

CATALOG

Nov./ 11

NOVEMBER HIGHLIGHTS



Schubert

The Piano Trios & Arpeggione Sonata

BRIDGE RECORDS
BCD9376



John Williams

From a Bird

CAMERATA
CAM99056



An Anthology of

Finnish Piano Music, Vol. 1

FC RECORDS
FCRCD9711



Bizet

The Pearl Fishers

GUILD
GMCD2382/83



ACIS PRODUCTIONS

Stile Moderno

APL72546

UPC CODE:
885767725461

CLASSICAL
PRICE CODE H

CASTELLO: Sonata decima; Sonata undecima; Sonata decimaquarta; Sonata decimaterza; CIMA: Sonata a tre; MERULA: Ballo detto Pollicio; Ballo detto Eccardo; BERTALI: Sonata no. 3; FONTANA: Sonata ottava; MARINI: L'Aguzzona; NERI: Sonata quinta à 4 – Quicksilver, Robert Mealy, Julie Andrijeski, directors (DDD 72:30)

This exciting debut recording from Quicksilver, brings together the leading historically-informed performers in America today to explore the rich chamber music repertoire of the 17th century: new technologies were emerging, a mercantile economy was developing, the earth was no longer at the center of the universe. Music also had its own cultural revolution. Composers consciously began to create “new music,” a stile moderno of dramatic emotional contrasts very different from the smooth tapestry of Renaissance polyphony. This CD brings that transition to life. Robert Mealy is one of America’s leading historical string players; he led the Boston Early Music Festival Orchestra in three Grammy-nominated recordings, is Professor (adjunct) of Early Music at Yale, and faculty on the Historical Performance Program at Juilliard. Lauded for her “invigorating verve and imagination” by the Washington Post, Julie Andrijeski is among the leading baroque violinists and early music pedagogues in the U.S. She holds principal positions with Apollo’s Fire, New York State Baroque (Concertmaster), the Atlanta Baroque Orchestra (Artistic Director), Cecilia’s Circle, and The King’s Noyse.



ALBA

Rameau

Pièces de Clavecin en Concerts

ABCD318 (SACD)

UPC CODE:
617513103182

CLASSICAL
PRICE CODE LL

RAMAEU: Pièces de Clavecin en Concerts - La Coulicam; La Livri; Le Vézinet; La Laborde; La Boucon; L'Agaçante; Menuet; La Lapoplinière; La Timide; Tambourin; La Pantomime; L'Indiscrète; La Rameau; La Forqueray; La Cupis; La Marais – Aapo Häkkinen, harpsichord; Petri Tapio Mattson, violin; Perkola, viola da gamba (DSD)

Three Finnish Baroque music specialists perform Rameau’s Pièces de Clavecin en Concerts. Rameau strikes to the very heart of ensemble playing and Western intercourse: the art of making one’s own voice heard while at the same time constantly heeding that of others.



ALBANY RECORDS

Movses Pogossian

In Nomine

TROY1301

UPC CODE:
034061130123

CLASSICAL
PRICE CODE LL

GYÖRGY KURTÁG: Signs, Games, and Messages; ARTUR AVANESOV: Hommage à G.K.; Zemestani, Bahari, Beheshti; TIGRAN MANSURIAN: Lamento; PROKOFIEV: Sonata for Two Violins, Op. 56 – Movses Pogossian, violin, Artur Avanesov, piano, Varty Manouelian, violin (DDD 59:40)

Four world premieres highlight this second recording by Movses Pogossian for Albany Records, including works by the esteemed Hungarian composer György Kurtág and Tigran Mansurian, who is acknowledged as the greatest living Armenian composer. Recorded in Armenia, this was a very personal project for violinist Movses Pogossian as he spent the first 20 years of his life there. Pogossian is a prizewinner of the 1986 Tchaikovsky International Competition and the 1985 USSR National Violin Competition. A committed proponent of new music, Movses Pogossian has premiered more than 40 works. He is the recipient of the 2011 Forte Award from Jacaranda, given for outstanding contributions to the promotion of new music and modern music. Active as a chamber musician, recitalist and soloist, Pogossian made his debut at the Darmstadt Festival in Germany in 2008 and has performed with the Boston Symphony Orchestra, the Tucson Symphony and the Halle Orchestra in Germany, among others.



ALBANY RECORDS

Emma Lou Diemer

Chamber Works

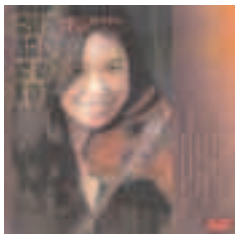
TROY1302

UPC CODE:
034061130222

CLASSICAL
PRICE CODE LL

EMMA LOU DIEMER: Trio for Violin, Cello and Piano (Laura Kobayashi, violin, Ellen Grolman, cello, Joan DeVee Dixon, piano); Quartet for Trumpet, Horn, Trombone and Piano (Lori Anton, trumpet, Sandra Woodward, French horn, Bryan Anton, trombone, Joan DeVee Dixon, piano); Seven Pieces for Marilyn (Emma Lou Diemer, piano) (DDD 54:06)

A native of Kansas City, Missouri, Emma Lou Diemer received her degrees in music composition from the Yale School of Music (B.M., M.M.) and the Eastman School of Music (Ph.D.). She studied further in Brussels on a Fulbright Scholarship and at Tanglewood. She is Professor Emeritus at the University of California, Santa Barbara where she taught composition and theory from 1971 to 1991. She has been composer-in-residence with the Santa Barbara Symphony, and is organist emerita at First Presbyterian Church in Santa Barbara. This recording offers some of her recent chamber works including a work for string trio and a work for brass and piano, both written in 2001.



ALBANY RECORDS

Airi Yoshioka

Stolen Gold

TROY1305

UPC CODE:
034061130529

CLASSICAL
PRICE CODE LL

TANIA LEÓN: Abanico; KAREN TANAKA: Wave Mechanics II; MILICA PARANOSIC: Ai Airi Iepo Sviri; ANNA RUBIN: Stolen Gold; LINDA DUSMAN: magnificat 3: lament; ALICE SHIELDS: Kyrielle; BECCA SCHACK: Pulse – Airi Yoshioka, violin (DDD 62:28)

Violinist Airi Yoshioka's curiosity in the electro-acoustic medium led her to commission works from five composers — part of the seven breathtaking works that are all given their world-premiere performances on this recording. The program exhibits a wide range of contemporary styles and reveals a diverse culture of American women composers productive in the electro-acoustic music. Violinist Airi Yoshioka has concertized throughout the United States, Europe, Asia, and Canada as a recitalist, soloist and chamber musician. Deeply committed to chamber music, she is the founding member of the Damocles Trio and Modigliani Quartet and has performed and recorded with the members of the Emerson, Brentano and Arditti Quartets. She has premiered dozens of works and continues to build repertoire for violin through her numerous commissions. A graduate of Yale and Juilliard, Ms. Yoshioka is associate professor of violin at the University of Maryland.



ALBANY RECORDS

Andrew Waggoner

Terror and Memory

TROY1307

UPC CODE:
034061130727

CLASSICAL
PRICE CODE LL

ANDREW WAGGONER: Improvisation (Open End); Third String Quartet (Corigliano Quartet); Exorcist (Flexible Music): Livre (Caroline Stinson, cello, Molly Morkoski, piano); Inventory of Terrors (Open End); One Kindness (Ensemble Nordlys); Improvisation (Open End) (DDD 68:57)

Composer Andrew Waggoner notes that these are five recent pieces that grew somehow out of the narrow space in which experience is transformed into history. Time, memory, the spell of love and the long-sounding echoes of terror inform each of these works, which while stylistically varied, share a common set of musical and emotional concerns. Bookending these pieces are two group improvisations by Open End. They frame and comment on the works they enclose. Born in 1960 in New Orleans, Andrew Waggoner studied at Eastman and Cornell. He has been commissioned by the Los Angeles Philharmonic, the Academy of St. Martin's-in-the-Fields and the Saint Louis Symphony, among others. He is the recipient of an Academy Award from the American Academy of Arts and Letters and the Roger Sessions Prize. He is Composer-in-Residence at the Setnor School of Music of Syracuse University and a co-founder of the new music ensemble Open End.



ALBANY RECORDS

Larry Bell

In a Garden of Dreamers

TROY1308/09 (2 CDS)

UPC CODE:
034061130826

CLASSICAL
PRICE CODE LLX2

LARRY BELL: *The Seasons* (Thomas Gregg, tenor, Bethany Condon, mezzo-soprano, Philip Lima, baritone, Erin Holmes, soprano, Emily Laurance, Ina Zdorovetchi, harp, Larry Bell, Maja Tremiszewska, piano, Paul Cienniwa, harpsichord, John Muratore, guitar); *Cello Suite with Harpsichord Figured Bass*; *Partita No. 1 for Harpsichord*; *Caprice No. 3 for Alto Recorder*; *Partita No. 2 for Harpsichord*; *Serenade No. 2* (Aldo Abreu, recorder, Sam Ou, cello, Paul Cienniwa, harpsichord) (DDD 69:23, 69:22)

The Seasons, a cantata in five sections—Fall, Winter, Spring, Summer, Finale—is organized with four song cycles made up of five songs that can be performed separately and a Finale uniting all the voices and instruments. The major work on this program, lasting in excess of 75 minutes, *The Seasons* sets the profoundly intimate and vividly imagistic poetry of Elizabeth Kirschner. Composer Larry Bell’s music has been widely performed in the United States and abroad by the Atlanta Symphony, Seattle Symphony, RAI Orchestra of Rome, Juilliard Philharmonia, Boston Modern Orchestra Project, Boston Civic Symphony, the Boston Chamber Music Society, Speculum Musicae, and the St. Luke’s Chamber Ensemble, among others. His music appears on North/South, Vienna Modern Masters and Albany Records. He is the recipient of the Rome Prize and the Charles Ives Award from the American Academy of Arts and Letters.



ALBANY RECORDS

Persichetti and Pupils

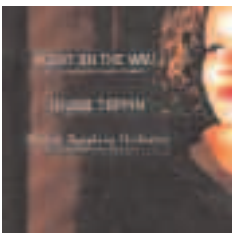
TROY1310

UPC CODE:
034061131021

CLASSICAL
PRICE CODE LL

VINCENT PERSICHETTI: *Ninth Piano Sonata*; *Winter Solstice, Op. 165*; MARGA RICHTER: *Sonata for Piano*; *Remembrances*; *Eight Pieces for Piano*; JACOB DRUCKMAN: *The Seven Deadly Sins* – Richard Zimdars, piano (DDD 76:32)

Following up on his critically acclaimed 2009 recording of Ives, Copland, Cowell and Rudhyar for Albany Records, pianist Richard Zimdars offers works by three American composers — Vincent Persichetti and two of his composition students at the Juilliard School of Music — Marga Richter and Jacob Druckman. The pieces from 1952-1955 in large forms of sonata and variation offer a focused look at the early work of three important American composers and include four world premiere recordings. Richard Zimdars has performed and broadcast throughout the U.S. and Europe. He is professor of piano at the University of Georgia and has given master classes at the Royal Academy of Music, the Royal Irish Academy of Music and the Hochschule für Musik in Stuttgart and was artistic director of the 2011 American Liszt Society Festival.



ALBANY RECORDS

Heart on the Wall

TROY1314

UPC CODE:
034061131427

CLASSICAL
PRICE CODE LL

ROBERT OWENS: *Heart on the Wall*; JULIUS P. WILLIAMS: *Myths of History*; ROBERT MORRIS: *Lyric Suite*; NKEIRU OKOYE: *Songs of Harriet Tubman* – Louise Toppin, soprano, Dvorak Symphony Orchestra, Julius P. Williams, conductor (DDD 63:30)

The art song cycles and collections crafted by the American composers on this recording musically document African-American culture through poetry, historical subjects, the diaspora and vernacular elements. This is a contemporary view of the art song tradition in world premiere recordings. Louise Toppin has received critical acclaim for her operatic, orchestral, and oratorio performances around the world. In addition to opera performances, including Lee Hoiby’s one-woman opera *The Italian Lesson*, Ms. Toppin tours in Gershwin on Broadway.



ALBANY RECORDS

Darkling

TROY1315/16 (2 CDS)

UPC CODE:
034061131526

CLASSICAL
PRICE CODE LLX2

STEFAN WEISMAN: Darkling – Maeve Höglund, soprano, Hai-Ting Chinn, mezzo-soprano, Jon Garrison, tenor, Mark Uhlemann, bass-baritone, Brian Demaris, conductor (DDD 41:33, 44:40)

The creation of Darkling, an opera with music by Stefan Weisman and libretto by Anna Rabinowitz, is a story of transformations. It is a story that maps the trajectory of bits of memorabilia found in a shoebox to publication of a book-length poem to production of a multi-media experimental opera performed in fully staged and concert versions to its current incarnation as a CD. The faceless, mainly nameless voices of Darkling emerge from a world that is lost to us: that of Eastern European Jewry destroyed in the Holocaust. Darkling spans the period between the two World Wars, interweaving the phenomenal and emotional lives of its characters with the catastrophic events of history. Darkling shows what is possible for music and poetry now and in the years to come.



ALBANY RECORDS

Victor Herbert

The Fortune Teller

TROY1326/27 (2 CDS)

UPC CODE:
034061132622

CLASSICAL
PRICE CODE LLX2

VICTOR HERBERT: The Fortune Teller – Ohio Light Opera, Amy Maples, David Kelleher-Flight, Stephen Faulk, Elisa Matthews, Gary Moss, Logan Walsh, Steven Byess, conductor (DDD 50:37, 53:22)

Victor Herbert's exotic 1898 three-act operetta score abounds with Hussar marches, gypsy love songs, comic numbers, romantic duets and brilliant finales. The eighth of more than 50 Herbert stage works, The Fortune Teller was presented in London in 1901 with its star from New York, Alice Nielsen. The cast, orchestra and chorus of the Ohio Light Opera bring this delightful work back to life.



ARCHEOPHONE

The Country

Found Them Ready

ARCH9010 (RE-ISSUE)

UPC CODE:
777215108363

POPULAR
PRICE CODE LL

25 tracks of sentimental ballads performed by Frederick Wheeler, John McCormack, Henry Burr, etc.

All tracks recorded 1914-1916. This is a remastered version of a disc originally issued in 2005.



BLUE GRIFFIN

Taicheng Chen Plays Mozart

BG239

UPC CODE:
649288364925

CLASSICAL
PRICE CODE M

MOZART: Sonata in A Major, K.331; Sonata in C Major, K.330; Fantasy in D Minor, K.397; Twelve Variations in C Major, K.265; Twelve Variations in C Major, K.265 – Taicheng Chen, piano (DDD)

After graduating from the Vienna Musikhochschule, pianist Taicheng Chen pursued graduate study at The Juilliard School, where he earned master and doctorate degrees. While at Juilliard, he was the recipient of the Gina Bachauer Scholarship Award and won a contest to play Bartok’s Third Piano Concerto with the Juilliard Philharmonic Orchestra. Dr. Chen was the prize-winner at the Vienna International Music Festival Piano Competition in a performance that was televised throughout the world. The Wiener Presse praised his performance at the competition, lauding Dr. Chen as “a promising talent who stimulates one’s ears from the very first note with his vigorous and lively playing.” After his New York recital debut in Carnegie Recital Hall, The New York Times wrote: “He combines technical fluency with a propulsive drive.”



BMOP/SOUND

Eric Moe

Kick & Ride

BMOP1021

UPC CODE:
676695022520

CLASSICAL
PRICE CODE O

ERIC MOE: Eight Point Turn; Superhero; Kick & Ride – Robert Schulz, drum set, Boston Modern Orchestra Project, Gil Rose, conductor (DDD)

In Eric Moe: Kick & Ride, BMOP/sound presents a selection of winning works that manage to be exuberant, complex, engaging and hip. Featuring Grammy-nominated percussionist Robert Schulz, this recording captures Moe’s “fascination with the musical shape-shifting made possible by trap set percussion.” About this selection of his works, Moe writes: “The three pieces recorded here are cantankerous sisters. Embedded in their common DNA is a gene for dramatic narrative—the creation of suspense, the frustration and fulfillment of expectations... The listener will note the footprints marking evolutionary trails leading from Eight Point Turn through SUPERHERO to Kick & Ride. But the individual qualities of these self-assertive pieces are probably of greater interest.”



BRIDGE

...but not simpler...

BCD9346

UPC CODE:
090404934629

CLASSICAL
PRICE CODE LL

TOD MACHOVER: Sparkler for orchestra and live electronics (Odense Symphony Orchestra, Paul Mann, conductor); Interlude I—After Bach; Hyper-Dim-Sums for string quartet (iO Quartet); Interlude 2—After Byrd for string quartet (iO Quartet); Jeux Duex for hyperpiano and orchestra (Michael Chertock, hyperpiano, Odense Symphony Orchestra, Paul Mann, conductor) (DDD)

This fifth volume in the collection of Tod Machover’s music focuses on chamber and orchestral music composed during the last decade, both with and without electronic enhancement. Machover’s music is a fascinating blend of expressive and lyrical melody combined with a sophisticated ear for textural complexity. The resulting music is always a treat for the ears—colorful, vibrant, and rhythmically propulsive. The largest composition on this disc is the piano concerto Jeux Deux, scored for large orchestra (the work was commissioned and first performed by the Boston Symphony Orchestra), with the soloist performing on a “hyperpiano”—a concert grand piano which interacts with sensors and computer programs in order to expand its technical possibilities. Machover produces cutting-edge music with a heart!



BRIDGE

Triple Doubles

BCD9354

UPC CODE:
090404935428

CLASSICAL
PRICE CODE LL

RICHARD DANIELPOUR: A Child's Reliquary; DAVID LUDWIG: Concerto for Violin, Cello and Orchestra; DARON HAGEN: Masquerade-Concerto for Violin, Cello and Orchestra – Jaime Laredo, violin, Sharon Robinson, cello, Vermont Symphony Orchestra, Sarah Hicks and Troy Peters, conductors (DDD)

The CD "Triple Doubles" presents three recent double concertos—works composed for violinist Jaime Laredo and cellist Sharon Robinson. Performed by the Vermont Symphony Orchestra (Laredo is the orchestra's Music Director), these performances have a remarkably personal quality, undoubtedly a result of the performers' close relationship with the composers and the unique bond of a husband and wife interacting with "their" orchestra. When Richard Danielpour began composing A Child's Reliquary he had just learned of the death of the young son of conductor Carl St. Clair. "I began to write a series of variations on, or around, the Brahms Wiegenlied." The work was originally written for trio, and was orchestrated in 2006. David Ludwig wrote his Concerto for Violin, Cello and Orchestra in three movements with two interludes between the movements. He writes: "I can think of no more natural a subject than Love for a double concerto written for Jaime Laredo and Sharon Robinson; two people devoted both to each other and to a lifetime of loving music." Daron Aric Hagen writes: "The double concerto Masquerade takes as its starting place the conventions of Commedia dell'arte. The soloists take on the roles of musical lovers in the first movement (Burlesque). Composed over a two year period, the concerto is dedicated to Jaime Laredo and Sharon Robinson."



BRIDGE

Travel Diary

BCD9370

UPC CODE:
090404937026

CLASSICAL
PRICE CODE LL

TRISTAN PERICH: Observations; NATHAN DAVIS: Diving Bell; DAVID LANG: Table of Contents; PAUL LANSKY: Travel Diary – Todd Meehan and Douglas Perkins, percussion (DDD)

Since its founding in 2006, the Meehan/Perkins Duo (Todd Meehan and Doug Perkins) has redefined the American percussion duo through its diverse commissions and engaging performances. Dedicated to creating a new body of work for the percussion duo genre, the Duo has collaborated with composers David Lang, Paul Lansky, Nathan Davis, Matt McBane, Jonathan Leshnoff, and John Supko to expand the repertoire and produce eclectic new acoustic and electro-acoustic works for percussion. This disc presents premiere recordings of works composed for the Meehan/Perkins Duo.



BRIDGE

Schubert

The Piano Trios & Arpeggione Sonata

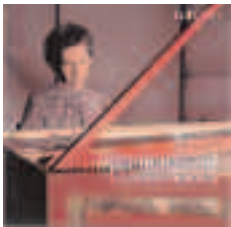
BCD9376 (2 CDS)

UPC CODE:
090404937620

CLASSICAL
PRICE CODE LL

SCHUBERT: Piano Trio in B-flat major, D.898 (Op. 99); Notturmo in E-flat major, D.897 (Op. 148); Piano Trio in B-flat major, "Sonatensatz" D.28; Piano Trio in E-flat major, D.929 (Op. 100); Sonata in A minor for Arpeggione and Piano, D.821 – Joseph Kalichstein, piano, Jaime Laredo, violin, Sharon Robinson, cello (DDD)

The superb Kalichstein-Laredo-Robinson Trio is heard in all of Schubert's music for Piano Trio—the two great masterpieces (the B-flat and E-flat Trios), as well as the rarely played "Sonatensatz" and Notturmo. In addition, Sharon Robinson and Joseph Kalichstein perform the lovely "Arpeggione" Sonata. This specially priced release includes notes by Schubert specialist, Malcolm MacDonald.



CAMERATA

Bach

Well-Tempered Clavier, Book I

CAM15111/12 (2 CDs)

UPC CODE:
490355005391

CLASSICAL
PRICE CODE MX2

BACH: Well-Tempered Clavier, Book I – 24 Preludes and Fugues – Edith Picht-Axenfeld, harpsichord (DDD 59:56, 61:20)



CAMERATA

Bach

Well-Tempered Clavier, Book II

CAM15113/14 (2 CDs)

UPC CODE:
490355005759

CLASSICAL
PRICE CODE MX2

BACH: Well-Tempered Clavier, Book II – 24 Preludes and Fugues – Edith Picht-Axenfeld, harpsichord (DDD 78:10, 74:44)

This is a reissue of a recording made in 1979 by harpsichordist Edith Picht-Axenfeld who died in 2001. Born in Germany, she studied with Rudolf Serkin and Albert Schweitzer. She was a prize-winner at the 1937 Chopin International Competition in Warsaw.



CAMERATA

Mendelssohn

Complete Cello Sonatas

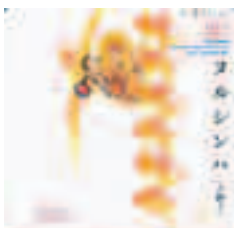
CAM28202

UPC CODE:
490355004462

CLASSICAL
PRICE CODE M

MENDELSSOHN: Sonata for Violoncello and Piano No. 1 in B-Flat Major, Op. 45; Sonata for violoncello and Piano No. 2 in D Major, Op. 58; Song Without Words, Op. 109 – Robert Nagy, cello, Hiromi Okada, piano (DDD 61:13)

Hungarian cellist Robert Nagy studied at the Franz Liszt Music Academy in Budapest and at the Vienna Musikhochschule. He is principal cellist of the Vienna Philharmonic and teaches at the University of Music and Performing Arts in Vienna.



CAMERATA

Akira Nishimura

Chamber Works, Vol. 14

CAM28217

UPC CODE:
490355004608

CLASSICAL
PRICE CODE M

NISHIMURA: String Quartet No. 4; Three Fragments of Piya; Mayu for Marimba and String Quartet – Arditti Quartet, Pedro Carneiro, marimba (DDD 56:35)

Akira Nishimura studied composition at Tokyo National University. In 1977 he won the first of numerous prizes at the Queen Elizabeth International Music Composition Competition. He is a professor at the Tokyo College of Music and music director of the Izumi Sinfonietta Osaka.





CAMERATA

John Williams

From a Bird

CAM99056

UPC CODE:
490355005551

CLASSICAL
PRICE CODE M

JOHN WILLIAMS: Hello Francis; Prelude to a Song; Open End; Song without Words; Slow Change; Notes in the Margin; From a Bird; Running Dog; Day's End; First Light; Spring Tide; Carolan's Concerto; The Little and Great Mountain; The Bottom of the Punchbowl; Jackson's Morning Brush; Fanny Power – John Williams, guitar (DDD)

Guitarist John Williams offers his own compositions inspired by his time in Australia and the music of Cameroon musician Francis Bebey.



CLAVES

Cédric Pescia Plays Schumann

CL50-1103/04 (2 CDS)

UPC CODE:
769931110324

CLASSICAL
PRICE CODE LLX2

SCHUMANN: Carnival, Op. 9; Impromptus, Op. 5; Albumblätter, Op. 124; Novelletten, Op. 21; Gesänge der frühe, Op. 133; Sieben Clavierstücke in Fughettenform, Op. 126; Variationen über ein Thema von Schubert – Cédric Pescia, piano (DDD 74:25, 78:54)

This is the fifth volume in the series of Schumann's complete works for piano performed by Swiss/French pianist Cédric Pescia. Active as a recitalist, Pescia performs throughout the world. He was the gold medalist at the Gina Bachauer International Artists Piano Competition in 2002.



CONCINNITY

ReFused

B.R. Pearson

CR1310

UPC CODE:
855492002106

JAZZ
PRICE CODE G

B.R. PEARSON: The Blue Rocker; Sweet Beet; The Swing Prophet; Bop Bomb; The Nooki #; Could 99; 2 + 4; Geometric Funk; Hammer Dat!; Simple Savior; Moog Town; Whole Dat Tone – Heavy Tin (DDD)

This is the second recording done by the group Heavy Tin. As the notes say, Heavy Tin has "reFused our jazz."



CONCINNITY

American Sonatas

PR32723

UPC CODE:
855492002052

CLASSICAL
PRICE CODE G

BERNSTEIN: Sonata for Clarinet and Piano; COPLAND: Piano Sonata; BRIAN PEARSON: Sonata No. 1 for Piano; Nocturnes – Judith Cohen, piano, Eugene Zoro, clarinet (DDD 51:42)

This recording offers a world premiere recording of Brian Pearson's Sonata No. 1 for Piano along with two staples of the American sonata repertoire. No information about the performers is included.



DANACORD

Music to the Bournonville Ballets

DACOC631

UPC CODE:
579499631007

CLASSICAL
PRICE CODE LL

LOVENSKJOLD: La Sylphide – Aalborg Symphony Orchestra, Peter Lassen, conductor (DDD 69:10)

Previously released as a nine-disc set, this is volume 1 of the series highlighting music to the Bournonville Ballets, August Bournonville being a famous choreographer for the Royal Theatre in Denmark.



DANACORD

Rarities of Piano Music

DACOC709

UPC CODE:
579499709003

CLASSICAL
PRICE CODE LL

C.P.E. BACH: Sonata in E Minor, Wq. 59, No. 1 (Marc-André Hamelin); HELLER: 4 Freischütz Studies, Op. 127 (Jean-Frédéric Neuburger); WAGNER/KOCSIS: Flower Maidens' Scene (Ian Fountain); BUSONI: Prelude in E Flat Minor, Op. 37 (Michaël Lifits); 6 Elegies, K.249 (Giovanni Bellucci); PASTERNAK: Two Preludes (Eldar Nebolsin); Sonata in B Minor (Hiroaki Takenouchi); BENTZON: Variations on a Theme of Chopin, Op. 1 (Peter Froudjian); HELPS: Hommage à Fauré (Jenny Lin) (DDD 77:18)

This cd is taken from live recordings at the 2010 Festival at Schloss vor Husum, now celebrating it's 25th year of programming rarities of the piano repertoire.



DIVINE ART

Bach Four Klavierkonzerte

DD25030

UPC CODE:
809730503023

CLASSICAL
PRICE CODE I

BACH: Concerto in G Minor, BWV1058; Concerto in D Minor, BWV1052; Concerto in E Major, BWV1053; Concerto in A Major, BWV1055 – Peter Seivewright, piano, Scottish Baroque Soloists, Angus Ramsap, conductor (DDD)

Pianist Peter Seivewright studied at the Royal Northern College of Music. He has performed extensively as a recitalist and concerto soloist throughout the United Kingdom, Scandinavia, Europe, the United States, Australia and Russia. He is professor of music at the Academy for the Performing Arts at the University of Trinidad and Tobago.



EQUILIBRIUM

Music of Brian Bevelander

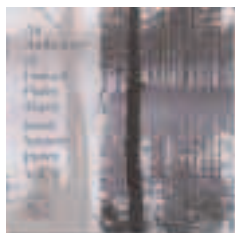
EQ102

UPC CODE:
794055010229

CLASSICAL
PRICE CODE LL

BEVELANDER: Music of the Sign (Toledo Symphony, Federico Cortese, conductor); Music of the Solstice (Brian Bevelander, piano); Songs of Evocation; Songs of Existence (Renée Clair, mezzo-soprano, Brian Bevelander, piano); Synthecisms No. 3 (Matthew James, saxophones) (DDD 66:06)

Brian Bevelander studied at the New England Conservatory of Music, Hartt College of Music, Boston University and West Virginia University. After receiving a doctorate in composition, he did post-graduate study at Brooklyn College, Dartmouth College and Boston University. His music has been performed in Europe, the United Kingdom and the U.S. and broadcast by Danish Radio, Belgian Radio, Radio Moscow and VPRO Radio, among others.



FC RECORDS

An Anthology of Finnish Piano Music, Vol. 1

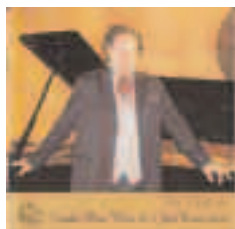
FCRCD9711

UPC CODE:
641870801351

CLASSICAL
PRICE CODE LL

BYSTRÖM: Air Ruse Variée; LITHANDER: Variations on a Theme by Haydn; COLLAN: Fantasia; Du är min ro; LINSÉN: Fantasia; KAJANUS: Albumblatt; Tuckerstück; FLODIN: Gavotte de Mona Lisa; Suite mignonne; SIBELIUS: Impromptus, Op. 5; JÄRNEFELT: Klavierstücke, Op. 4; MIELCK: Impromptus; Sarabande – Jouni Somero, piano (DDD)

This first volume of An Anthology of Finnish Piano Music concentrates on music composed between 1798 and 1900.



FC RECORDS

Tchaikovsky Piano Works, Vol. 1

FCRCD9720

UPC CODE:
641870897200

CLASSICAL
PRICE CODE LL

TCHAIKOVSKY: Sonata C-sharp Minor, Op. 80; Valse in F-Sharp; Douze Morceaux de difficulté moyenne op. 40 – Jouni Somero, piano (DDD 75:55)

Jouni Somero has given more than 2,000 concerts all over the world. He studied in Switzerland and at the Music Academy in Cologne. His discography of more than 50 recordings includes An Anthology of Finnish Piano Music and world premier recordings of music by Felix Blumenfeld.



FC RECORDS

Sergei Bortkiewicz Piano Works, Vol. 4

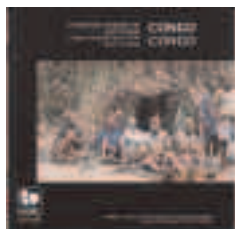
FCRCD9730

UPC CODE:
641870802280

CLASSICAL
PRICE CODE LL

SERGEI BORTKIEWICZ: Second Sonata, Op. 60; Aus meiner Kindheit, Op. 11; Dix Études pour Piano, Op. 15 – Jouni Somero, piano (DDD 74:47)

This is the second volume of Ukrainian composer Sergei Bortkiewicz's piano works, whose life was disrupted by both World War I and the Russian revolution. He became an Austrian citizen, having moved there from Turkey and taught at the Vienna Conservatory until his death in 1952. His music is offered sympathetic performances by the Finnish pianist Jouni Somero.



GALL

Pygmy Polyphonies from North Congo

CD1339

UPC CODE:
034060913390

WORLD
PRICE CODE N

PYGMY POLYPHONIES FROM NORTH CONGO: 23 selections (DDD 73:15)

This recording is the result of several field trips to North Congo (Congo-Brazzaville) between 2005 and 2008. It features a modest sampling of the most important musical repertoires of the Pygmy communities living in the region.



GALL

Mozart

Requiem

CD1344/45 (2 CDs)

UPC CODE:
034060913444

CLASSICAL
PRICE CODE NX2

MOZART: Requiem, KV626; HESS: Tageszeitlosen – Coro Cantarina, Albert Benz, conductor with various soloists (DDD)

The Cantarina Chorus performs the Mozart Requiem along with a work written in 2009 by Daniel Hess with text by Hugo Bolishweller. Notes are in German only.



GUILD

Bizet

The Pearl Fishers

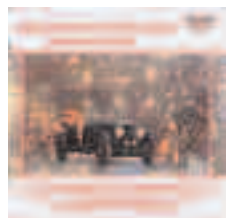
GMCD2382/83 (2 CDs)

UPC CODE:
795754238327

CLASSICAL
PRICE CODE O

BIZET: Les Pêcheurs de Perles – Pierrette Alarie, Leopold Simoneau, Rene Bianco, Xavier Depraz – Elisabeth Brasseur Chorus; Orchestre des Concerts Lamoureux, Jean Fournet, conductor (ADD 2:18)

This 1953 recording of Les Pêcheurs de Perles became what many critics feel is, in spite of the blemished score, the still definitive performance of the opera. As a bonus, this set includes French operatic arias recorded by Pierrette Alarie.



GUILD

Christmas Celebration

GMCD5185

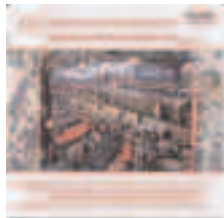
UPC CODE:
795754518528

CHRISTMAS
PRICE CODE I

PIERPONT: Jingle Bells; HOPKINS: We Three Kings of Orient Are; WESLEY: Hark The Herald Angels Sing; TRAD.: Good King Wenceslas; The First Noel; Nazareth; Deck the Hall with Boughs of Holly; God Rest Ye Merry Gentlemen; I Saw Three Ships; Angels from the Realms of Glory; O Tannenbaum; THORNHILL: Snowfall; MARKS: Rudolph the Red Nosed Reindeer; CONNOR: I Saw Mommy Kissing Santa Claus; BERLIN: White Christmas; HANDEL: Joy to the World; Hallelujah Chorus; WADE: Adeste Fideles; ANDERSON: Sleigh Ride; HUNTER: Fairy on the Christmas Tree; BERNARD: Winter Wonderland; PROKOFIEV: Christmas Sleigh Bells; COOTS: Santa Claus is Comin' to Town; KAYE: Christmas Alphabet; WILHOUSKY: Carol of the Bells; MOHR: Silent Night, Holy Night; SEARS: It Came Upon the Midnight Clear; REDNER: O Little Town of Bethlehem; BYROM: Christians, Awake!; WALDTUEFEL: The Skaters' Waltz – Billy Vaughan & His Orchestra, Percy Faith & His Orchestra, etc. (ADD 78:00)

Traditional carols and appealing popular melodies are found in abundance in this collection of Christmas music.





GUILD

Light Music While You Work

Volume 3

GMCD5186

UPC CODE:
795754518627

POPULAR
PRICE CODE I

MYERS: Fairy on the Clock; ROBRECHT: Samum; MOREY: With a Smile and a Song; GREER: Flapperette; ANDERSON: Step Lightly; RAEBURN: Twinkle-Toes; GUNGL: Casino Tanz; BROWN: Rag Doll; COLIN: Flash of Steel; LEHAR: Gold and Silver Waltz; JESSEL: Wedding of the Rose; GROITZSCH: The Juggler; CARVER: The Devil Ma Cares; EWING: Fairies on the Moon; MARGIS: Valse Bleue; MACKENZIE: Up Guards and At 'Em; BROWN: Doll Dance; STRAUSS: Where the Lemon Trees Blossom; VOLLSTEDT: Three Jolly Brothers; GANNE: Marche Tartare; HUNT: Rhythm of the Clock; LINCKE: The Way to the Heart; ENGLEMAN: Wren's Serenade; GANNE: Marche Russe; WALDTEUFEL: Mon Reve Waltz; BIZET: Grand March from Carmen – Harold Collins & His Orchestra, Harry Fryer & His Orchestra, etc. (ADD 78:41)

This release on Guild's Light Music Series is taken from music put together by the BBC to be played in factories during World War II in an effort to boost morale and increase production.



GUILD

Czeslaw Marek

Chamber Works & Piano Music

GMCD7362/63 (2 CDS)

UPC CODE:
795754736328

CLASSICAL
PRICE CODE LL

CZESLAW MAREK: Sonata for Violin and Piano, Op. 13; Suite de Quatre Morceaux for Violin and Piano, Op. 18; Berceuse for Violin & Piano, Op. 26 (Ingolf Turban, violin, Jitka Cechova, piano); Deux Pièces Romantiques pour Harpe, Op. 31; Ondine pour Deux Harpes, Op. 32; Rondeau pour Quatre Harpes, Op. 33 (Gabiella Dall'Ollio, Catherine White, Patrizia Maier, Hugh Webb, harps); Petite Suite en Clef de Sol Pour Piano, Op. 36a; Canzone Solennelle and Gavotte En Style Ancien Pour Violoncelle et Piano, Op. 18a; Sérénade Italienne for Two Pianos, Op. 16a; Annemarie for Two Pianos, Op. 382 (Richard Jenkinson, cello, Marie-Catherine Girod, piano, Ludmila Janowska, piano) (DDD 60:35)



GUILD

Czeslaw Marek

Piano Works

GMCD7364/65 (2 CDS)

UPC CODE:
795754736526

CLASSICAL
PRICE CODE LL

CZESLAW MAREK: Tryptique, Op. 8; Deux Méditations, Op. 10; Ballade, Op. 7; Deux morceaux, Op. 4; 12 Variations sur un theme original, Op. 3; Choral and Allegro, Op. 11; Echos de la jeunesse, Op. 9; Petite Valse, Op. 19; Sarabande and Toccata, Op. 27; Three Jazz-Caprices, Op. 29; Two Fox-trots, Op. 35; Three Dances, Op. 39; Chant variée, op. 37; Suite, Op. 40 – Marie-Catherine Girod, piano (DDD 120:31)

Czeslaw Marek (1891-1985) was born in southeast Poland. He studied in Vienna, Berlin and Strausborg. He ended up in Zurich after fleeing Russian troops and lived there for the rest of his life. His compositional activities ended with the Second World War and he turned his complete attention to teaching.



GUILD

Organ Duets

GMCD7368
UPC CODE:
795754736823
CLASSICAL
PRICE CODE LL

MOZART: Fantasia K.608; MENDELSSOHN: Fugue in D Major; Fugue in C Minor; LANGLAIS: Double fantasia pour deux organists; Deuxième fantasia pour deux organists; Troisième fantasia pour deux organists; TOMKINS: A Fancy for two to play; CARLETON: A Verse; JOHNSTONE: Shack-up and Feud; LEIGHTON: Martyrs, Op. 73 – Charles Harrison and David Leigh play the organ of Lincoln Cathedral (DDD 68:01)

David Leigh is assistant organist and director of the Cathedral Girl Choristers at St. Patrick’s Cathedral Dublin. He also pursues a career as conductor, orchestral keyboard player and organist and is musical director of The Gaudete Singers and the University of Dublin Choral Society. His colleague on this recording, Charles Harrison, is assistant director of music and sub organist of Lincoln Cathedral.



LA MA DE GUIDO

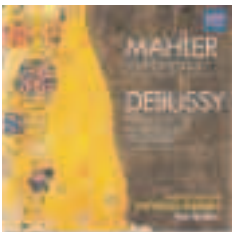
Josep Martí I Cristià

Music for Piano

LMG2102
UPC CODE:
849757021025
CLASSICAL
PRICE CODE LL

CRISTIÀ: Recordances de la joventut; Siluetes; Tres Preludis; Si Vinguessis Amb Mi Vora El Mar; En el Patio; Pamplona – Daniel Blanch, piano (DDD 62:02)

Josep Martí I Cristià (1884-1918) was one of a new generation of musicians in Catalonia who took as artistic reference composer Enric Granados and is now considered one of the best Cataloan composers of the 20th century.



MSR CLASSICS

Mahler & Debussy

MS1373
UPC CODE:
681585137321
CLASSICAL
PRICE CODE D

MAHLER: Symphony No. 4 in G Major (chamber arrangement); DEBUSSY: Prélude à l’après-midi d’un faune (chamber arrangement) – Deanna Breiwick, soprano, Martingale Ensemble, Ken Selden, conductor (DDD 63:35)

The Martingale Ensemble features young professional musicians in the Pacific Northwest, including principal players of the Oregon Symphony, Third Angle, Florestan Trio, Northwest New Music and 45th Parallel.



MSR CLASSICS

Simone Leitão

Recital

MS1405
UPC CODE:
681585140529
CLASSICAL
PRICE CODE D

BACH: English Suite No. 3 in G Minor; GINASTERA: Sonata No. 1, Op. 22; MEHMARI: Grande Baião de Concerto; RACHMANINOFF: Sonata No. 2, Op. 36 – Simone Leitão, piano (DDD 62:15)

Known for her intense vitality, ample technical means, strong rhythmic drive and fire in her performances, Simone Leitão continues to rise as one of the most exciting pianists of her generation to emerge from Brazil. A graduate of the University of Rio de Janeiro and the Norwegian Academy of Music, Leitão received her DMA from the University of Miami.



MUSIC & ARTS

Knappertsbusch Conducts

Bruckner & Wagner

MA1256 (6 CDS)

UPC CODE:
017685125621

CLASSICAL
PRICE CODE LLX4

BRUCKNER: Symphony No. 3 in D Minor (Bavarian State Orchestra); Symphony No. 4 in E Flat; Symphony No. 7 in C minor; Symphony No. 9 in D Minor (Berlin Philharmonic); Symphony No. 5 in B Flat (Munich Philharmonic); Symphony No. 7 in E (Vienna Philharmonic Orchestra); WAGNER: Götterdämmerung (excerpts) (Berlin State Opera Orchestra); Siegfried; Die Walküre (excerpts) (Bavarian State Orchestra) – Hans Knappertsbusch, conductor (7:07)

A newly restored collection of previously released (and no longer available) Knappertsbusch best sellers from the Music and Arts catalog. Bruckner's Symphony No. 3 was first released on Music & Arts CD-257 (1987); Symphony No. 4 on CD-249 (1987); Symphony No. 7 on CD-209 (1986), and Symphonies 4 through 9 in boxed set CD-1028 (1998), which included a different version of Symphony No. 3. Jeffrey Lipscomb wrote of the previous edition, CD-1028, in his amazon.com review: "Kna was one of the great Bruckner interpreters— he was unique in conveying this music's earthy, almost primeval side. Kna was a stubborn advocate of the so-called 'revised' editions (Kluge's notes make a compelling argument for them)." And Tony Duggan wrote of the same set in Music-Web International: "This superb collection of Knappertsbusch at his best in Bruckner should not be missed. It offers fascinating insights into how Bruckner used to be perceived and played, and can teach us a lot even today."



NEW WORLD

Modern American Bass

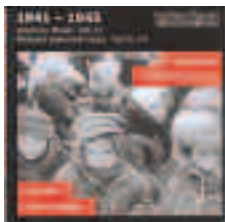
80722-2 (2 CDS)

UPC CODE:
093228072225

CLASSICAL
PRICE CODE LLX2

JOSEPH IADONE: Sonata for Double Bass and Piano; HALSEY STEVENS: Arioso and Etude; QUINCY PORTER: Lyric Piece for Contrabass and Piano; JEROME MOROSS: Sonatina; OTTO LUENING: Suite for Bass and Piano; JOHANNA BEYER: Movement for Double Bass and Piano; BARNEY CHILDS: Sonata for Bass Alone; GEORGE PERLE: Monody II; WILLIAM SYDEMAN: Four Double Bass Alone; JOHN CAGE: 59 1/2" for a String Player; JAMES TENNEY: Beast; JACOB DRUCKMAN: Valentine – Robert Black, bass, John McDonald, piano (DDD 44:33, 42:00)

In the twentieth century, a series of instruments and ensembles have found their repertoire expanding exponentially, and their place on the classical stage suddenly front and center, instead of accompanying from the wings. The contrabass and viola were the last of the string instruments to make the leap to this prominence, and Robert Black's recital on these discs shows the remarkable emergence of the former as a leading voice for the most intimate and imaginative musings of American composers from the last century. Black's program falls into two parts. Disc 1 features music for bass and piano, Disc 2 the instrument unaccompanied. It also breaks down chronologically, with the former works largely earlier and more traditional in character, the latter later and more experimental/avant-garde. The works for accompanied bass show the first step taken toward instrumental "equality": it becomes a lyric partner with the piano like any other string instrument. Composers come to realize that the exceptional range of the instrument, combined with its rich and differing timbres from one register to another, make it uniquely expressive. And the bass's importance in jazz is mirrored in a new interest in active rhythms and pizzicato textures. When we move to the unaccompanied works, a new conception of the bass emerges. In the postwar years, a series of factors combined to create a new instrumental practice, one combining elements of theatricality, a concentration of unusual sounds and techniques, and extreme virtuosity.



NORTHERN FLOWERS

Wartime Music, Vol. 14

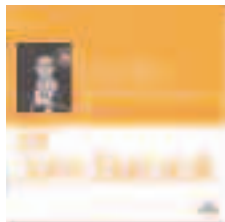
NFA9994

UPC CODE:
467053326028

CLASSICAL
PRICE CODE LL

LEONID ALEXEEVICH POLOVINKIN (1894-1949): Symphony No. 9 – St. Petersburg State Academic Symphony Orchestra, Alexander Titov, conductor (DDD 49:29)

The music of Leonid Polovinkin, a most talented composer, conductor, pianist and music researcher, and one of the most educated persons of his time, saw bitter criticism and ardent praises, and was broadly performed and discussed in the 1920s and 1930s. His last symphony, heard on this recording, dates from 1944 and was written in Moscow where he had returned after being evacuated to Tashkent during World War II.



OPUS KURA

Gold and Silver

OPK7057

UPC CODE:
034061705727

CLASSICAL
PRICE CODE I

LEHAR: Gold and Silver Waltz, Op. 75; DEBUSSY: Prelude à l'après-midi d'un Faune; TCHAIKOVSKY: Swan Lake; CHABRIER: Espana; DONIZETTI: Don Pasquale Overture; RIMSKY-KORSAKOV: Capriccio espagnol, Op. 34 – Hallé Orchestra, Sir John Barbirolli, conductor

The HMV recordings offered here represent the lighter side of the Hallé-Barbirolli partnership and date from the immediate post-war years.



PREISER

Dreamticket to Andrea Chénier

21001

UPC CODE:
717281210010

CLASSICAL
PRICE CODE LL

GIORDANO: Andrea Chénier – Jussi Björling, Franco Corelli, Lina Bruna Rasa, Zinka Milanov, Ettore Bastianini, Carlo Galeffi, etc. (70:01)

This is a compilation of the most famous arias and scenes from Andrea Chénier performed by different singers with varying interpretations. The recordings range from ones made in 1908-1960 and offer the listener the ability to compare and compose his/her own dream cast.



PREISER

Florencio Constantino

89748

UPC CODE:
717281897488

CLASSICAL
PRICE CODE LL

FLORENCIO CONSTANTINO sings 23 selections from Rigoletto, La Gioconda, Manon, etc (Mono 78:52)

A former railway engineer and field worker, Florencio Constantino began singing lessons in 1895 and by 1896 gave his first performances at the Teatro Solis in Montevideo and the Teatro Odeón in Buenos Aires. Five years older than Caruso, Constantino was part of the last “ante-Caruso” generation of tenors and embodied the virtues of the “old school.” He has earned his place among the great tenors, although he has never quite been recognized as such, despite his outstanding career and numerous recordings.





PREISER

Anita Cerquetti

A Vocal Portrait

93479

UPC CODE:
717281934794

CLASSICAL
PRICE CODE LL

ANITA CERQUETTI sings 15 selections from Aida, I Vespri Siciliani, Tosca, etc. (ADD 74:00)

Born in 1931, Anita Cerquetti had a short (eight-year) period of fame from 1952 to 1960, receiving great acclaim for her performances of Norma, Aida and La Forza, in particular. At age 30 she retired from singing and withdrew to private life.



PRIORY

Saint-Saëns

Organ Works

PRCD1049 (2 CDS)

UPC CODE:
028612210495

CLASSICAL
PRICE CODE LLX2

SAINT-SAËNS: Trois Préludes et Fugues, Op 99; Trois Préludes et Fugues, Op. 109; Trois Rhapsodies sur des Cantiques Bretons, Op. 7; Three Fantasies; Sept Improvisations, Op. 150 – Gerard Brooks plays the Organ of St. Antoine des XV-XX, Paris (DDD 68:07, 73:04)

This volume in the series devoted to the complete organ works of Saint-Saëns focuses on his major compositions for organ. Gerard Brooks, organist, is a professor at the Royal Academy of Music and tutor for the St. Giles International Organ School. He has made many acclaimed recordings on organs in France.



PRO ORGANO

Bruce Neswick

The Opening of Heaven

PO7251

UPC CODE:
636077725128

CLASSICAL
PRICE CODE N

KING: Fanfares to the Tongues of Fire; STANFORD: Organ Sonata No. 5; HOWELLS: Siciliano for a High Ceremony; HURD: Te Deum Laudamus; HANCOCK: Variations on Ora Labora – Bruce Neswick plays the Great Organ at the Cathedral of St. John the Divine, New York City (DDD 76:34)

Organist Bruce Neswick is the Director of Music at the Cathedral of St. John the Divine. Active in the field of church music, Mr. Neswick holds the Fellowship degree from the Royal School of Church Music. He is a graduate of Pacific Lutheran University and the Yale School of Music as well as the Institute of Sacred Music.



RAVEN

Maxine Thévenot Plays

Hellmuth Wolff Organ

OAR929

UPC CODE:
034069692920

CLASSICAL
PRICE CODE L

BUXTEHUDE: Praeludium in C Major; Ciacona in E Minor; Praeludium in D Major; KERLL: Capriccio sopra il cucu; HENDERSON: Chromatic Partita for Organ; SWEELINCK: Balletto del Granduca; BACH: Pastorale in F Major; BRUHNS: Praeludium in E Minor AGERS: Prèmiere Suite – Maxine Thévenot plays the organ at Christ Church Cathedral, Victoria, British Columbia (DDD)

Canadian-born organist and choral conductor Maxine Thévenot enjoys a distinguished international career. She is currently on the faculty at the University of New Mexico and the director of the women's choir, Las Cantantes.



REGENT

Missa Brevis

REG340

UPC CODE:
802561064025

CLASSICAL
PRICE CODE LL

CAPLET: Messe à trios voix; LEIGHTON: Missa Cornelia, Op. 81; DELIBES: Messe brève; BRITTEN: Missa Brevis; FAURÉ: Messe basse – La Maîtrise de Toulouse, Conservatoire de Toulouse, William Whitehead, organ, Mark Opstad, conductor (DDD 71:11)

The Maîtrise de Toulouse was created in 2006 within the Toulouse Conservatoire, becoming the first Maîtrise (choir school) in recent times in southwest France. The choristers, age 11 to 15, are educated at the Collège Michelet. For their first recording this new French choir and its English director offer a combination of French and English sacred music.



REGENT

Autumn

REG364

UPC CODE:
802561036425

CLASSICAL
PRICE CODE LL

WIKLANDER: Fantasia for Violoncello and Organ, Op. 5; SWEENEY: Autumn Music; BRUCH: Kol Nidrei; RHEINBERGER: Ouverture, Op. 150, No. 6; BACH: Three Organ Chorale Preludes; SALTER: Vitis Flexuosa; WEBBER: Benedictus; GENZMER: Sonata for Violoncello and Organ – Svyati Duo (Rebecca Hewes, cello, Julian Collings, organ) (DDD 71:39)

This second recording from the critically-acclaimed Svyati Duo features more original works for the unusual combination of cello and organ, together with a selection of transcriptions.





SKARBO

Rameau on Piano

DSK1096

UPC CODE:
034060109625

CLASSICAL
PRICE CODE O

RAMEAU: Suite en la, Premiere Livre; Suite en ré, Pièces de Clavecin; Suite en la, Nouvelles Suite en mi, Pièces de Clavecin; Suite en sol, Nouvelles Suites – Jean-Pierre Ferey, piano (DDD 69:55)

Jean-Pierre Ferey offers a program of Rameau played on the piano instead of the usual harpsichord or organ. The instrument used was a Fazioli piano, an instrument with great richness of timbres in all registers and long natural resonances of sound. The piano offers an interesting alternative since it allows for creating the idea of several instruments, mimicking what assuredly happened as Rameau used and composed for different harpsichords during his lifetime.



SOUNDSET

Flirting with the Dragon

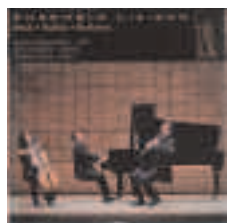
SR1037

UPC CODE:
702391010377

CLASSICAL
PRICE CODE LL

LISZT: Sonnetto 47 del Petrarca; Sonnetto 104 del Petrarca; Sonnetto 123 del Petrarca; Isolde's Liebestod; Funeral Music to Mosonyi's Death; AURANDT: Andante in C Minor; Andante in C Major; Sonata in B-Flat Minor – Charles Szczepanek, piano (DDD 74:19)

Pianist Charles Szczepanek was born in Chicago, Illinois. Originally a math whiz, he changed to music at age 14 after hearing Vladimir Feltsman perform Rachmaninoff. In addition to Liszt, Mr. Szczepanek offers world premiere recordings of three works by Paul Aurandt.



TALL POPPIES

Ensemble Liaison

TP217

UPC CODE:
939001002174

CLASSICAL
PRICE CODE N

BEEHOVEN: Trio in B Flat Major, Op. 11; BRAHMS: Trio for Clarinet, Cello and Piano in A Minor, Op. 114; BRUCH: Nos. 1, 2, 3, and 6 from Eight Pieces for Clarinet, Cello and Piano, Op. 83 – Ensemble Liaison (DDD 65:12)

Ensemble Liaison is a unique chamber music partnership formed in 2006. This clarinet, cello and piano ensemble has toured across Australia and New Zealand and has given many performances for broadcast on radio and TV. They are the Ensemble in Residence at Monash University.



ZEPHYR

Chopin Complete Works, Vol. 3

Z134-09

UPC CODE:
076593340915

CLASSICAL
PRICE CODE LL

CHOPIN: Variations on *Là ci darem la mano* in B Flat Major, Op. 2; *Con bravura*; *Fantasia on Polish National Airs* in A Major, Op. 13; *Rondo* in C Major, Op. 73; *Krakowiak*, *Grand rondeau de concert* in F Major, Op. 14; *Andante spianato* and *Grande polonaise brillante*, Op. 22 – Ian Hobson, piano, Claude Hobson, piano, Sinfonia Varsovia, Ian Hobson, conductor (DDD 71:47)

Ian Hobson continues his cycle of recording the complete works of Chopin. An internationally recognized pianist and conductor, British-born Ian Hobson was a finalist in the 1977 Van Cliburn competition and subsequently took silver medals at the Artur Schnabel and Beethoven International competitions as well as First Prize at the Leeds International Piano Competition.



ZUK

Bernhard Sekles

Chamber Music

ZUK334

UPC CODE:
416754334337

CLASSICAL
PRICE CODE N

SEKLES: *Rhapsody on Two Hebrew Ceremonial Motives*; *Sonata Op. 44* for Piano and Violin; *Sonata in D Minor Op 28* for Piano and Cello; *Capriccio in Four Movements* – Marat Dickermann, violin, László Fenyő, cello, Monica Gutman, Julia Okraushvili, piano (DDD 62:21)

Born in Frankfurt in 1892, Bernhard Sekles studied there along with Hans Pfitzner, certainly one of the most gifted composers of his generation. Sekles taught at the Hoch'schen Konservatorium and in 1913 became the teacher of Paul Hindemith as well as Hans Rosbaud. An influential composer, his music was performed by Wilhelm Furtwängler and Erich Kleiber, among others. In spite of his many achievements and stellar students, he was dismissed from his teaching position in 1933 because he was Jewish and died of tuberculosis in 1934.



Happy Thanksgiving!!

*Albany Music Distributors
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ALBANY RECORDS	LL	NEW WORLD	LL
ALTARUS.....	O	NEXUS	LL
ARBITER	LL	NON PROFIT MUSIC	T
ARCHEOPHONE	LL	NORTHERN FLOWERS	LL
ARTS.....	G	NOTA BENE	I
ATHENE.....	N	OPUS KURA	L
BIDDULPH	M	OPUS ONE.....	F
BLUE GRIFFIN	M	ORF.....	N
BOHEME	LL	ORGAN HISTORICAL SOCIETY	L
BOSTON RECORDS	LL	OTTAVO.....	LL
BOSTON MODERN ORCHESTRA PROJECT.....	LL	PERGOLA	LL
BRIDGE.....	LL	PILFINK.....	LL
CALA	L	PITCH.....	LL
CAMERATA	M	PLENUM VOX.....	M
CARO MITIS.....	P	PREISER	LL
CASCABELLE.....	I	PRECISION PIANO WORKS	M
CLAVES.....	LL	PRIORY.....	LL
CON BRIO RECORDINGS.....	LL	PRO ORGANO	N
CONNOISSEUR SOCIETY	LL	RAVEN RECORDS.....	L
CORNETTO.....	LL	REGENT RECORDS	LL
DANACORD	LL	RHYME RECORDS.....	J
DANIEL POLLACK	M	SANCTUS.....	Q
DEUX-ELLES	LL	SKARBO	O
DIVINE ART.....	I	SOUNDSET	K
D.E. VERSLUIS	O	STARKLAND/MINMAX/OWL	LL
EDA	N	SYMPOSIUM	M
EDITION HERA	LL	TALL POPPIES.....	N
ENHARMONIC	H	TITANIC	LL
ENSAYO	LL	VIOLINJAZZ	M
EQUILIBRIUM.....	LL	VIVACE.....	L
ESS.A.Y	J	WESTERN WIND	LL
FC RECORDS.....	LL	XXI-21 PRODUCTIONS.....	LL
FOLGER CONSORT	LL	ZEPHYR	LL
FURIOUS ARTISANS	LL	ZUK RECORDS.....	N
FYLKINGEN	LL		
GALL.....	N		
GASPARO	LL		
GEGA NEW	LL		
GOURD MUSIC.....	LL		
GUILD	LL		
HERALD.....	LL		
LA MA DE GUIDO	LL		
LEMAN CLASSICS	LL		
LIGIA DIGITAL.....	L		
LOVELY MUSIC	LL		
MELBA	LL		
MELODRAM	K		
METIER.....	LL		
MMC RECORDINGS, LTD.	LL		
MOTETTE	LL		
MOVE.....	N		

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ABCD318 _____

ALBANY RECORDS

TROY1301 _____

TROY1302 _____

TROY1305 _____

TROY1307 _____

TROY1308/09 _____

TROY1310 _____

TROY1314 _____

TROY1315/16 _____

TROY1326/27 _____

ARCHEOPHONE

ARCH9010 _____

BLUE GRIFFIN

BG239 _____

BMOP/SOUND

BMOP1021 _____

BRIDGE

BCD9346 _____

BCD9354 _____

BCD9370 _____

BCD9376 _____

CAMERATA

CAM15111/12 _____

CAM15113/14 _____

CAM28202 _____

CAM28217 _____

CAM99056 _____

CLAVES

CL50-1103/04 _____

CONCINNITY

CR1310 _____

PR32723 _____

DANACORD

DAC OCD631 _____

DAC OCD709 _____

DIVINE ART

DD25030 _____

EQUILIBRIUM

EQ102 _____

FC RECORDS

FCRCD9711 _____

FCRCD9720 _____

FCRCD9730 _____

GALL

CD1339 _____

CD1344/45 _____

GUILD

GMCD2382/83 _____

GMCD5185 _____

GMCD5186 _____

GMCD7362/63 _____

GMCD7364/65 _____

GMCD7368 _____

LA MA DE GUIDO

LMG2102 _____

MSR CLASSICS

MS1373 _____

MS1405 _____

MUSIC & ARTS

MA1256 _____

NEW WORLD

80722-2 _____

NORTHERN FLOWERS

NFA9994 _____

OPUS KURA

OPK7057 _____

PREISER

21001 _____

89748 _____

93479 _____

PRIORY

PRCD1049 _____

PRO ORGANO

PO7251 _____

RAVEN

OAR929 _____

REGENT

REG340 _____

REG364 _____

SKARBO

DSK1096 _____

SOUNDSET

SR1037 _____

TALL POPPIES

TP217 _____

ZEPHYR

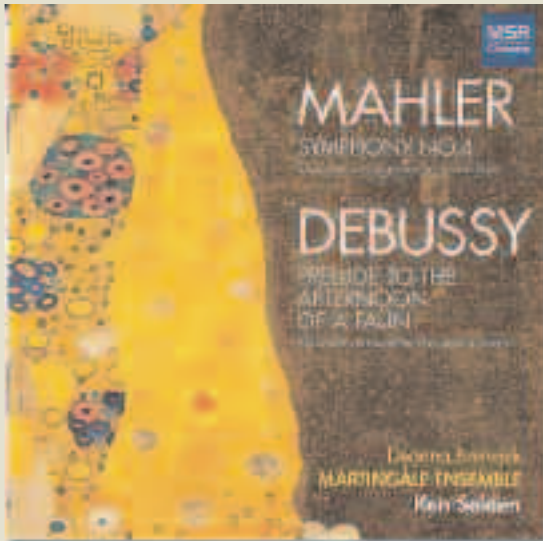
Z134-09 _____

ZUK RECORDS

ZUK334 _____

BACK CATALOG

NOVEMBER SPOTLIGHT



Mahler & Debussy

MSR CLASSICS
MS1373



Persichetti & Pupils

ALBANY RECORDS
TROY1310

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