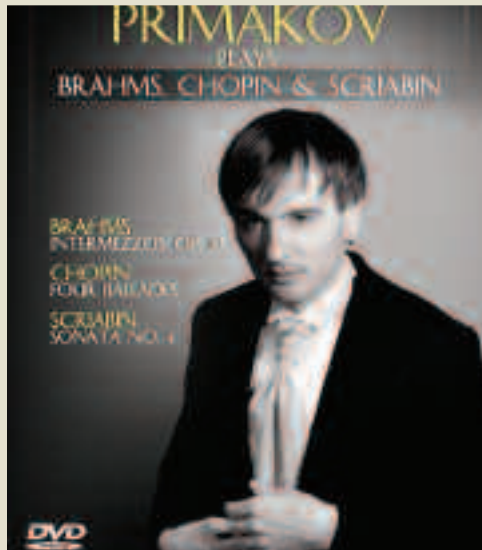


CATALOG

MARCH/ 10

MARCH HIGHLIGHTS



Primakov Plays
Brahms, Chopin & Scriabin

BRIDGE
BCD9315



Mendelssohn
Antigone

CARUS
C83224



George Onslow
Guise

LIGIA DIGITAL
LD302198



Three Portraits
With Shadow

NON PROFIT MUSIC
NON909



ACA DIGITAL

Passions

CM20092



CLASSICAL
PRICE CODE LL

DESENCLOS: Prelude, cadence et finale; WEAVER: Psalm; ALBRIGHT: Sonata; KUEHN: Crack for Flute, Alto Saxophone and Electroacoustic Accompaniment; IBERT: Concertino da Camera – Joseph Wytko, saxophone, Walter Cosand, piano, Elizabeth Buck, flute (DDD 60:44)

This is a recording of music for saxophone by influential composers for that instrument. No biographies of the performers are included.



ALBA

Boccherini

Cello Sonatas

ABCD266



CLASSICAL
PRICE CODE LL

BOCCHERINI: Sonata in C Major, G6; Sonata in C Minor, G2; Sonata in A Major, G4; Sonata in A Major, G13; Sonata in B Flat Major, G565 – Jukka Rautasalo, cello, Jussi Seppanen, cello (DDD)

Jukka Rautasalo, the solo cellist on this recording graduated from the Sibelius Academy and has made solo appearances with many Finnish orchestras since that time. He is assistant principal cellist of the Finnish Radio Symphony Orchestra.



ALBA

Leikkikalua Satakieli

ABCD280



CLASSICAL
PRICE CODE LL

LEOPOLD MOZART: Kinder Symphonie; JALKANEN: Satakieli; DEBUSSY: The Little Shepherd; Golliwogg's Cakewalk; plus seven traditional songs – Keski-Pohjanmaan Chamber Orchestra, Lauri Pulakka, conductor, Sinikka Sokka, vocals (DDD)

There are no English notes for this recording.



ALBA

Transient Moods

ABCD288



CLASSICAL
PRICE CODE LL

PEHR NORDGREN (1944-2008): Symphony No. 7, Op. 124; Summer Music, Op. 34; Symphony No. 8, Op. 140 – Turku Philharmonic Orchestra, Juha Kangas, conductor (DDD)

Pehr Nordgren composed 22 works for the Ostrobothnian Chamber Orchestra conducted by Juha Kangas and during Nordgren's lifetime Kangas conducted no fewer than 38 of Nordgren's works. Such close collaboration between composer and conductor is probably unparalleled in the history of music. Both symphonies on this recording are dedicated to the conductor.



ALBANY RECORDS

Tuba Safari

TROY1173



CLASSICAL
PRICE CODE LL

GREGORY FRITZE: Petite Suite for Brass Quintet (HoodleBug Brass); Kilimanjaro (Christian Dickinson, Ryan Wilson, trombone, Jay Hildebrandt, bass trombone, Bob Powers, euphonium, Gary Bird, Gregory Fritze, tuba, Jason Worzbyt, conductor); Concertino for Tuba and Orchestra (Gary Bird, tuba, Oak Grove Symphony Orchestra, Jack Stamp, conductor); Uluru (Bob Powers, Jay Hildebrandt, Geoff Durbin, Christian Dickinson, euphonium, Gary Bird, Gregory Fritze, Justin Beish, Steven Fassnacht, tuba, Shane Velsor, Meghan Johnson, percussion, Jason Worzbyt, conductor); Prelude and Dance (Colonial Tuba Quartet); from Fifteen Safari Duets for Tubas (Gary Bird, Gregory Fritze, tuba); The Broadway Limited (Bob Powers, Jay Hildebrandt, Geoff Durbin, Christian Dickinson, Dan Kerstetter, Grant Shearer, euphonium, Justin Beish, Steven Fassnacht, Gregory Fritze, Larry Sarvey, Jon Wylie, tuba, Gary Bird, conductor) (DDD 66:34)

Gregory Fritze is a prize-winning composer, Fulbright Scholar and an active performer, conductor and educator and is chair of the composition department at Berklee College of Music. His passion for the tuba has inspired numerous compositions and this recording features his music for that instrument performed by Gary Bird, the retired professor emeritus of music at Indiana University of Pennsylvania, and friends. The works range from tuba duets to a concertino for tuba and orchestra.



ALBANY RECORDS

Leon Kirchner

Concert

TROY1177



CLASSICAL
PRICE CODE LL

LEON KIRCHNER: Flutings for Paula (Paula Robison, flute, Ayano Kataoka, percussion); Trio No. 2 (Kalichstein-Laredo-Robinson Trio); Duo No. 2 (Corey Cerovsek, violin, Jeremy Denk, piano); Trio No. 1 (Malcolm Lowe, violin, Jules Eskin, cello, Gilbert Kalish, piano); Duo for Violin & Piano (Eudice Shapiro, violin, Leon Kirchner, piano) (DDD 73:19)

This recording, a collection of performances by some of the most celebrated performers of our time who Leon Kirchner considered extraordinary, continues the series on Albany Records devoted to this distinguished composer's music. Leon Kirchner, who died in September of 2009, performed regularly both as a pianist and conductor, but was always first and foremost, a composer. He left a legacy of masterworks and made an indelible mark on the history of contemporary music.



ALBANY RECORDS

George Walker

Great American Orchestral Music

TROY1178



CLASSICAL
PRICE CODE LL

GEORGE WALKER: Concerto for Violin and Orchestra; Sinfonia No. 2 for Orchestra; Foils for Orchestra; Pageant and Proclamation – Gregory Walker, violin, Sinfonia Varsovia, Ian Hobson, conductor (DDD 57:49)

The most recent work on this recording, the Concerto for Violin and Orchestra, was completed in 2008 and features the composer's son as soloist. The composer observes that "The special qualities of all of the works on this cd are captured skillfully by the conductor Ian Hobson and the Sinfonia Varsovia." This recording is the second volume on Albany Records that features this esteemed composer's orchestral music.



ALBANY RECORDS

Stephen Taylor

The Machine Awakes

TROY1179



CLASSICAL
PRICE CODE LL

STEPHEN ANDREW TAYLOR: *The Machine Awakes* (Amy van Roekel, soprano, Sinfonia da Camera, Stephen Taylor, conductor); *Seven Memorials* (Gloria Cheng, piano); *Quark Shadows* (Oto Carillo, horn, Masumi Rostad, viola, Michael Cameron, doublebass, Daniel Schlosberg, piano); *Nebulae* (Ann Yeung, harp) (DDD 67:04)

The composer notes that the four pieces on this recording were all inspired by our relation to the world, both natural and invented. *The Machine Awakes* is about technology and where it's leading our spirit. *Seven Memorials* is inspired by Maya Lin's elegy to our planet; *Quark Shadows* and *Nebulae* are about the world untouched by us. Stephen Andrew Taylor, born in 1965, studied at Northwestern, Cornell and the California Institute of the Arts and is the recipient of many awards and commissions. He teaches at the University of Illinois, Urbana-Champaign.



AUDITE

Edition Ferenc Fricsay

Vol. 12

AUD95629



CLASSICAL
PRICE CODE I

STRAUSS II: *An der schönen, blauen Donau*, Op. 314; *Das Spitzentuch der Königin*; *Tik-Tak*, Op. 365; *Eine Nacht in Venedig*, Op. 411; *Frühlingsstimmen*, Op. 410; *Kaiser Walzer*, Op. 437; *Künstler Leben*, Op. 316; *Leichtes Blut*, Op. 319; *Perpetuum mobile*, Op. 257; *Pizzicato Polka*; *Tritsch-Tratsch Polka*, Op. 214 – RIAS Symphonie Orchester, Ferenc Fricsay, conductor (67:32)

This representative cross-section of the most beautiful and famous waltzes and polkas by Johann Strauss in recordings made between 1950 and 1952, issued here for the first time, show Fricsay's unique talent for natural and seemingly improvisatory music-making.



BLUE GRIFFIN

Helix Collective

All In

BG133



CLASSICAL
PRICE CODE M

MADELEINE DRING: *Trio for Flute, Oboe & Piano*; CHARLES RGGIERO: *Variations On and By*; WILLIAM GRANT STILL: *Five Miniatures*; LEO DELIBES: *Sous le dome épais*; PHIL POPHAM: *The Pharmacy* – Sarah Robinson, flute, Phil Popham, oboe, Meghan Schat, piano (DDD)

Debut CD from Helix Collective (Sarah Robinson, flute; Phil Popham, oboe; Meghan Schat, piano) — a young and exciting chamber group performing well-known and beloved works, such as the charming *Trio* by Madeleine Dring and the delightful *Miniatures* by William Grant Still, as well as world-premiere recordings of Charles Ruggiero's *Variations On and By*, and Phil Popham's *Pharmacy*.



BMOP/SOUND

Ken Ueno

Talus

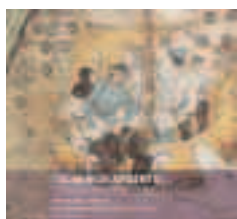
BMOP1014



CLASSICAL
PRICE CODE LL

KEN UENO: Talus; On a Sufficient Condition for the Existence of Most Specific Hypothesis; Kaze-no-Oka – Boston Modern Orchestra Project, Gil Rose, conductor, Wendy Richman, viola, Kifu Mitsuhashi, shakuhachi, Yukio Tanaka, biwa, Ken Ueno, overtone singer (DDD)

Ken Ueno: Talus offers three concerti that collectively represent Ueno’s long-term collaboration with the Boston Modern Orchestra Project and its bold conductor Gil Rose. Composed with specific soloists in mind, each work reveals unconventional techniques and intriguing artistry, bringing to light the unique performance capabilities of the featured instrumentalists. The first piece, Talus, begins with a shocking opening (à la Wendy Richman, viola) and is followed by Ueno’s own vocal performance in On A Sufficient Condition for the Existence of Most Specific Hypothesis. The recording concludes with Kaze-no-Oka, a tribute to Toru Takemitsu, with shakuhachi and biwa soloists.



BMOP/SOUND

Dominick Argento

Jonah and the Whale

BMOP1015 (SACD)



CLASSICAL
PRICE CODE O

ARGENTO: Jonah and the Whale – Boston Modern Orchestra Project, Providence Singers, Andrew Clark, conductor (DSD)

This SACD, Dominick Argento: Jonah and the Whale, represents yet another successful collaboration between the Providence Singers and the Boston Modern Orchestra Project. Inspired by a 15th-century painting found on the ceiling of a church in Härkeberga, Sweden by painter Albertus Pictor, this large-scale oratorio draws upon a variety of sources including the 14th-century poem, “Patience, or Jonah and the Whale,” the Vulgate Psalms, a Protestant hymnal, and the King James Bible. With outstanding performances by Daniel Norman (tenor) and Daniel Cole (bass), and narration provided by Thomas Oakes, conductor Andrew Clark leads the chorus and orchestra with skilled direction.



BRIDGE

Primakov Plays Brahms,

Chopin & Scriabin

BCD9315 (DVD)



CLASSICAL
PRICE CODE LL

BRAHMS: Three Intermezzos, Op. 117; **CHOPIN:** Four Ballades; **SCRIABIN:** Sonata No. 4 – Vassily Primakov, piano (5.1 Surround 68:00)

This new DVD marks the film debut of piano virtuoso, Vassily Primakov, performing the three Intermezzos, Op. 117 by Johannes Brahms, the four Ballades by Fryderyk Chopin, and the Sonata No. 4 by Alexandr Scriabin. Vassily Primakov has been hailed as a pianist of world class significance, the New York Times trumpeting his “fiery intensity” and his “bold, expressive phrasing and dramatic commitment that brought the audience to its feet.” In 2009, National Public Radio named Primakov’s Chopin Mazurka disc to its “Best CD of the Year” list, and American Record Guide raved: “In every piece his touch is perfect. This is a great Chopin pianist.” Gramophone wrote that “Primakov’s empathy with Chopin’s spirit could hardly be more complete.” The program was filmed in Denmark, in 2009 in HD video, directed by David Starobin (68 minutes). The region free DVD includes audio in stereo as well as 5.1 surround sound in DTS and Dolby formats. Special features: Vassily Primakov photo gallery; biographical information; Primakov discography; and a Digital .Mp4 file, for easy copying to iPod or personal video devices.



CAMERATA

Wiener Kinder

CAM15090



CLASSICAL
PRICE CODE M

JOSEF STRAUSS: Wiener Kinder, Op. 62; Saus und Braus, Op. 69; Soll und Haben, Op. 86; Wiener Polka, Op. 13; Sehnsucht, Op. 22; ZIEHRER: Hab'ns a Idee?, Op. 43; Loslassen, Op. 386; JOHANN STRAUSS: Die Friedensboten, Op. 241; Im Fluge, Op. 230; Balnacht-Galopp, Op. 86; Huldigungs Walzer, Op. 80; EDUARD STRAUSS: Die Biene; JOHANN STRAUSS II: Von Der Börse, Op. 337; La Viennoise, Op. 144; FAHRBACH: Erinnerung an Josef Strauss, Op. 53 – Wiener Biedermeier Solisten (DDD 64:02)

This recording offers a collection of polkas and waltzes from the various members of the Strauss family as well as some composed by members of the Strauss orchestra. The Wiener Beidermeier Solisten is a string quartet and they offer charming performances of this repertoire.



CAMERATA

Shin-Ichiro Ikebe

Orchestral Works

CAM25004



CLASSICAL
PRICE CODE M

IKEBE: Symphony No. 6; Symphony No. 1; Energiea – New Japan Philharmonic, Hiroyuki Iwaki, conductor (DDD 69:05)

Born in 1943, Ikebe is well known as a film composer in addition to his works for orchestra, which include seven symphonies and concertos as well as three operas and ballets. He teaches at the Tokyo College of Music and is president of the Japan Federation of Composers.



CAMERATA

Batik Plays Mozart

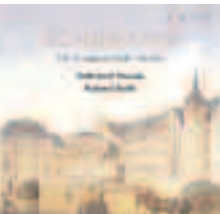
CAM28161



CLASSICAL
PRICE CODE M

BATIK: Blues in F; MOZART: Fantasy in D Minor, K.397; Piano Sonata in F Major, K.332; Piano Sonata in C Major, K.330; Fantasy in C Minor, K.475 – Roland Batik, piano (DDD)

Viennese pianist Roland Batik studied at the Vienna University for Music and Performing Arts at the same time specializing as a jazz pianist. He has created his own personal style, performing soloist evening piano concerts featuring a combination of his own compositions with a classical, romantic and impressionist repertoire. His recordings of the complete Mozart piano sonatas were awarded the best interpretation of the year in 1991.



CAMERATA

Schumann

Violin Sonatas

CAM28163



CLASSICAL
PRICE CODE M

SCHMANN: Sonata for Violin and Piano No. 1 in A Minor, Op. 105; Sonata for Violin and Piano No. 2 in D Minor, Op. 121; Sonata for Violin and Piano No. 3 in A Minor, WoO.2 – Volkhard Steude, violin, Roland Batik, piano (DDD 73:36)

Volkhard Steude, the violinist on this recording of the complete violin sonatas of Robert Schumann, was concertmaster of the Vienna State Opera Orchestra and now is a member of the Vienna Philharmonic Orchestra.



CAMERATA

Koto Uta-Buson

Five Haiku

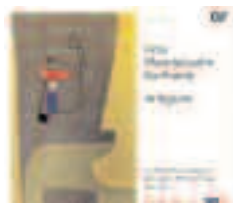
CAM28167



CLASSICAL
PRICE CODE M

SARUYA: The Azure Mists of Lyra; YUSAS: Koto Uta-Buson's Five Haiku; HISATOME: The Baroque of Waving Tones; ICHIRIN: A Lone Camellia; A Gust of Wind; Joyful Music – Nanae Yoshimura, 13 stringed-Koto, 20 stringed-Koto, Wolfgang Schulz, flute, Wolfgang Bottcher, cello (DDD)

The virtuoso musician, Nanae Yoshimura, is credited in large part with extending the 20-string koto's potential and range of musical expression. The instrument made its first appearance in 1969 and Yoshimura has sought to achieve an international modern repertoire for the instrument that transcends the borders of Japan.



CARUS

Mendelssohn

Antigone

C83224



CLASSICAL
PRICE CODE M

MENDELSSOHN: Antigone, Op. 55 – Kammerchor Stuttgart, Klassische Philharmonie Stuttgart, Frieder Bernius, conductor (DDD 61:08)

Mendelssohn's music for Antigone, comprising an introduction for orchestra and seven choral movements, is currently enjoying a revival during the composer's bicentenary. Still, it remains among the least known of his major works, even though it was one of his most popular works in the 19th century.



CARUS

Schubert

Mass in A Flat Major

C83436



CLASSICAL
PRICE CODE M

SCHUBERT: Mass in A flat Major, D.678 – Andrea Brown, soprano, Ruth Sandhoff, alto, Andreas Karasiak, tenor, Tobias Berndt, bass, Stuttgarter Kantrei, Stiftsphilharmonie Stuttgart, Jay Johannsen, conductor (DDD)

This Mass was composed between 1819 and 1822. Schubert had already written four masses, yet this one went through numerous revisions. Firmly rooted in the church music tradition, Schubert nevertheless found a style quite unique to him, based on bold harmony. Despite the highly varied form of the individual movements, the Mass has a unified character, thanks to the closely related thematic material.

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CLAVES

Nicolas Altstaedt Plays

Concertos for Cello

CL50-2901



CLASSICAL
PRICE CODE LL

SCHUMANN: Cello Concerto in A Minor, Op. 129; TCHAIKOVSKY: Variations on a Rococo Theme in A Major, Op. 33; GULDA: Concerto for Cello and Wind Band – Nicolas Altstaedt, cello, Deutsche Staatsphilharmonie Rheinland-Pfalz, Alexander Joel, conductor (DDD 70:57)

Born in 1982, Nicolas Altstaedt has already established an international career, performing in Germany, Switzerland, New Zealand, Australia and the US. He was the first prizewinner of the Domnick Cello Competition and the Adam International Cello Competition and is a regular guest at festivals such as Lockenhaus, Jerusalem, Sommetts Musicauz and the Ludwigsburger Schlossfestspielen.



CLAVES

Joseph Moog

Metamorphose(n)

CL50-2905



CLASSICAL
PRICE CODE LL

LISZT: Reminiscences de Norma; GODOWSKY: The Gardens of Buitenzorg; The Swan; Waltz in D Flat Major; FRIEDMAN: Voices of Spring; BUSONI: Chamber Fantasy on Carmen; MOSZKOWSKI: Paraphrase of the Venusberg Bacchanale from Tannaäuser – Joseph Moog piano (DDD 57:42)

A collection of transcriptions is performed by 21-year-old Joseph Moog, who enjoys an international career. The recipient of many awards and prizes, Moog studies at the Hochschule für Musik und Theater in Hannover.



CORNETTO

Johann Fasch

Concerti and Overtures

CORN10030 (2 CDS)



CLASSICAL
PRICE CODE LLX2

JOHANN FASCH: Overture d-moll; Concerto d-moll; Overture in F-dur; Overture F-Dur; Overture e-moll; Overture G-dur – Laura Cerutti plays the Hey organs in Kreuzberg and Mellrichstadt (DDD)

The pieces on this CD are transcriptions in baroque style made by organist Laura Cerutti in the tradition of Walther and Bach and are here recorded for the first time on organ.



DANACORD

Jutland Academic Choir

DAC OCD558



CLASSICAL
PRICE CODE LL

LANGE-MÜLLER: Tre Madonnasange, Op. 65; HARTMANN: Fire andelige snage; LINDBERG: Fyra andliga sanger med melodier fran Dalarna; Pingst; GRIEG: Fire Salmer, Op. 74 – Jysk Akademisk Kor, Robert Vinther, baritone, Soren Birch, conductor (DDD 58:38)

This CD contains Scandinavian romantic choral music written for sacred texts sung by the Jutland Academic Choir, which has one of the richest traditions of choral singing in Denmark.



DEUX ELLES

Fauré and His Circle

DX1125



CLASSICAL
PRICE CODE LL

SAINT-SAËNS: Romance, Op. 37; Airs de Ballet D'Ascanio; FAURÉ: Fantaisie, Op. 79; Morceau de lecture; Vocalise-Étude; Interlude from Pelléas et Melisande; KOECHLIN: Deux Nocturnes, Op. 32; SCHMITT: Scherzo-Pastorale; RAVEL: Pièce en form de habanera; ENESCO: Cantabile et Presto; CASELLA: Sicilienne et Burlesque; BOULANGER: Nocturne; DURUFLÉ: Prélude, Récitatif et Variations – Kathryn Thomas, flute, Richard Shaw, piano, Richard Bayliss, horn, Lawrence Power, viola (DDD)

This concert of music for flute is performed by Kathryn Thomas, a graduate of the Royal Academy of Music and is now an associate there, recognized for distinction in the music profession. She regularly performs as a recitalist and chamber music and is a founding member of the Galliard Ensemble.



DIVINE ART

Bach

The Six Partitas

DD21216(2 CDS)



CLASSICAL
PRICE CODE DX2

BACH: Partita No. 2 in C Minor, BWV826; Partita No. 1 in B Flat Major, BWV825; Partita No. 6 in E Minor, BWV830; Partita No. 5 in G Major, BWV829; Partita No. 3 in A Minor, BWV827; Partita No. 4 in D Major, BWV828 – Judith Lambden, piano (DDD 79:48, 79:52)

Australian Judith Lambden was trained at the Melbourne University Conservatorium and the Royal College of Music, specializing in Bach. She has concertized throughout England and Europe and done broadcasts for the BBC and Radio Hilversum. A faculty member of the Victorian College of the Arts, Ms. Lambden is an adjudicator for keyboard competitions.



DIVINE ART

John Williamson

Music for Piano, Vol. 3

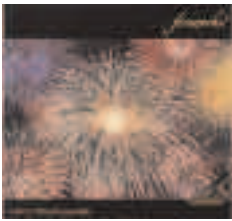
DD24145



CLASSICAL
PRICE CODE I

JOHN WILLIAMSON: 12 Preludes; Piano Sonata No. 6; 13 Variations on a Tone Row; 7 Two-Part Inventions – Murray McLachlan, piano (DDD 76:14)

This recording continues the series on Divine Art devoted to the piano music of British-born John Williamson. Born in 1929, Williamson studied at the Royal Manchester College of Music. Since his graduation, he has taught in a variety of schools and colleges in England and Wales. His music is characterized by frequent use of pentatonic and palindromic harmonic and melodic idioms.



EQUILIBRIUM

Fireworks!

EQ96



CLASSICAL
PRICE CODE LL

STRAVINSKY: Fireworks, Op. 4; PUCKETT: It perched for Vespers nine; SCHOENBERG: Theme and Variations, Op. 43a; BACH: Fantasia in G Major; TUBB Intermezzo; DENZA: Funiculi-Funicula Rhapsody – University of North Carolina, Greensboro, John Locke and Kevin Geraldi, conductors (DDD 49:18)

This collection of arrangements and compositions for wind ensemble is performed by the 62 members of the University of North Carolina Greensboro Wind Ensemble. The Ensemble has performed throughout the eastern United States. The Wind Ensemble has commissioned and premiered works from many leading composers and has recorded 16 compact discs.



GALL

Music of the Amazon

CD1279



WORLD
PRICE CODE N

PERU: 36 selections of the music of the Awajun and Wampis from the Cenepa Valley of the Amazon (DDD 62:19)

This field recording gives us insight into the musics of two of the 62 indigenous tribes living in the Peruvian Amazon. They belong to the ethnolinguistic family called Jivaro. The recordings were made by a musician assisted by an anthropologist, with one of the goals being to help the indigenous people become aware of preserving their cultural heritage.



GEGA

Nikolai Roslavets

Works for Violin and Piano

GD340



CLASSICAL
PRICE CODE LL

NIKOLAI ROSLAVETS (1881-1944): Morgenstimmung; Reverie; Elegie; Three Poems; Three Dances; Poeme romantique; Nocturne; Legend; From 24 Preludes – Carolyn Stuart, violin, Svetozar Ivanov, piano (DDD 55:17)

Nikolai Roslavets was one of the leaders of the Soviet avant-garde. He was president of the prestigious Association of Contemporary Music, and a founding member of the Soviet Composers' Union. He was declared an enemy of the people during Stalin's rule and ended up conducting a theater orchestra in Uzbekistan. Many of his works were lost, stolen or destroyed.



ICELANDIC MUSIC

Time and the Water

ITM-909



CLASSICAL
PRICE CODE N

JON ASGEIRSSON: Time and the Water – Chamber Choirs of Langholt Church, Jon Stefansson, conductor (DDD 44:45)

Born in 1928, Icelandic composer Jon Asgeirsson studied at the Reykjavik College of Music and in Glasgow. He was principal of the Neskaupstadur Music School and taught at the Iceland Teachers' College. He is best known for his choral and solo vocal works. He was the City of Reykjavik's artist-in-residence in 1996 and has received a number of other awards.



ICELANDIC MUSIC

Mass of Gudbrandur

ITM-910



CLASSICAL
PRICE CODE N

HILDINGUNNUR RUNARSDOTTIR: Mass of Gudbrandur – Langholt Church Choir and soloists, Langholt Church Chamber Orchestra, Jon Stefansson, conductor (DDD 44:12)

Hildingunnur Runarsdottir graduated from the Reykjavik College of Music and continued her studies in Hamburg and Copenhagen. She has composed a great deal of choral and vocal music as well as a children’s opera and works for orchestra.



LA MA DE GUIDO

The Imperial Composers

LMG2092



CLASSICAL
PRICE CODE LL

CABEZON: Tiento IX de quinto tono I; Tiento IX de quinto tono II; Tiento IX de quinto tono III; GOMBERT: Dicite in magni; Laeta dies terries; Gloria de la Misa Sur tous regretz; DESPREZ: Mille reretz; MORALES: Kyrie de la Misa Mille regretz; Antequam comedam suspiro; CRECQUILLON: Carole magnus erat; INFANTAS: Parce mihi Domine; MANCHICOURT: Regina coeli lactare; H. CABEZON: Dulce memoria de Pierre Sandrin; ROGIER: Laudae Dominum; Sanctus de la Misa Philippus; COTES: Mortuus est Philippus Rex – Musica Reservata de Barcelona (DDD 62:51)

This collection of works is by court composers for Charles the Fifth and Philip the Second of Spain, the two most influential kings in the history of Spain. Both these kings showed a special interest in music and they attracted the best composers of their time.



LIGIA DIGITAL

Widor

Complete Organ Works, Vol. 1

LD104193



CLASSICAL
PRICE CODE L

WIDOR: Symphony No. 4 in F Minor, Op. 13, No. 4; Symphony No. 6 in G Minor, Op. 42, No. 2 – Olivier Vernet plays the Cavaillé-Coll organ at the Cathedrale Sainte-Corx d’Orleans (DDD 63:04)

This is the first volume in what will be a series devoted to the organ symphonies of Charles-Marie Widor. The new comprehensive edition of his 10 organ symphonies is the first to incorporate the many final emendations made by the composer and it is this edition that Vernet uses for this series.



LIGIA DIGITAL

Les Chantres et la Manivelle

LD109164



CLASSICAL
PRICE CODE L

DUMONT: Messe Royale; PLAINCHANT – Ensemble Vox Cantoris, Jean-Christophe Candau, conductor (DDD 65:25)

This CD is an unusual and valuable record of various musical aspects of the liturgy during the 19th century, for example, the alternating use of the organ and singers in plainchant, the use of faux-bourçons, and the use of chant sur le livre in which several singers improvise on the plainchant melodies.



LIGIA DIGITAL

Cantica Sacra

LD109168



CLASSICAL
PRICE CODE L

JACQUES BOYVIN (1649-1706): Three Suites Pour le Magnificat; HENRY DU MONT (1610-1684): Cantica Sacra – Catherine Greuillet, premier dessus, Françoise Masset, dessus, Sylvie Althaparro, bas-dessus, Sylvie Moquet, basse de viole, Laurent Beyhurst, continuo (DDD 68:28)

During the second half of the 17th century, Livres d’Orgues flourished during the reign of Louis XIV. Jacques Boyvin’s distinguished themselves through their quality, depth and poetry. These organ works alternate on the recording with motets by Henry Du Mont.



LIGIA DIGITAL

Chabrier Méloies

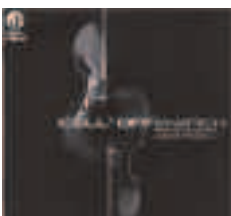
LD201021



CLASSICAL
PRICE CODE L

CHABRIER: The Happy Island; The Creed of Love; The Child; The Fat Turkeycocks’ Ballad; The Pink Pigs’ Pastorale; The Little Ducks’ Pastorale; The Passage of Arms of King John; A Song for Jeanne; The Darkened Pathway; Mariettes’ Verses; España; Serenade; Song; The Romance of the Star – Erick Freulon, baritone, Laurent Martin, piano (DDD 59:00)

The French baritone Erick Freulon offers a program of songs by Emmanuel Chabrier. Trained at the Paris Conservatory, he was a prizewinner in the Pro Musicis competition, which enabled him to appear in recitals in Paris, Rome, Tokyo, New York, Boston, Washington and Los Angeles.



LIGIA DIGITAL

Offenbach Duos for Cellos

LD302194



CLASSICAL
PRICE CODE L

OFFENBACH: Duo, Op. 53 No. 2 in A Minor; Duo, Op. 54 No. 2 in E Major; Duo, Op. 52 No. 3 in C Major; Duo, Op. 51 No. 2 in B Minor – Raphael Chretien, Jerome Pernoo, cellos (DDD)

Two extraordinary French cellists perform a program of duets by Offenbach.



LIGIA DIGITAL

George Onslow

Guise

LD302198



CLASSICAL
PRICE CODE L

ONSLOW: Guise (a comic opera arranged for two violins, viola and bass violin) – Le Salon Romantique (DDD)

Although there was no scarcity of opera transcriptions for string quartets in the 19th century it would seem that Guise is unique because it is a complete enactment, produced and published by the composer himself.



MSR CLASSICS

Voyage à Paris

MS1233



CLASSICAL
PRICE CODE D

POULENC: Improvisation No. 13 in A Minor; Improvisation No. 15 in C Minor; DEBUSSY: Minstrels; La Cathédrale engloutie; Feux d'artifice; FRANCK: Prélude, Choral et Fugue; RAVEL: Gaspard de la Nuit; MESSIAEN: Regard de l'Esprit de joie – Greg McCallum, piano (DDD 72:01)

This recording explores the evolution of French piano music from the late 19th to the mid-20th centuries. This era was one of the richest in the history of French music and art. Performed by Greg McCallum, a graduate of Eastman, this marks his fourth CD release.



MSR CLASSICS

Love Songs

In the Age of Ronsard

MS1304



CLASSICAL
PRICE CODE D

LE JEUNE: Revecy venir du printans; Villageoise de Gascogne; Fantasia à 4; CASTRO: Ah! Je meurs; COSTELEY: Mignonne, allons voir si la rose; REGNARD: Petite nymfe folatre; MODENA: Ricercar III; GOUDIMEL: Errant par les champs de la grace; Quand j'appercoy ton beau chef jaunissant; ANON: Dances; COSTE: Ricercar IV; BASSANO: Divisions on Frois et Galliard; Divisions on Susanne ung jour; PEVERNAGE: Ces deux yeux bruns; Quand je voy tout le mond rire; Onques amour ne fut sans grand langueur; PRAETORIUS: Suite of French Dances; TRAD.: Ma belle si ton ame; CAURROY: ive Fantasies on Une Jeune Fillette; BONNET: Mon père et na mere; Voulez vous donc tousjours, madame; Françon vint l'autre jour – Parthenia, Julianne Baird, soprano, Robert Mealy, violin (DDD 70:15)

Parthenia, an early music ensemble, explores the extraordinary repertory for viols with this recording of music from 16th and early 17th century France.



MSR CLASSICS

Late Dates with Mozart

MS1305



CLASSICAL
PRICE CODE D

MOZART: Sonata in B Flat Major, K.454; Sonata in E Flat Major, K.481; Sonata in A Major, K.526 – Stephanie Sant'Ambrogio, violin, James Winn, piano (DDD 68:02)

Currently a faculty member at the University of Nevada, Ms. Sant'Ambrogio was concertmaster of the San Antonio Symphony for 13 years and the founder of the Cactus Pear Music Festival. She studied at the Eastman School of Music as well as Indiana University.



MSR CLASSICS

Spelunk

MS1314



CLASSICAL
PRICE CODE D

BOLCOM: Little Suite of Four Dances; Concert Piece; EVAN HAUSE: Spelunk; Labyrinth of Flames; Sunken City; ALAN SHULMAN: Rendezvous; STARER: Elegy; GOULD: Recovery Music – Maureen Hurd, clarinet, Blair McMillen, piano, Barbara Palmer, piano, Curtis Macomber, violin (DDD 60:27)

Maureen Hurd offers world premiere recordings of works for clarinet. She earned a DMA from the Yale School of Music and teaches clarinet at the Mason Gross School of the Arts, Rutgers University.



MUSIC & ARTS

Really the Blues?

MA6028 (9 CDS)



JAZZ
PRICE CODE LLX6

ALLEN LOWE: A Blues History, 1893-1959 – Volume 1 [1893-1929] Rare recordings by Bert Williams, W.C. Handy, Al Bernard, Wilbur Sweatman, Mamie Smith, Kid Ory, Marion Harris, Ethel Waters, Sophie Tucker, Jelly Roll Morton, James P. Johnson, Bessie Smith, King Oliver, Blind Lemon Jefferson, and many others, in state-of-the-art digital restorations, with extensive notes copiously illustrated (over 100 pages on CD-ROM included).

This is the most comprehensive audio history of the blues ever attempted. When Allen Lowe's previous CD documentary, *Minstrel to Mojo*, was released, it was acclaimed as one of the ten best boxed sets of the year. This series on the blues promises to be even more impressive.



NEW FOCUS

Aliento

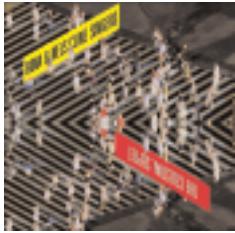
FCR105



CLASSICAL
PRICE CODE LL

ANDRIESEN: Hout; MUHLY: Flexible Music; LINK: Around the Bend; STREBER: Closing Time; WEBB: Sustenance Variations; SHENDE: Throw Down or Shut Up – FM (Haruka Fujii, percussion, Eric Huebner, piano, Tim Ruedeman, saxophones, Daniel Lippel, guitars) (DDD)

FM, the debut recording by the New York based new music quartet Flexible Music, features six works for their unique and dynamic instrumentation of guitar, saxophone, piano, and percussion. Inspired by Dutch composer Louis Andriessen's iconic post-minimalist canon *Hout*, Flexible Music has commissioned more than 30 works for its instrumentation and carved out a group sound that references the rhythmic energy of the rock and jazz worlds while featuring compositions that reflect the meticulous craft of contemporary notated music. Since its formation in 2003, Flexible Music has performed at venues throughout the US, ranging from "downtown" clubs and galleries to residencies at university and conservatory music departments. Their 2009-2010 season includes performances on the Macau International Music Festival in China and at the Kennedy Center.



NEW WORLD

The Celestial Septet

80708-2



CLASSICAL
PRICE CODE LL

AMENDOLA: Cesar Chavez; ADAMS: Trouble Ticket; OCHS: Whose to Know (for Albert Ayler); Head Count; CLINE: The Buried Quilt – Rova Sax Quartet & Nels Cline Singers (DDD 68:58)

The story of the Celestial Septet is that of two bands becoming one. On their own, the Nels Cline Singers and the Rova Saxophone Quartet have established themselves as the most forward-looking groups not only in their respective formats—a trio of guitar, bass, and drums, and a quartet of saxophones ranging from baritone to soprano—but also in the area of music that has variously and inadequately been called “free,” “avant-garde,” “creative,” and “improvised.” Elements of jazz, rock, fusion, late-20th-century classical, minimalism, and noise inform their combined efforts. And perhaps most significantly, separately and conjoined, these units defy categorization by taking composition as seriously as they take improvisation, and by taking neither so seriously as to let one get in the way of the other.



NON PROFIT MUSIC

Three Portraits With Shadow

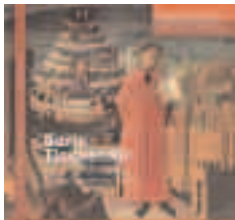
NON909 (SACD)



CLASSICAL
PRICE CODE T

RODOLFO HALFFTER: Suite para Orquesta, Op. 1; Marinero en Tierra; ERNESTO HALFFTER: Conciones Portuguesas; JULIAN BATISTA: Tres ciudades; Sinfonia breve – Extremadura Symphony Orchestra, Jesus Amigo, conductor Lola Casariego, soprano (SACD 62:56)

This recording features music by three major Spanish composers, the brothers Rodolfo and Ernesto Halffter and Julian Batista — all of whom had a significant effect on Spanish music in the 1920s and 1930s, a period of time when the cultural world of Spain was redefining itself with a renewed nationalism.



NORTHERN FLOWERS

Boris Tischenko

Dante Symphonies

NFA9974



CLASSICAL
PRICE CODE LL

BORIS TISCHENKO: Dante Symphony No. 3; Dante Symphony No. 5 – St. Petersburg Philharmonic Orchestra, Nikolai Alekseev, conductor (DDD 73:21)

These two symphonies are part of Tischenko’s monumental symphonic cycle based on The Divine Comedy. The Third Symphony is based on the Inferno and the Fifth on Paradise.



ORGAN HISTORICAL SOCIETY

Historic Organs of Seattle

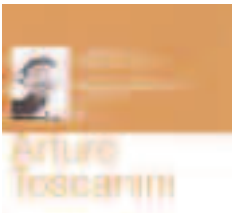
OHS08 (4 CDS)



CLASSICAL
PRICE CODE LX2

HISTORIC ORGANS OF SEATTLE: 4 CDs of music played on 24 pipe organs, historic and modern in Seattle, Washington (DDD 71:23, 73:30, 69:52, 69:20)

Recorded live July 13-18, 2008 in conjunction with the national convention of the Organ Historical Society, the recording offers exquisite examples of Pacific Northwest organ building of the 20th century and a variety of music of all periods.



OPUS KURA

Arturo Toscanini Anthology, Vol. 2

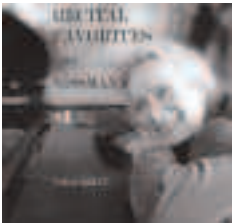
OPK7047



CLASSICAL
PRICE CODE I

BIZET: Carmen Suite No. 1; BERLIOZ: Roman Carnival Overture, Op. 9; Queen Mab Scherzo; SAINT-SAENS: Danse Macabre, Op. 40; HUMPERDINCK: Hansel und Gretel Prelude; SMETANA: The Moldau; SIBELIUS: Finlandia – NBC Symphony Orchestra, Arturo Toscanini, conductor (64:51)

This is a program of shorter and lighter pieces that are taken from recordings made between 1950 and 1953.



PIERIAN

Recital Favorites, Vol. 4

PIR0038



CLASSICAL
PRICE CODE LL

BACH: Concerto in the Italian Style; RAVEL: Sonatine; LISZT: Sonata in B Minor; SCRIBAN: Etude in C Sharp Minor, Op. 2, No. 1; Etude in D Flat Major, Op. 8, No. 10; Etude in C Sharp Minor, Op. 42, No. 5; Nocturne for the left hand alone, Op. 9, No. 2 – Barbara Nissman, piano (DDD 73:46)

Pianist Barbara Nissman continues to share her favorite recital repertoire in this fourth volume. Each volume features a variety of composers and highlights the contrasting sound worlds they conceived at the piano. Most of the composers were pianists themselves, and their knowledge of the instrument gave them the freedom to experiment and explore.



PITCH

Classic

P200210



CLASSICAL
PRICE CODE LL

VICENTINO: Musica Prisca Caput; BACH: Canons (Musical Offering); TARTINI: Devil's Trill Sonata; WERCKMEISTER: Preludium in G and Fuga; BEETHOVEN: Trio in B Flat Major, OP. 11; BRAHMS: Trio in E Flat Major, Op. 40 – Dan Auerbach, violin, Dan Barrett, cello, Gilad Harel, clarinet, James Ferec, horn, Johnny Reinhard, bassoon, Julianne Klopotic, violin, Joshua Pierce, piano, Douglas Frank Chorale (DDD 68:09)

There are no notes included with this recording.



PREISER

Legendary Voices

Anselmo Colzani

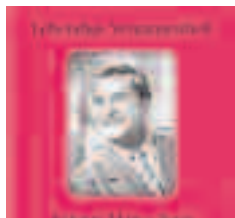
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CLASSICAL
PRICE CODE LL

ANSELMO COLZANI sings 17 selections from Lucia di Lammermoor, Rigoletto, Il trovatore, etc. (Mono 79:48)

Born in 1918, Anselmo Colzani could not begin vocal instruction until after World War II. Originally a typewriter repairman, he was plagued by doubt about his career change before and after his debut. His international breakthrough came in 1960 when he replaced Leonard Warren at short notice at the Met. There was much competition among the many fine baritones of the period but Colzani did succeed in making a name for himself, particularly at the Metropolitan Opera.



PREISER

Legendary Voices

Antonio Serra

89732



CLASSICAL
PRICE CODE LL

ANTONIO SERRA sings 17 selections from Il trovatore, Aida, Otello, etc. (MONO 78:27)

Born in 1923, Antonio Manca Serra, he made his debut in 1947 in Orvieto. His first international success came in 1953 in London. He died suddenly at the age of 33 during a rehearsal at the Gaiety Theatre. His was a big and magnificent voice, full of future promise.



PREISER

Teresa Stich-Randall

93458



CLASSICAL
PRICE CODE LL

MOZART: Abendmfindung, K.523; Dans un bois solitaire, K.303; Oiseaux, si tous les ans, K.307; SCHUBERT: Der Jüngling und der Tod, D545B; Heimliches Lieben, D922; Lied der Mignon, D877; Seligkeit, D433; Die Forelle; BRAHMS: An die Nachtigall, Op. 46, No. 4; Wenn du nur zuweilen lächelst, Op. 57; Mondnacht; So willst du des Armen, Op. 33V; STRAUSS: Mädchenblumen, Op. 22; DEBUSSY: 4 Ariettes oubliées; SCHUMANN: Widmung, Op. 25, No. 1- Teresa Stich-Randall, Hans Rosbaud, piano (Mono)

This is an historic recording of Teresa Stich-Randall at the Festival d'Aix en Provence, July 31, 1956.



PREISER

Anny Schlemm

93461



CLASSICAL
PRICE CODE LL

ANNY SCHLEMM sings 14 selections from Der Freischutz, Mignon, Figaros Hochzeit, etc. (Mono)

Perhaps the most versatile singer of the 20th century, Anny Schlemm made her debut at age 17. As a singer of outstanding merit, she was awarded the title of Kammersängerin by several houses and made an honorary member of the ensembles of Halle, Frankfurt and Berlin's Komische Oper.



PRIORY

Great European Organs, No. 80

PRCD1029



CLASSICAL
PRICE CODE LL

DYSON: Variations on Old Psalm Tunes, Book I; Variations on Old Psalm Tunes, Book II; DYKE: A Wedding Prelude; ELGAR: Variations on an Original Theme (Enigma) – Peter Dyke plays the organ of Hereford Cathedral (DDD 77:25)

Hereford Cathedral has had an organ since 1307. The current organ dates from 1892, recycling parts of the organ built in 1862, again updated in 1933, 1978 and most recently in 2004. This disc is the first organ recording to be made on the instrument since the work was done in 2004.



PRIORY

Bernard Naylor The Nine Motets

PRCD1033



CLASSICAL
PRICE CODE LL

BERNARD NAYLOR: Nine Motets – The Girl Choristers and Lay Clerks of Salisbury Cathedral, Daniel Cook, organ, David Halls, conductor (DDD 73:21)

Bernard Naylor (1907-1986) studied at the Royal College of Music with Holst, Ireland and Vaughan Williams and was an organ scholar of Exeter College, Oxford. He spent 20 years after graduation between Canada and England, conducting and teaching at Oxford. In 1959 he permanently settled in Canada and devoted himself to composition. His music is firmly set in the English choral tradition and most of his works are settings of religious or metaphysical texts.



PRO ORGANO

Krazy 'Bout Kotzschmar!

PO7236



CLASSICAL
PRICE CODE LL

TCHAIKOVSKY: Polonaise from Act II of Eugene Onegin; BACH: Passacaglia and Fugue in C Minor, BWV582; LEMARE: Marche Moderne, Op 2; GRIEG: Lyric Suite, Op. 54; MOZART: Rondo from Horn Concerto No. 4, K.495; GUILMANT: First Sonata for Organ, Op. 42; STRAUSS: Tritsch-Tratsch-Polka, Op. 214 – Thomas Heywood plays the Kotzschmar organ in Portland, Maine (DDD 76:01)

The internationally acclaimed organ virtuoso Thomas Heywood enjoys an outstanding reputation as one of the world's finest concert organists. Born in Australia, Heywood tours the world annually dazzling audiences and critics in concert halls, town halls, cathedrals and churches throughout North America, the UK and Europe.



REGENT

Scarlatti Six Motets

REG283



CLASSICAL
PRICE CODE LL

A. SCARLATTI: Missa breve, e concertata a cinque voci; Motets; D. SCARLATTI: Stabat Mater – Choir of Christ's College, Cambridge, David Rowland, conductor (DDD 59:33)

The Chapel Choir was first established in 1437. They perform throughout the UK and around the world. Their repertoire includes sacred and secular music from the 16th century to the present.



REGENT

David Bednall

Requiem

REG327



CLASSICAL
PRICE CODE LL

DAVID BEDNALL: Requiem; O Come Let Us Sing; Salvator Mundi; Let All the World – The Chamber Choir of St. Mary’s Calne, Philip Dukes, viola, David Bednall, organ, Edward Whiting, conductor (DDD 64:29)

Composer and organist David Bednall is assistant organist at Bristol Cathedral and is pursuing his DMA at the University of Bristol. He was a prizewinner in improvisation and performance for Fellow of The Royal College of Organists in 2002 and has performed at many cathedrals in France and the UK. Recordings of his choral music have been acclaimed by critics.



RHYME

Silken Strings

RCD4108



WORLD
PRICE CODE I

RAGA: Nat-Bhairav; RAGA: Durgeshwari; Dhun in Madhyam se Gara – Sri Tejendra Majumdar, sarod, Pandit Swapan Chaudhuri, tabla, Sugata Bhaduri, tanpura (DDD 68:14)

Tejendra Narayan Majumdar performs three exceptionally emotional compositions with depth and serenity. Coupled with exhilarating support on the tabla by Swapan Chadhuri, this release captures the essence behind two gifted musicians.



SOMM

Boult Conducts Sibelius

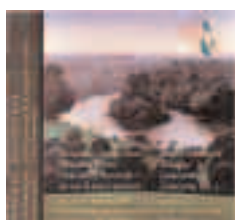
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CLASSICAL
PRICE CODE LL

SIBELIUS: Finlandia, Op. 26; Tapiola, Op. 112; The Oceanides, Op. 73; Nightride & Sunrise, Op. 55; Pohjola’s Daughter, Op. 49; Prelude to The Tempest, Op. 109, No. 1 – London Philharmonic Orchestra, Sir Adrian Boult, conductor (ADD 69:05)

Sir Adrian Boult recorded the complete set of Sibelius’s symphonic and tone poems with the London Philharmonic for the Nixa company in the 1950s, from which this digitally remastered recording is taken.



SOMM

Premiere Recordings

SOMM241



CLASSICAL
PRICE CODE LL

FERGUSON: Piano Concerto; FINZI: Eclogue, Op 10; AUSTIN: Concertino in G Minor; RAWSTHORNE: Concerto No. 1 – Mark Bebbington, piano, City of Birmingham Symphony Orchestra, Howard Williams, conductor (DDD 69:40)

Mark Bebbington offers world premiere recordings of works for piano and orchestra by British composers. The recipient of numerous international awards and prizes, Bebbington studied at the Royal College of Music.

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