)

In the compositions here, composer Graham Gordon Ramsay aims to rethink a variety of familiar sacred texts in a fresh way. His music not only challenges but also welcomes the listeners, stimulating as well as being provocative and engaging. Born in California in 1972, Ramsay received musical training at the Tanglewood Institute, Boston University and the Fontainebleau School in France. This recording represents a two-year collaboration between the composer and conductor/organist Heinrich Christensen. Christensen has been a longtime advocate of Ramsay’s music and has premiered several of the pieces on this recording. Known for his modern yet tuneful style, Ramsay writes predominantly for solo voice, chorus, solo instruments and chamber ensembles. His music has been performed in settings ranging from the Chapel at Frederiksborg Castle in Denmark to the Basilica of San Simpliciano in Milan, Italy.



**ARCHEOPHONE**

# 1914

Her Memory Haunts You

ARCH9012

UPC CODE:  
778632904378

NOSTALGIA  
PRICE CODE LL

25 Selections including When You Wore a Tulip and I Wore a Big Red Rose; I’m on My Way to Mandalay; The Good Ship Mary Ann; When You’re a Long, Long Way from Home (Mono)

Archeophone offers a collection of hits from 1914 — a time of social turmoil especially with the suffragette movement in the U.S. and the start of World War I in Europe.



**ARTS**

# Scarlatti

Concerti Grossi

47758 (SACD)

UPC CODE:  
600554775883

CLASSICAL  
PRICE CODE M

SCARLATTI: Concerto No. 1 in F Minor; No. 2 in C Minor; No. 3 in F Major; No. 4 in G Minor; No. 5 in D Minor; No. 6 in E Major; Cello Sonata No. 1 in D Minor; Cello Sonata No. 2 in C Minor, Cello Sonata No. 3 in C Major – Mauro Valli, cello, Accademia Bizantina, Ottavio Dantone, conductor (DSD 64:11)

Founded in 1983, the Italian early music ensemble, Accademia Bizantina is a group of talented musicians who came together to form a self-managed group where music could be made in an atmosphere of research and historical understanding. Playing on original instruments, the ensemble is noted for their stylistic rigor, imaginative interpretations and perfect technique.



BLUE GRIFFIN

## Israel Kremen

Kaleidoscope

BG231 (2 CDS)

UPC CODE:  
649288364628

CLASSICAL  
PRICE CODE MX2

ISRAEL KREMEN: Kaleidoscope – Irena Portenko, piano (DDD 49:53, 52:44)

Representing a never-ending loop of ideas, emotions and styles that swirl in a relentless motion that is our life – Israel Kremen’s Kaleidoscope, 25 Preludes and Fugues for Piano and Humankind — strives to unite all that is around us with an open-ended invitation to the listener to become a part of the performance, as the intriguing title suggests. Brought to life by acclaimed Ukrainian-born pianist Irena Portenko and the attending audience in Pittsburgh in 2009, this is a live recording of the original, highly successful, world-premiere performance. As called for in the instrumentation, the participation of “humankind” is vital, and can be heard in the original concert as the audience claps, whistles and sings along with Portenko. The performance stands as the fruition of a close and diligent collaboration between composer and performer. Unique and daring in its vision and stylistic scope, Kaleidoscope is both virtuosic and accessible. Much like the beloved toy of wonder, it brings forth a myriad of styles, juxtaposed in a seemingly endless, multidimensional world.



BLUE GRIFFIN

## Russian Romance

BG233

UPC CODE:  
649288364826

CLASSICAL  
PRICE CODE M

RACHMANINOFF: Vocalise; Italian Polka; Lilac; GRIBOYEDOV: Waltz No. 2; GLAZUNOV: Pastorale; GLINKA: The Lark; Mazurka; ARENSKY: Impromptu; GRETCHANINOFF: Lullaby; RIMSKY-KORSAKOV: Song of the Queen of Shamakhan; Aria of the Snow Maiden; Passing Line of Clouds Grows Thinner; Flight of the Bumblebee; GLIERE: Waltz; TANEYEV: Stalactites; LYADOV: Dance of the Mosquito; The Musical Snuffbox; TCHAIKOVSKY: Was I Not a Little Blade of Grass?; Melody; ALYABIEV: The Nightingale; ANON.: You Won’t Believe How Sweet You Are; GORSHKOV: Why Is It? – Maxim Rubtsov, flute, Sergei Kvitko, piano (DDD 57:36)

Maxim Rubtsov, principal flutist of the Russian National Orchestra and pianist-producer Sergei Kvitko perform a collection of Russian miniatures ranging from arrangements of beloved romances by Rimsky-Korsakov and Glinka to transcriptions for piccolo of humorous character pieces by Lyadov; from well-known masterworks such as Rachmaninoff’s Vocalise to the first ever recordings of selections from Songs of Moscow Gypsies, a music collection preserved in the Russian Imperial Collection of the U. S. Library of Congress; from sadness and despair of Tchaikovsky’s Was I Not a Little Blade of Grass to the virtuoso buzz of possibly the world’s fastest Bumblebee that zooms through in about 55 seconds.

BLUE GRIFFIN



## Absconditus

BG235

UPC CODE:  
649288364727

CLASSICAL  
PRICE CODE M

SIDNEY CORBET: Absconditus; Detroit Chronicles; Schneetod; Nova Angeletta; Archipel Chagall I – Sarah Plum, violin with assisting artists (DDD)

The performer-composer relationship has proven to be an integral catalyst in the musical process that has brought forth masterworks time and again. This recording serves as a testament to a long and close collaboration between renowned composer Sidney Corbett and violinist Sarah Plum. Absconditus offers the listener a rich and varied representation of Corbett's music by presenting works that span over a 17-year period, all but one of which are unveiled on the CD as world-premiere recordings. Considered one of the leading voices in today's music, the highly-prolific Corbett – protégé of the legendary György Ligeti — enjoys an international career that eludes all but the select few. His musical voice commands an envious juxtaposition of a deeply unique, contemporary language and a profoundly haunting, inward-looking beauty. The New Journal of Music describes it poignantly: "His music is in a strange way ascetic yet at the same time sensual and combines constructive logic with atmospheric magic." The title work, Absconditus, was written for Plum, and pays a direct homage to their long-time friendship.

BMOP/SOUND



## Alan Hovhaness

Exile Symphony

BMOP1020

UPC CODE:  
067669502242

CLASSICAL  
PRICE CODE LL

ALAN HOVHANESS: Armenian Rhapsody No. 1, Op. 45; Song of the Sea; Armenian Rhapsody No. 2, Op. 51; Concerto for Soprano Saxophone and Strings, Op. 344; Armenian Rhapsody No. 3, Op. 189; Symphony No. 1, Exile, Op. 17, No. 2 – Boston Modern Orchestra Project, Gil Rose, conductor (DDD)

Now entering its sixteenth season, the Boston Modern Orchestra Project continues to lead as the premier ensemble dedicated to performing, recording, and preserving the compelling orchestral music of our time. 2011 marks the centenary of the birth of Alan Hovhaness. In celebration of Hovhaness's music and life, BMOP/sound will release the first in a series of recordings of his major orchestral music.

BRIDGE



## Music of Fred Lerdahl, Vol. 3

BCD9352

UPC CODE:  
090404935220

CLASSICAL  
PRICE CODE LL

FRED LERDAHL: String Quartet No. 1; String Quartet No. 2; String Quartet No. 3 – Daedalus Quartet (DDD)

This is the first recording of Fred Lerdahl's complete cycle of three string quartets, which he wrote between 1978 and 2008. Lerdahl writes: "The First Quartet takes the form of 15 geometrically expanding variations...Its sequel, the Second Quartet, continues the expansion with two more variations of nine and 13 minutes. The Third Quartet constitutes in its entirety a last expanded variation. At the same time, it interposes reminiscences from the two earlier quartets." Lerdahl's quartets were composed for three leading American quartets—the Juilliard, Pro Arte and Daedalus. The Daedalus's virtuosic complete traversal of the cycle (lasting more than an hour) marks an important event in American chamber music. Fred Lerdahl's music can also be heard on BRIDGE 9191 and BRIDGE 9269.



BRIDGE

# Paysages

BCD9356

UPC CODE:  
090404935626

CLASSICAL  
PRICE CODE LL

DEBUSSY: Ariettes oubliées; MESSIAEN: Poèmes pour Mi; FAURÉ: Les roses d’Ispahan; Nell; Après un rêve; Adieu – Susanna Phillips, mezzo-soprano, Myra Huang, piano (DDD)

This program of French song marks the solo debut recording of the brilliant young mezzo-soprano, Susanna Phillips. Ms. Phillips was the recipient of the Metropolitan Opera’s 2010 Beverly Sills Artist Award, and appeared at the Met last season as Pamina in Julie Taymor’s production of *The Magic Flute*, and as Musetta in *La bohème*, the role with which she made her Met debut in 2008. Following her Baltimore Symphony debut under Marin Alsop, the Baltimore Sun proclaimed, “She’s the real deal!” In the banner year of 2005, Susanna Phillips was the winner of four of the world’s leading vocal competitions — Operalia (both First Place and the Audience Prize), the Metropolitan Opera National Council Auditions, the MacAllister Awards and the George London Foundation. Susanna Phillips’s triumphs have taken her to The Lyric Opera of Chicago, the Minnesota Opera, Santa Fe Opera, the Dallas Opera, the Boston Lyric Opera and many others—a star in the making!



BRIDGE

# Weiss-Kaplan-Newman Trio

BCD9362

UPC CODE:  
090404936227

CLASSICAL  
PRICE CODE LL

BRAHMS: Trio No. 1 in B Major, Op. 8; SMETANA: Piano Trio in G Minor, Op. 15 – Yael Weiss, piano, Mark Kaplan, violin, Clancy Newman, cello (DDD)

Combining the talents of three award-winning soloists, the Weiss-Kaplan-Newman Trio was hailed by *The New York Times* as “Three strong voices, locked in sequence.” The Weiss-Kaplan-Newman Trio was founded in 2001 (originally as Sequenza Trio), and has presented concerts throughout the US, Europe and the Middle East, with appearances at The Kennedy Center, Wigmore Hall, Princeton, UCLA, Indiana and Oxford Universities, Tel-Aviv Museum, and for the Chamber Music Societies of Edinburgh, Santander among numerous others. The Trio is known for its performances of Beethoven’s complete cycle of works for Piano Trio, as well as for their commitment to new compositions. This CD of Brahms and Smetana trios is the Weiss-Kaplan-Newman Trio’s first full recording for Bridge Records. Previously, Bridge issued the Trio’s recording of Paul Chihara’s “Ain’t No Sunshine” (BRIDGE 9267).



CALA

# Matthew Cameron Plays Liszt

CAL88045

UPC CODE:  
667549880458

CLASSICAL  
PRICE CODE L

LISZT: Don Juan Fantasy; Hungarian Rhapsody No. 13; Funérailles-October 1849; Hungarian Rhapsody No. 5; Hunnenschlacht; Valse Oubliée No. 1; Les Préludes – Matthew Cameron, piano (DDD 72:41)

Pianist Matthew Cameron is a winner of the International Franz Liszt Competition. Critics have noted that he has “distinguished himself as a figure of profound musical consciousness and as one of the major pianistic talents of his generation.”



CAMERATA

# Beethoven

Cello Sonatas

CAM28182

UPC CODE:  
490355004714

CLASSICAL  
PRICE CODE M

BEETHOVEN: Sonata for Cello and Piano in A Major, Op. 69; Sonata for Cello and Piano in C Major, Op. 102, No. 1; Sonata for Cello and Piano in D Major, Op. 102, No. 2 – Eberhard Finke, cello, Tomoko Okada, piano (DDD 65:24)

Eberhard Finke was principal cellist of the Berlin Philharmonic for 35 years and was professor of cello at the University of Art in Berlin.



CLAVES

# Joseph Moog Plays Liszt

CL50-1108

UPC CODE:  
769931110829

CLASSICAL  
PRICE CODE LL

LISZT: Hexameron; Polonaise No. 1 in C Minor; Trauerwalzer-Variationen after Franz Schubert; Ballade No. 2 in B Minor; Adelaïde after Beethoven; Valse-Improptu; Prelude and Fugue after J.S. Bach – Joseph Moog, piano (DDD 66:45)

At age 23, Joseph Moog already has established himself as one of the most outstanding international young pianists. The recipient of numerous prizes and awards, he has performed as a soloist with orchestras through Germany, as a recitalist in South America, China, Israel and Europe and is a frequently requested guest at renowned festivals.



CONCINNITY

# Polydia Musica

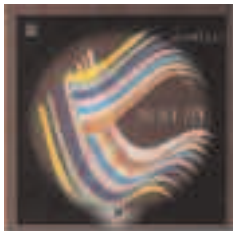
CR1010

UPC CODE:  
855492002014

JAZZ  
PRICE CODE G

B.R. PEARSON: Lovers Loop, Blue Loop, Bop Loop, Loop Jamboree; Angelic Loop, Summer Jazz Loop, Hybrid No. 1; Hybrid No. 2; Con Solennita; Con Sdegno; Posato – B.R. Pearson, piano (DDD)

A collection of blues, jazz works by B.R. Pearson. No information is provided on the composer.



CONCINNITY

# Fused Jazz

CR1210

UPC CODE:  
855492002090

JAZZ  
PRICE CODE G

B.R. PEARSON: Bug Juice; Persian Rug; Route 666; Midnight Strut; Bitch Me Blue; Skunk Eye; Word Spill; Village Vanguard; Manhattan Yellow; Circumlocution; Makin' Yarn; Moorpark Rumble – B.R. Pearson, piano, Izzie Reel, bass (DDD)

No information is given except for the titles of the tracks.



**DANIEL POLLACK**

## Daniel Pollack in Moscow

CR136

UPC CODE:  
467077921360

CLASSICAL  
PRICE CODE M

RACHMANINOFF: Prelude in G Minor, Op. 23, No. 5; Prelude in G Major, Op. 32, No. 5; Prelude in G Sharp Minor, Op. 32, No. 12; FRANCK: Prelude, Chorale and Fugue; CHOPIN: Mazurka in A Minor, Op. 17, No. 4; Scherzo No. 3 in C Sharp Minor, Op. 39; Polonaise-Fantasia in A Flat Major, Op. 61; Ballade No. 2 in F Major, Op. 38; Polonaise in A Flat Major, Op. 53 – Daniel Pollack, piano (DDD 70:00)

The internationally acclaimed pianist, Daniel Pollack, performs a program of Rachmaninoff, Franck and Chopin that was recorded in March, 2009 in the studios of the Russian Radio/TV Company.



**DIVINE ART**

## Piano Music of Erik Chisholm

Vol. 7

DD24155

UPC CODE:  
809730415524

CLASSICAL  
PRICE CODE D

ERIK CHISHOLM: Elegies; Peter Pan Suite; E. Praeterita, Sonatina No. 4; Suite No. 1; Suite No. 2; Suite No. 3 – Murray McLachlan, piano (DDD 68:45)

This is the last volume in this series on Divine Art devoted to the solo piano works of Scottish composer Erik Chisholm. A noted pianist himself, Chisholm gave the Scottish premieres of Pictures at an Exhibition and the Bartok Piano Concerto No. 1. He founded The Active Society for the Propagation of Contemporary Music in 1930 and introduced music of Szymanowski, Schmitt, Hindemith and many others to Scottish audiences.



**DIVINE ART**

## Rainlight

DD25090

UPC CODE:  
809730509025

CLASSICAL  
PRICE CODE I

LISZT: Jeux d'eau; GRANT: Voice Adrift; Rainlight; Water Shadow; Cross Currents; Surreal Sailing; DEBUSSY: Jardins sous la pluie; Reflets dans l'eau; L'isle joyeuse; BEETHOVEN: Piano Sonata in D Minor, Op. 31; CHOPIN: Prelude in D Flat Major, Op. 28, No. 15; Barcarolle, Op. 60 – Jeremy Eskenazi, piano (DDD)

The French-British pianist Jeremy Eskenazi is regularly invited to give concerts, seminars, workshops and lecture-recitals around the world. A graduate of the Royal Academy of Music, he has performed in venues such as the Festival Chopin, Queen Elizabeth Hall and St. Martin-in-the-Fields. This program offers compositions that evoke water.



**DIVINE ART**

# Delicias

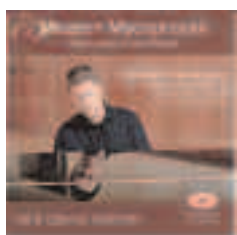
DD25101

UPC CODE:  
809730510120

CLASSICAL  
PRICE CODE I

CHABRIER: España; GRANADOS: Quejas ó la maja y el ruiseñor; LECUONA: Malagueña; RODRIGO Adagio from Concerto de Aranjuez; CHAMINADE: La Sévillane, Op. 19; de FALLA: Noches en los jardines de España; SAINT-SAËNS: Ja Jota Aragonese, Op. 64; RIMSKY-KORSAKOV: Capriccio espagnol, Op. 34; TARREGA: Gran Vals – Goldstone & Clemmow, duo-pianists (DDD)

Caroline Clemmow and Anthony Goldstone have recorded almost 40 discs and have performed all over the British Isles, Europe, the Middle East and the United States. They are recognized as one of the leading duo-piano ensembles in the world.



**ENHARMONIC**

# Mussorgsky

Pictures

EN019

UPC CODE:  
825281001412

CLASSICAL  
PRICE CODE H

MUSSORGSKY: Pictures at an Exhibition; Pictures from Crimea; Three Piano Pieces; The Gnome – Lars David Kellner, piano (DDD 62:15)

German pianist Lars Kellner studied at the conservatories in Nürnberg, Freiburg and Munich. He has performed extensively in southern Germany and is also a physician, working at a hospital in Bavaria.



**GALL**

# Portugal

CD1348

UPC CODE:  
034060913482

WORLD  
PRICE CODE N

FOLK: Retirada; Cantiga de amor; Baile do ladrao; A Guerra de Dom Joao; Bailed a meia-volta; Cantiga de berco; Charamba; Leonardo; Divertimento; Dom Francisco; Charamba; Cantiga de debulha; Bailed a meia-volta – various artists (DDD 53:54)

This recording, originally made in 1982, documents the folk music of the Island of Porto Santo (Madeira Archipelago), a small wind-beaten Portuguese island situated at the crossroads of the routes between Europe and Africa.



**GALL**

# A Due Organi

CD1356

UPC CODE:  
034060913567

CLASSICAL  
PRICE CODE N

VIVALDI: Concerto in A Minor, Op. 3; GABRIELI: Canzone Sol Sol La Sol Fa Mi; GUSSAGO: Sonata La Leona; VIADANA: La Fiorentina; PASQUINI: Sonata 107; HANDEL: Concerto No. 16 in F; TERRENI: Sonata; ROSSINI: Sinfonia da L'Italiana in Algeri; RUTTER: Variations on an Easter Theme – Rodolfo Bellatti, Nicola Cittadin, organists (DDD 72:55)

This program of music for two organs is performed on the two organs of the Asti Cathedral — the Serassi Organ built in 1844 and the Grisanti Organ built in 1768. It is rare to find two organs built by important organ-builders, from such different styles and periods, standing together in one place.



GOURD MUSIC

## A Toolbox Christmas

GM124

UPC CODE:  
090167012428

CHRISTMAS  
PRICE CODE LL

TRAD.: Jingle Bells; Deck the Halls; The Twelve Days of Christmas; Joy to the World; Dance of the Sugar Plum Fairy; Ding Dong Merrily on High; I Saw Three Ships; Patapan; Good King Wenceslas; Ukrainian Carol; Wassail Suite; We Wish You a Merry Christmas; Auld Lang Syne – Woody Phillips, tools (DDD)

Your favorite carols performed on your favorite hand and power tools, from the workshop of Maestro Wood Phillips — glorious holiday sounds ascend from the sawdust.



GOURD MUSIC

## A Victorian Christmas

GM125

UPC CODE:  
090167012527

CHRISTMAS  
PRICE CODE LL

TRAD.: Jacob's Ladder; The Wassail Song; Christmas Eve; The Cherry Tree Carol; Righteous Joseph; The Holly and the Ivy; The Sussex Mummers' Carol; The Wexford Carol; The Praise of Christmas; The Somerset Carol; Lamb of God; The Furry Day Carol – Robin Petrie, hammered dulcimer, Kim Robertson, harp, Mike Marshall, Kaila Flexer, violin, Barry Phillips, cello, Tom Constanten, piano, Danny Carnahan, guitar and octave mandolin (ADD)

This recording presents instrumental carols for hammered dulcimer, harp, piano and strings of music that would have been heard at a typical Victorian Christmas celebration. The revival of widespread popular interest in British carols is truly a Victorian phenomenon. These lovely, simple melodies convey a sense of tradition and joy that seems in keeping with all that is best about Christmas.



GOURD MUSIC

## Christmas Lullaby

GM134

UPC CODE:  
090167013425

CHRISTMAS  
PRICE CODE LL

TRAD.: The Holly and the Ivy; Away in a Manager; The Snow Lay on the Ground; Polish Lullaby; Gabhaim Molta Bride; Christ Child Lullaby; St. Basil's Hymn; In the Bleak Midwinter; Verbum Supernum Prodiens; The First Noel; Of the Father's Love Begotten; Scottish Lullaby; Lo, How A Rose E'er Blooming; The Babe of Bethlehem; Silent Night – Kim Robertson, Celtic harp (DDD)

Kim Robertson is a renowned performer and instructor who has stretched the boundaries of the Celtic harp for a new generation of performers and audiences. Robertson regularly tours the USA, Canada and Europe and is recognized as one of the most popular lever harpists performing today. She offers an album of traditional Christmas music performed on the Celtic harp.





GOURD MUSIC

# Colonial Christmas

GM139

UPC CODE:  
090167013920

CHRISTMAS  
PRICE CODE LL

TRAD.: The Merry Wassail; Drive the Cold Winter Away; The Sussex Carol; Milford; Christ Child Lullaby; Christmas; New Year's Eve; Hoken; Cold and Raw; Nos Galan; Sherburne; Ding Dong Merrily on High; The Wexford Carol; Judea; Shiloh; Lo, How a Rose E'er Blooming – Barry Phillips, cello and friends (DDD)

This recording is a collection of instrumental carols and dances from colonial America. Barry Phillips, cellist is joined by musicians performing a variety of music that might well have been played at a Christmas party of the time.



GOURD MUSIC

# A Gaelic Christmas

GM404

UPC CODE:  
090167040421

CHRISTMAS  
PRICE CODE LL

TRAD.: Hail God/Three Ships; To That Night Long Ago in Bethlehem; Oh Holy Night; Child in the Manger; Mary & St. Joseph; The Seven Joys of the Virgin Mary; The Wexford Carol; The Virgin's Lullaby; Oh Sweet, Bright Child; Be Thou My Vision; Christmas Eve Hymn; Silent Night; The Christ's Lullaby – Mary McLaughlin, vocals, keyboard, Steve Coulter, harp, Barry Phillips, cellos (DDD)

The material in this collection of Christmas songs spans several centuries; some of the melodies will be very familiar while others will be less so.



GUILD

# Mozart

Le Nozze Di Figaro

GMCD2373/75 (3 CDs)

UPC CODE:  
795754237528

CLASSICAL  
PRICE CODE T

MOZART: Le Nozze Di Figaro (Paul Schöffler, Sena Jurinac, Rita Streich, Walter Berry, Christa Ludwig, Wiener Staatsoperchor, Wiener Symphoniker, Karl Böhm, conductor); Bastien und Bastienne (Ilse Holweg, Waldemar Kmentt, Walter Berry, Wiener Symphoniker, John Pritchard, conductor) (ADD 3:28)

These are two opera recordings that never quite achieved the fame they justly deserved and these reissues of performances from 1953 and 1956 offer the listener the opportunity for reassessment.



**GUILD**

# Portrait Of My Love

GMCD5179

UPC CODE:  
795754517927

**POPULAR**  
**PRICE CODE I**

ORNADEL: Portrait Of My Love; COATES: Impression of a Princess; PORTER: I Love You Samantha; FAIN: April Love; TIOMKIN: The Prince and Princess Waltz; BROWNSMITH: Wedding Day; SCHERTZINGER: One Night of Love; RODGERS: You Are Too Beautiful; STOLZ: Two Hearts in Three-Quarter Time; BURKE: Like Someone in Love; KUHN: Beguine for Lovers; KERN: Can't Help Loving That Man; MARKUS: Take Me in Your Arms; POPPLEWELL: If I Should Fall in Love Again; GROSS: Tenderly; DUNCAN: Dancing in the Starlight; ROMBERG: Deep in My Heart, Dear; GORNEY: You're My Thrill; RAYE: Star Eyes; ALGUERO: If She Should Come to You; CORDELL: For Those Who Love; NASCIMBENE: Sons and Lovers; FARNON: To a Young Lady; You are Beautiful; RUIZ: Amor; LINCKE: The Wedding Dance; HORAN: The Wedding Song – Frank Cordell and His Orchestra, Cyril Orndel and the Starlight Symphony, London Promenade Orchestra (ADD 79:07)

This volume in the Light Music Series on Guild has love as its theme — a theme that provided inspiration for all kinds of creative people, as can be heard in this collection.



**LA MA DE GUIDO**

# José Marín

Tonos Humanos

LMG2101

UPC CODE:  
849757021018

**CLASSICAL**  
**PRICE CODE LL**

MARÍN (1619-1699): Tonoas Humanos – Felix Rienth, tenor, Manuel Vilas, cross-strung harp (DDD 54:50)

Tonos Humanos is translated as profane songs. José Marín was an ambiguous and fascinating personality. He became a monk and in 1644 joined the Chapel of the Monasterio in Madrid as a tenor. He was placed under arrest in 1654 and again in 1655 and was accused of assault, robbery and murder. He was tortured, secularized and imprisoned. These songs are performed by the Swiss/Spanish tenor Félix Rienth accompanied by Manuel Vilas who performs on a cross-strung harp.



**MELBA**

# Pure Diva

MR301129 (SACD)

UPC CODE:  
914574112925

**CLASSICAL**  
**PRICE CODE M**

TCHAIKOVSKY: from Yevgeny Onegin; VERDI: from Otello; from Don Carlo; DVORAK: from Rusalka; KORNGOLD: from Die Tote Stadt; OFFENBACH: from Les contes d'Hoffmann; PURCELL: from Dido and Aeneas; SETTLE: Shadows; BISHOP Home Sweet Home; COATES: The Green Hills of Somerset; TRAD.: The Last Rose of Summer – Cheryl Barker, soprano, Queensland Symphony Orchestra, Guillaume Tourniaire, conductor (DSD 78:45)

Cheryl Barker is particularly noted internationally for her performances of Madama Butterfly, singing this role for English National Opera, Houston Grand Opera, Deutsche Oper and many others. She holds an honorary Doctor of Music conferred by the Victorian College of the Arts where she studied with Dame Joan Hammond, to whom this recording is a tribute.



**METIER**

# Pipings and Bowings

MSV28522

UPC CODE:  
809730852220

CLASSICAL  
PRICE CODE LL

HURD: Sonata for Violin and Piano; Five Preludes for Piano; Sonatina for Recorder and Piano; Three Piece Suite for Recorder and String Quartet; MILFORD: Prelude, Op. 92; Three Airs, Op. 109; Fantasia in B Minor, Op. 74; Sonatina in F Major, Op. 107; Christmas Pastoral, Op. 111; BLACKFORD: Concerto for Recorder and String Quartet – John Turner, recorder, Richard Howarth, violin, Peter Lawson, piano, Jonathan Price, cello (DDD 73:09)

Recorder player John Turner offers a program of lyrical English chamber music for recorder and assorted ensembles. He has appeared with the Early Music Consort of London, the Academy of Ancient Music, and the Academy of St. Martin-in-the-Fields.



**MSR CLASSICS**

# Christmas with the Pro Arte Singers

MS1050

UPC CODE:  
681585105023

CHRISTMAS  
PRICE CODE D

JOUBERT: There is No Rose of Such Virtue; GAUNTLETT: Once in Royal David's City; VILLETTE: O Magnum Mysterium; Hymne à la Vierge; J.C.F. BACH: Dessen Preis die Hirten sangen; JAMES: Australian Carols; BESLEY: The Shepherds Had an Angel; NORDQUIST: Jul, Jul; ZELENSKA: Magnificat; HOWELLS: Here Is the Little Door; MARTINSON: There Is No Rose; DYKES: Sleep, Holy Babe; RUBBRA: Sleep, Sweet Babe – Pro Arte Singers, Pro Arte Festival Orchestra, Arthur Sjögren, conductor (DDD 70:15)

For more than 25 years, the Pro Arte singers have been recognized as an outstanding chamber chorus. This recording of Christmas music is for the benefit of Save The Children.



**MSR CLASSICS**

# O Vos Omnes

MS1138

UPC CODE:  
681585113820

CLASSICAL  
PRICE CODE D

PALESTRINA: Sicut cervus; GREGORIAN: Pange lingua; BYRD: Ave verum corpus; VICTORIA: O vos omnes; ANON.: O homo considera/O homo de pulvere/Filiae Jerusalem; ALLEGRI: Miserere mei, Deus; TALLIS: The Lamentations of Jeremiah; TALLIS: O sacrum convivium – Choir of St. Ignatius Loyola, Kent Tritle, conductor (DDD 50:43)

The acclaimed Choir of St. Ignatius Loyola offers music for lent and holy week in the first volume of their series of Music from St. Ignatius Loyola.



**MSR CLASSICS**

## Dreaming in Colours

MS1340

UPC CODE:  
681585134023

**CLASSICAL**  
**PRICE CODE D**

SCHICKELE: Summer Serenade; STEINMETZ: Suite from an Imaginary Opera; MABRY: Duo for Bassoon and Piano; JELESCU: Rapsodie Dobrogeana; SIGUIERA: Drei Etuden; LEE: Dreaming in Colours – Benjamin Coelho, bassoon, Alan Huckeberry, piano (DDD 69:57)

Brazilian-American bassoonist Benjamin Coelho has appeared as soloist, chamber musician, orchestral musician, teacher and clinician around the world. He teaches bassoon at the University of Iowa. This recording includes works for bassoon and piano from American as well as Hungarian, Brazilian and Korean composers.



**MSR CLASSICS**

## Shadowcatcher

MS1388

UPC CODE:  
681585138823

**CLASSICAL**  
**PRICE CODE D**

NORMAN DELLO JOIO: Scenes from the Louvre; ANTHONY PLOG: Double Concerto; JOSEPH TURRIN: Concertino; ERIC EWAZEN: Shadowcatcher – West Chester University Wind Ensemble, Andrew Yozviak, conductor (DDD 72:51)

The West Chester University Wind Ensemble offers an exciting program of American music for wind ensemble, including Ewazen's Concerto for brass quintet and wind ensemble (Shadowcatcher), Plog's Double Concerto for two trumpets and wind ensemble and Turrin's Concertino for 11 instruments and wind ensemble.



**MUSIC & ARTS**

## Beecham in Toronto

MA1255 (4 CDS)

UPC CODE:  
017685125522

**CLASSICAL**  
**PRICE CODE LLX3**

HAYDN: Symphony No. 102; Symphony No. 94; MOZART: Symphony No. 38; Symphony No. 35; HANDEL: Love in Bath; STRAUSS: Love Scene from Feuersnot, Op. 50; BRAHMS: Symphony No. 2; WAGNER: Prelude to Act I of Meistersinger; DELIUS: North Country Sketches plus works by Suppé, Sibelius, Massenet, Saint-Saëns and Rossini – CBC Symphony Orchestra, Toronto Symphony Orchestra, Royal Philharmonic Orchestra, Sir Thomas Beecham, conductor (ADD 72:00, 69:11, 69:56, 76:26)

Three of these discs are previously unissued concerts of Sir Thomas Beecham conducting Canadian orchestras from 1960. The fourth bonus disc contains live BBC broadcasts from 1958 and 1969.



**NEW FOCUS**

## Jacob Greenberg Plays Busoni

FCR121

UPC CODE:  
884501545464

**CLASSICAL**  
**PRICE CODE LL**

SCHUMANN: Humoreske, Op. 20; BUSONI: Fantasia Contrappuntistica – Jacob Greenberg, piano (DDD 56:13)

Pianist Jacob Greenberg's work as a soloist and chamber musician has earned worldwide acclaim. He is a member of the International Contemporary Ensemble and serves as their director of education. He has recorded for a number of labels including Bridge, Centaur, Mode and Kairos.





NEW WORLD

# Peter Garland

## Waves Breaking on Rocks

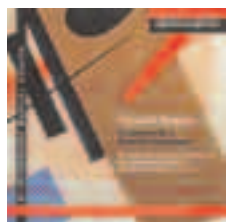
80716-2

UPC CODE:  
093228071624

CLASSICAL  
PRICE CODE LL

PETER GARLAND: Waves Breaking on Rocks (Elegy for All of Us) (Aki Takahashi, piano, Ari Streisfeld, violin); Roque Dalton Songs (John Duykers, tenor, Santa Fe New Music, John Kennedy, conductor (DDD 60:44)

Peter Garland (b. 1952) studied with Harold Budd and James Tenney at Cal Arts and had long student-mentor friendships with Lou Harrison, Conlon Nancarrow, Paul Bowles and Dane Rudhyar. Like Harrison, Garland has forged his own musical vocabulary as a kind of new indigenous music, celebrating pan-cultural experience and vision, and unafraid to suggest that music can still give us a glimpse of that which is sacred. Waves Breaking on Rocks (Elegy for All of Us) (2003) is a suite of elegies that was composed for and commissioned by Aki Takahashi, Garland's long-time friend and collaborator. The work's six movements are composed for lost friends or are personal responses to the cycles of life and the recurrence of the seasons. Together, they form a structure for the whole that elegizes both our togetherness and our impermanence. Roque Dalton (1935–75) was a Salvadoran poet, activist and guerrilla, who was executed in El Salvador's civil war after numerous close calls throughout his short life. Garland captures the political, historical, and romantic aspects of Dalton in his choice of five of Dalton's poems to comprise the Roque Dalton Songs (1988). Peter Garland has paid loving homage to the dedication and creative vision of others, lending faith where futility lurks. His music parts away the noise of the world to speak of commitment, humanity, and love.



NORTHERN FLOWERS

# Gavriil Popov

## Symphony No. 1

NFA9996

UPC CODE:  
467053326042

CLASSICAL  
PRICE CODE LL

POPOV: Chamber Symphony; Symphony No. 1 – St. Petersburg State Academic Symphony Orchestra, Alexander Titov, conductor (DDD 73:33)

Gavriil Popov (1904-1972) was one of the most remarkable composers of the Russian musical avant-garde of the 1920s and 1930s. His First Symphony was banned as “intolerable for conveying the ideology of classes hostile to us.” This was the first-ever banned piece of music coming a year before the banning of Shostakovich's opera. So it was not until 2008 that Popov's Symphony No. 1 received its first performance.



OPUS KURA

# Jacques Thibaud

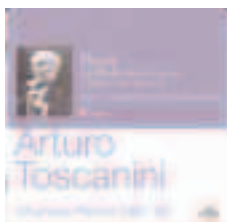
OPK2095

UPC CODE:  
034061209522

CLASSICAL  
PRICE CODE I

FAURÉ: Violin Sonata No. 1 in A Major, Op. 13; Berceuse, Op. 16; Piano Quartet No. 2 in G Minor, Op. 45; DEBUSSY: Violin Sonata in G Minor; Minstrels – Jacques Thibaud, violin, Alfred Cortot, piano, Maurice vieux, viola, Pierre Fournier, cello, Margerite Long, piano (73:29)

French violin virtuoso Jacques Thibaud was courted by composers including Enescu and Fauré, who dedicated one of his sonatas to him. These recordings were originally made in 1927, 1929, 1931 and 1940.



OPUS KURA

## Toscanini Conducts Puccini

OPK7058/59 (2 CDS)

UPC CODE:  
034061705826

CLASSICAL  
PRICE CODE L

PUCCINI: La Bohème (complete); Manon Lescaut (Act 3) – NBC Symphony Orchestra, Lucia Albanese, Jan Peerce, Arturo Toscanini, conductor

La Bohème comes from a 1946 UK-HMV release recorded with Albanese, Peerce, McKnight and Valentino with the NBC Symphony Orchestra while the third act of Manon Lescaut was recorded in May, 1946 at La Scala in Milan.



PILFINK

## Lyrical Cornet

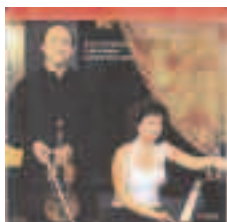
JVCD94

UPC CODE:  
642617450986

CLASSICAL  
PRICE CODE LL

GRIEG: 31 songs transcribed for cornet – Jouko Harjanne, cornet, Kari Hänninen, piano (DDD 71:55)

Most of the songs on this recording, which have been transcribed for cornet and piano, come from Grieg's lyrical songs — perhaps his most performed compositions. Cornet player Jouko Harjanne is the principal trumpet of the Radio Symphony Orchestra in Helsinki.



PREISER

## Spanische Serenade

90790

UPC CODE:  
717281907903

CLASSICAL  
PRICE CODE LL

SARASATE: Jota Aragonesa; Romanza Andaluza; Aires Gitanos; Zortzico; Fantasia sobre Carmen; Malagueña; KREISLER: La Gitana; Tango (Albeinz); Serenata Española (Glasunov); Danza Española (Granados); Serenata Española (Chaminade); SAINT-SAËNS: Introduction et Rondo capriccioso – Gernot Winischhofer, violin, Anna Ferrer, piano (DDD)

Viennese violinist Gernot Winischhofer trained at the Salzburg Mozarteum and the Tchaikovsky Conservatory in Moscow. A professor of violin at the Vienna Conservatory, Winischhofer is the artistic director of the East-West-Musicfestival.



PREISER

## Vienna's Oldest Organ

91189

UPC CODE:  
717281911894

CLASSICAL  
PRICE CODE LL

KERLL: Toccata prima; Capriccio, Cucu; Battaglia; FROBERGER: Canzon IV; BUXTEHUDE: Auf meinen lieben Gott; VALENTINI: Canzon A6; NOORDT: Psalm XXIV; SCHEIDEMANN: Versus super In dich hab ich gehoffet, Herr; Galliarda variata; Praecambulum in D; PLANYAVSKY: Schwarzenbach Magnificat; BÖHM: Vater unser im Himmelrieche; MUFFAT: Ciacona; Toccata septima – Peir Damiano Peretti, Martin Haselböck, Roman Summereder, Peter Planyavsky and Michael Radulescu play the Wöckherl Organ (DDD 75:12)

This recording is the first done on the restored organ located in the Franciscan Monastery in Vienna. Built in 1642, it is the oldest intact church organ in Vienna.





**PRIORY**

# The Grand Organ of Canterbury Cathedral

PRDVD6-N

UPC CODE:  
028612220067

**CLASSICAL**  
**PRICE CODE LL**

MUSSORGSKY: Promenade from Pictures at an Exhibition; BACH: Passacaglia and Fugue in C Minor, BWV582; HOLLINS: A Song of Sunshine; WILLAN: Chaconne; DEBUSSY: Footprints in the Snow; RHEINBERGER: Passacaglia; RIDOUT: Path in the Wood; GIBBONS: Ground in A Minor; BRITTEN: Prelude to They Walk Alone; PACHELBEL: Canon in D; SHOSTAKOVICH: Passacaglia; DUBOIS: Marche des Rois Mages; PARRY: Toccata and Fugue The Wanderer – John Robinson plays the Grand Organ of Canterbury Cathedral (DVD – all regions and CD in 5.1 Surround)

The Cathedral Organ was built in 1886 by Henry Willis and has been enlarged four times since then, with the latest rebuild having taken place in 1978. Organist John Robinson is director of music at St. Paul's Church in Boston. He was an organ scholar at Canterbury Cathedral and served as assistant organist there.



**PRIORY**

# Music for Mary, Vol. 2

PRCD1022

UPC CODE:  
028612210228

**CLASSICAL**  
**PRICE CODE LL**

GREGORIAN: Salve Regina; Alma redemptoris Mater; Ave maris stella; Ave Regina Caelorum; PHILIPS: Salve Regina; BYRD: Beata viscera; TAVENER: A Hymn to the Mother of God; PALESTRINA: Alma Redemptoris Mater; LEWIS: Little Hymn for Mary; BRUCKNER: Virga Jesse; VILLETTE: Hymne à la Vierge; LANGLAIS: Salve Regina; HOWELLS: Salve Regina; FACY: Ave maris stella; MONTEVERDI: Ave Maris Stella; GRIEG: Ave Maris Stella; JONES: Ave Regina Caelorum; GUERRERO: Ave Virgo Sanctissima; NOON: Salve Regina – Choir of Liverpool Metropolitan Cathedral, Richard Lea, organ, Timothy Noon, conductor (DDD 72:14)

The Choir of the Metropolitan Cathedral of Christ the King offers the second volume in the series of music written for the Virgin Mary. While a young choir by British standards, having been in existence only since 1960, it is firmly established as an integral part of the unique British sacred music tradition.



**PRO ORGANO**

# Modal Inspiration

PO7245

UPC CODE:  
636077724527

**CLASSICAL**  
**PRICE CODE N**

ROGG: Partita sopra Nun freut euch; WIDOR: Choral from Symphonie Romane; ESCAICH: Cinq Versets sur le Victimae paschali; BARRAINE: Prelude and Fugue; BERLINSKI: The Burning Bush; DURUFLÉ: Prélude, Adagio et Choral varié sur le theme du Veni Creator, Op. 4 – Dongho Lee plays the C.B. Fisk Organ at Indiana University (DSD 71:02)

Dongho Lee is the 2010 first prizewinner of the American Guild of Organists National Young Artists Competition. A native of Korea, Ms. Lee holds degrees from Yonsei University and Yale. She is completing her doctorate at Indiana University where she serves as associate instructor of organ.



**RAVEN**

## Eight Historic Pipe Organs

OAR928

UPC CODE:  
003469692823

**CLASSICAL**  
**PRICE CODE L**

BACH: Concerto in G Major, BWV592 (first movement); SIBELIUS: Finlandia; LONG: Voluntary in A; EDDY: Festival Prelude on Old Hundredth; VAUGHAN WILLIAMS: Rhosymedre; TITCOMB: Regina Coeli; WEAVER: Copper County Sketches; HARMON: Theme & Variations on The Morning Trumpet; ZOLLNER: Andante in G; ANON.: Koppangen; ANDERSON: Theme with Variations; MENDELSSOHN: Prelude and Fugue in G; LANGLAIS: Fantaisie sur un theme norvégien; KORB: Highland Cathedral – Christiana Harmon, organ (DDD)

Christina Harmon performs on eight historic pipe organs of the Copper Country on the Keweenaw Peninsula of upper Michigan. These amazing organs located in this remote area of the U.S. date from 1870 to 1968, with updating as late as 2006. Harmon is organist at the Park Cities Baptist Church in Dallas and instructor of organ at Brookhaven Community College. She is a graduate of Oberlin and Southern Methodist University.



**REGENT**

## Grand Organ Prom

REG322

UPC CODE:  
802561032229

**CLASSICAL**  
**PRICE CODE LL**

BENEDICT: Marche des Templiers; BEST: Introduction, Variations and Finale on God Save the Queen; MOARNDI: Bell rondo; MENDELSSOHN: War March of the Priests; ROSSINI: William Tell Overture; FLAGLER: Variations on an American Air; IRELAND: The Holy Boy; Capriccio; PIERNÉ: Marche des Petits Soldats de Plomb; TCHAIKOVSKY: 1812 Overture – Thomas Trotter plays the Royal Albert Hall Organ (DDD 73:23)

Thomas Trotter gives a virtuoso display of the full range of power and color of the Royal Albert Hall organ, one of the world's greatest concert hall organs.



**REGENT**

## Music for Our Lady

REG345

UPC CODE:  
802561034520

**CLASSICAL**  
**PRICE CODE LL**

GORECKI: Totus tuus; HADLEY: I sing of a maiden; DURUFLÉ: Tota pulchra es, Maria; BINGHAM: Ancient Sunlight; LANGLAIS: Missa Salve Regina; Ave Maria, Ave Maris Stella; BIEBL: Ave Maria; BRITTEN: Hymn to the Virgin; PEETERS: Toccata, Fugue et Hymne sur Ave Maris Stella – Choirs of St. Mary's Collegiate Church, Ruaraidh Sutherland, organ, Thomas Corns, conductor (DDD 66:13)

The first choir at St. Mary's was founded in 1123 and the Church has a long tradition of musical excellence. They sing works dedicated to the Mother of God.





**SOUNDSET**

# Pura Vida

SR1038

UPC CODE:  
702391010384

**CLASSICAL**  
**PRICE CODE LL**

BELLINATI: Jongu; PIAZZOLLA: Libertango; Bordello, 1900; GISMONTI: Maracatu; BROUWER: Triptico; GNATTALI: Suite Retratos; CARDOSO: Milonga – Huston-Todd Guitar Duo (DDD)

Richard Todd and John Huston began performing together in 2009 and since then have presented numerous concerts throughout the southeastern U.S. They were both accomplished soloists when they began collaborating and the combination of their markedly different styles has resulted in vital, energetic performances of repertoire that ranges from the ancient to the contemporary.



**STARKLAND**

# Keeril Makan

Target

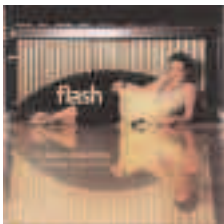
ST217

UPC CODE:  
754702021725

**CLASSICAL**  
**PRICE CODE LL**

KEERIL MAKAN: 2 (Jennifer Choi, violin, David Shively, percussion); Zones d'accord (Alex Waterman, cello); Target (Laurie Rubin, mezzo-soprano, California E.A.R. Unit); Resonance Alloy (David Shively, percussion) (DDD 69:10)

Recipient of the Luciana Berio Rome Prize from the American Academy in Rome, Keeril Makan has also received awards from the American Academy of Arts and Letters, the Fromm Foundation and many other organizations. His music has been featured at the Other Minds Festival, the MATA Festival and the Gaudeamus Festival to mention just a few. He studied at Oberlin, the University of California-Berkeley and the Sibelius Academy. He teaches at MIT where he holds the Lister Brothers Career Development Chair.



**TALL POPPIES**

# Flash

TP215

UPC CODE:  
939001002150

**CLASSICAL**  
**PRICE CODE N**

HASSLER: O Sacred Head, Now Wounded; SCHMITT: Sechs Miniaturen; BACH: Lute Suite in E Minor, BWV996; KATS-CHEARNIN: Violet's Etude; BARTOK: selections from Mikrokosmos; GREENBAUM: April Revisited; SCHUMAN from Album for the Young; KELLER: Pierrot the Clown; COREA: from Children's Songs; ROJAS: Mirimba; SHOSTAKOVICH: from Six Little Pieces; BROPHY: Trance Ripples; KABALEVSKY: from The First Book for Pianists; EDWARDS: Marimba Dances; TCHAIKOVSKY: from Album for the Young; HINDSON: Flash – Claire Edwardes, marimba (DDD 68:20)

Claire Edwardes is recognized throughout the world as one of the most striking and important percussionists of her generation. She has been the recipient of many international awards and prizes and her percussion duo was a prize-winner at the International Gaudeamus Interpreters Competition in 2005. Her commitment to Australian music has been recognized with the coveted AMC/APRA Classical Music Award in 2007. This recording, made up of selections from many works she studied on piano as a young girl, reflects her early influences.



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