

# CATALOG

JANUARY/ 10

JANUARY HIGHLIGHTS



Ricky Ian Gordon  
Green Sneakers

BLUE GRIFFIN  
BG207



Handel  
Teseo

CARUS  
C83437



Stokowski  
Conducts.....

GUILD  
GMCD2347



Great Voices  
Teresa Stich-Randall

PREISER  
93469



ACA DIGITAL

# Romantic Showpieces

for Viola

CM20097



CLASSICAL  
PRICE CODE LL

HUMMEL: Fantasie; SCHUMANN: Märchenbilder; ENESCO: Pièce de Concert; SITT: Konzerstück in G Minor, Op. 46; VIEUXTEMPS: Elegie, Op. 30; BRUCH: Romanze, Op. 85; WEBER: Andante e Rondo Ungarese, Op. 35 – Mark Neumann, viola, En-chi Anna Ho, piano (DDD 74:34)

A native of Canada, Mark Neumann is professor of viola at the University of Georgia in Athens. He studied at the University of Victoria, the Cleveland Institute of Music and The Juilliard School. He has pursued a versatile performing career including solo appearances with orchestras in Canada and frequent chamber music performances at summer festivals in Canada and the U.S. He has given numerous recitals and master classes in Taiwan, Argentina, Brazil and the United States.



AEOLUS

# Froberger

Complete Ricercari

AE10601 (SACD)



CLASSICAL  
PRICE CODE O

FROBERGER: Ricercar I-XIV; Toccata Prima; Toccata Seconda; Toccata Terza – Bob van Asperen plays the Hermans Organ of Spirito Santo in Pistoia (DDD 63:48)

Bob van Asperen was born in Amsterdam and is one of the most well-known specialists of early music for harpsichord, clavichord and organ. Since 1999 he has collaborated with Aeolus on recording the complete works for keyboard by Froberger. This is volume six of the series.



AFKA

# Henry Morton Dunham

A Boston Classic

SK563



CLASSICAL  
PRICE CODE J

HENRY MORTON DUNHAM: Second Sonata in F Minor, Op. 16; Andante in A Flat Major; Passacaglia in G Minor, Op. 23; Fantasia and Fugue in D Minor, Op. 19; Chorale Prelude, Op. 20, No. 2; Fantasia in C Minor, Op. 21 – Steven Young, organ (DDD)

Henry Morton Dunham (1853-1929) composed a wealth of music for the organ. Dunham's music has qualities unlike those of his teachers (John Knowles Paine) and contemporaries that make it unique. There is a melodic lyricism and intense rhythmic drive as well as striking harmonic language.



ALBA

# Pehr Henrik Nordgren

## The Lights of Heaven

ABCD269



CLASSICAL  
PRICE CODE LL

NORDGREN: Taivaanvalot (The Lights of Heaven) – Ostrobothnian Chamber Orchestra, Central Ostrobothnian Chamber Choir, Juha Kangas, conductor (DDD)

The Lights of Heaven, written in 1984-85 is one of the most distinctive works in Finnish music. A take on the age-old myth of how the sun was freed, it was composed as a commission from the town of Kaustinen. Based on the oldest myths and beliefs in archaic Finnish poetry, it has counterparts among ancient peoples the world over. In addition to a standard orchestra, the score calls for a childrens and mixed choir, soloists and a large selection of folk instruments.



ALBA

# Kirmo Lintinen

## Chamber Works

ABCD273



CLASSICAL  
PRICE CODE LL

KIRMO LINTINEN: Marcheairrag; Vesi; Col 2; Canonische Begegnungen; Trio for Saxophone, Cello & Piano; David and Bathsheba; Tymi – various performers including Kataja Trio, Ostrobothnian Chamber Orchestra, Juha Kangas, conductor, Eija Kankaanranta, kantele (DDD)

Kirmo Lintinen is known as an accomplished jazz musician. His jazz career is usually cited as the reason why his compositions in the field of concert music differ from those of most classically trained young Finnish composers. A graduate of the Sibelius Academy, he is conductor and pianist with Finland's leading big band, UMO Jazz Orchestra as well as a composer.



ALBANY RECORDS

# Captain Jinks

## of the Horse Marines

TROY1149/50 (2 CDS)



CLASSICAL  
PRICE CODE LLX2

JACK BEESON: Captain Jinks of the Horse Marines – Kansas City Lyric Theater, Russell Patterson, conductor (DDD 59:36, 53:28)

So, what is Captain Jinks of the Horse Marines? Is it an opera? Yes, it is, but more specifically it is “A Romantic Comedy in Music.” Based on the play by Clyde Fitch, Sheldon Harnick wrote the libretto for this opera that was first performed in 1975 by the Kansas City Lyric Theatre. Born in 1921, Jack Beeson became interested in opera after listening to the Metropolitan Opera broadcasts and as a teenager wrote a five-act libretto. His interest in opera revived while teaching at Columbia University and he has gone on to write 11 operas as well as works for orchestra, concert band, vocal and choral groups and solo and chamber music. He is the MacDowell Professor Emeritus of Music at Columbia. This recording, originally issued on Columbia and long out of print, brings this delightful opera back to the catalog.



ALBANY RECORDS

# William Kraft

Vintage Renaissance & Beyond

TROY1157



CLASSICAL  
PRICE CODE LL

WILLIAM KRAFT: Vintage Renaissance & Beyond (Earplay, Mary Chun, conductor); Suite for Percussion (Ted Adkatz, John Tanzer, Scott Vincent, Hans Morrison, percussion, Frank Epstein, conductor); Concerto for Four Percussion Soloists & Symphonic Wind Ensemble (New England Conservatory Wind Ensemble, Frank Battisti, conductor); Encounters VI (Craig McNutt, roto-toms, Rhett Del Campo, Matthew Maturuk, Jeff Ridgeway, Joel Stucki, percussion); Encounters IX (Marshall Taylor, alto saxophone, Don Liuzzi, percussion) (DDD 67:28)

William Kraft (b.1923) has had a long and active career as composer, conductor, timpanist/percussionist and teacher. He is Professor Emeritus at the University of California, Santa Barbara and was a member of the Los Angeles Philharmonic for 26 years, where he also served as composer-in-residence. His music has been performed by major orchestras throughout the United States and he has been commissioned by many distinguished ensembles. This is the sixth disc devoted to his music on Albany Records.



ALBANY RECORDS

# Victoria Bond

Peculiar Plants

TROY1161



CLASSICAL  
PRICE CODE LL

VICTORIA BOND: Peculiar Plants (Kenneth Cooper, harpsichord); Sacred Sisters (Renee Jolles, violin, Susan Jolles, harp); Bridges (Birds and Phoenix); Jasmine Flower (Daniel Panner, viola); Woven (Renee Jolles, violin, Sheila Reinhold, violin) (DDD 64:18)

Victoria Bond is the only woman composer/conductor to receive commissions from major organizations and also hold music director positions with leading ensembles. Her extensive catalog includes works written for the Houston, Shanghai, and Richmond Symphony Orchestras, the Saint Paul and Indianapolis Chamber Orchestras, American Ballet Theater, Pennsylvania Ballet and Jacob's Pillow Dance Festival. This recording highlights some of her enchanting music, including Bridges, a work for two clarinets and two Chinese instruments, the Erhu and the Pipa.

ALBANY RECORDS



# Gary Smart

Turtle Dreams of Flight

TROY1162



CLASSICAL  
PRICE CODE LL

GARY SMART: Piano Sonata No. 1; Three Pieces for Piano; Piano Sonata No. 2 – Gary Smart, piano (DDD 60:01)

Performing his own music for piano on this recording, Gary Smart considers himself an improvising composer-pianist who finds ideas at the keyboard and works them out in an active engagement with the instrument. Smart contends that the piano can create subtle and complex orchestral textures, wonderful tonal variations and most of all — the piano can sing. This recording adds to his discography on Albany Records. Previous recordings include a disc of sonatas, one of rags and one of songs.



ALBANY RECORDS

# William Appling

Plays Joplin & Bach

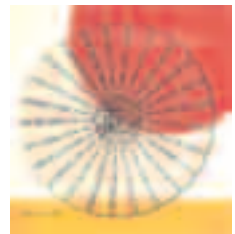
TROY1163



CLASSICAL  
PRICE CODE LL

SCOTT JOPLIN: Elite Syncopations; The Augustan Club Waltzes; Magnetic Rag; The Ragtime Dance; Gladiolus Rag; Euphonic Sounds; Binks' Waltz; J.S. BACH: Italian Concerto, BWV971; Partita No. 1 in B-Flat, BWV825 – William Appling, piano (DDD 71:04)

William Appling, who died in 2008, felt that the music of Joplin and Bach were perfect compliments to each other. He was passionate to have people hear that the two composers were comparable in the caliber of their work. Bach wrote tightly structured works within the baroque style and his music became more complex over time. Joplin worked the tightly structured rag style, developing and expanding it throughout his career. Both stylistically created music having melodies within melodies. These were two geniuses writing at the highest level and thus the idea for a recording pairing the music of both was born. Those people who heard William Appling play knew that his gifts as a pianist were equal to those as a conductor, teacher and mentor. This recording is a small sample of his genius.



ALBANY RECORDS

# Donald Martino

Later Works

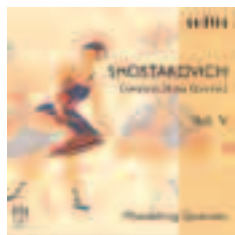
TROY1167



CLASSICAL  
PRICE CODE LL

DONALD MARTINO: Trio for Violin, Cello & Piano (Curtis Macomber, violin, Gregory Hesselink, cello, Margaret Kampmeier, piano); Fifth String Quartet (Curtis Macomber, Carol Zeavin, violins, Lois Martin, viola, Christopher Finkel, cello); Trio for Clarinet, Cello & Piano (Alan Kay, clarinet, Fred Sherry, cello, Stephen Gosling, piano); Sonata No. 2 for Violin & Piano (Curtis Macomber, violin, Aleck Karis, piano) (DDD 65:54)

Rarely has a composer exhibited such an extraordinarily heightened awareness of the very details of music-making, every physical, acoustic and emotional gesture of performance, painstakingly arrived at and indicated with astonishing clarity in the score. Nuance — that is what Donald Martino wished to capture in his music and to pass on — it's the demand he makes of the performer and it's the poignant, comprehensive, detailed world that draws the listener in. The ultimate result is a musical intimacy of great and intricate energy. Some of the best performers of 20th and 21st century music offer beautiful performances of this great composer's music.



AUDITE

# Shostakovich

String Quartets, Vol. 5

AUD92530 (SACD)



CLASSICAL  
PRICE CODE O

SHOSTAKOVICH: String Quartet No. 11 in F Minor, Op. 122; String Quartet No. 13 in B Flat Minor, Op. 138; String Quartet No. 15 in E Flat Minor, Op. 144 – Mandelring Quartet (DSD 67:46)

With the Quartets Nos. 11, 13 and 15, the Mandelring Quartet has completed its highly praised complete edition of the 15 string quartets of Dmitri Shostakovich.



AUDITE

# Edition Karl Böhm, Vol. VII

AUD95610



CLASSICAL  
PRICE CODE I

BEETHOVEN: Piano Concerto No. 4 in G Major, Op. 58; Symphony No. 4 in B Flat Major, Op. 60 – RIAS-Symphonie-Orchester, Wilhelm Backhaus, piano, Karl Böhm, conductor (69:45)

These interpretations of the Fourth Piano Concerto and Fourth Symphony are among the first Beethoven recordings made by Böhm after the Second World War. They are convincing due to Böhm’s characteristic precision and clarity of form.



BLUE GRIFFIN

# String Theory

BG205



CLASSICAL  
PRICE CODE M

TRAD.: Misirlou; Zajdi, zajdi jasno sonce; RIMSKY-KORSAKOV: Bumblebee; UZUR: Carpathian Kolo; Kashmir; RICHTER: Fragments Transcending; La Folia; BARTOK: Romanian Folk Dances; ANON.: Mash-up II; Mash-up III – Brad Richter, guitar, Viktor, Uzur, cello (DDD)

This is the debut recording from the Richter Uzur DUO (Brad Richter, guitar & Viktor Uzur, cello). This CD will take you on a wild ride from classics to classic rock and from contemporary composition to folk (sometimes within one track!). Join this explosive group as they cover the territory between Albeniz and Zeppelin with their new and exciting arrangements.



BLUE GRIFFIN

# Ricky Ian Gordon Green Sneakers

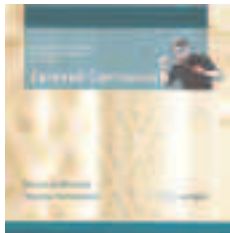
BG207



CLASSICAL  
PRICE CODE M

RICKY IAN GORDON: Prelude; If Only Someone Could Have Told Me; In Particular; He Came to Houston; Needs; Shopping; Sportswear; Opening Night; Philadelphia; Stone Garden; Blue Dust Mask; Two Months Later; Would You Consider; Operas Come And Go; It Was As If...; Bonanza; Bus Ride; Provincetown; Epilogue-Sleep – Jesse Blumberg, baritone, Miami String Quartet (DDD)

World premiere recording of Ricky Ian Gordon’s most personal and intimate work, written in search of solace from grief after the loss of his partner, Jeffrey Grossi, to AIDS, and following their last few months together. Hailed as “a triumph,” “superb mini-opera,” “a masterpiece” by Opera Today, American Record Guide and others, every live performance of the piece becomes a cathartic experience and leaves the audience transformed and uplifted. The original cast of the production – the superb Miami String Quartet and the rising star of opera and recital stage baritone Jesse Blumberg – is beautifully captured in the fabulous setting of Blue Griffin’s The Ballroom studio with the loving guidance of the composer himself.



**BOHEME**

# Svetlanov conducts

Medtner & Napravnik

SVET42-47 (6 CDS)



**CLASSICAL**  
**PRICE CODE MX5**

**MEDTNER:** Concerto No. 1 for Piano in C Minor, Op. 33; Two Fairy Tales, Op. 14, No.1, Op. 20, No. 1; Four Fairy Tales, Op. 26, No. 3; Concerto No. 2 for Piano in C Minor, Op. 30; Three Fairy Tales, Op. 42, No. 1; 3 Morceaux, Op. 31, No. 2; Two Canzonas with Dances for Violin and Piano, Op. 43; Piano Quintet in C Major, Op. Posth.; Sonata for Violin and Piano No. 1 in B Minor, Op. 21; Sonata for Violin and Piano No. 2 in G Major, Op. 44; Sonata for Violin and Piano No. 3 in E Minor, Op. 57; Nocturne for Violin and Piano in C Minor, Op. 16, No. 3; Forgotten Melodies, Op. 38, Nos. 1, 2, 4; Sonata-Triad, Op. 11, No. 2; **NAPRAVNIK:** Night Intermezzo and Polonaise from the opera Dubrovsky; Melancholy, Op. 48, No. 3 – USSR Symphony Orchestra, Evgeny Svetlanov, conductor (ADD 56:09, 52:37, 41:51, 60:54, 51:40, 52:36)

This 6-CD set continues the historic and musically important series of The Anthology of Russian Symphonic Music conducted by Svetlanov.



**BRIDGE**

# Benita Valente, soprano

Great Singers of the 20th Century, Vol. 1

BCD9316



**CLASSICAL**  
**PRICE CODE LL**

**MOZART:** Un moto di gioia, K. 579; Deh Vieni; Vorrei Spiegarvi, K. 418; **HANDEL:** Lascia; **Schubert:** Heidenroslein, D. 257, Nacht und Traume, Rastlose Liebe, D. 138; Der Hirt auf dem Felsen; **BRAHMS:** Meine Liebe is Grun, Op. 63, No. 5; Vergebliches Standchen; **WOLF:** from the Italienisches Liederbuch: Auch kleine Dinge; Mir ward gesagt; Wer rief dich denn?; Du denkst mit einem; Wie lange schon; Ihr jungen Leute; Mein Liebster singt; Schweig' einmal still; Ich hab' in Penna einem Liebsten wohnen; **DEBUSSY:** Ariettes Oublies; **OBRADORS:** Al Amor; Con amores, la mi madre; Del Cabello mas sutil; Chiquitita la novia - Benita Valente, soprano with Lydia Artymiw, David Effron, Richard Goode, Rudolf Serkin, piano, Harold Wright, clarinet, Eastman Symphony Orchestra, Mozart Festival Orchestra, David Effron, Alexander Schneider, conductor (ADD & DDD)

This remarkable collection highlights the career of the great American soprano, Benita Valente collecting performances from both concerts and the recording studio. The program was made in consultation Ms. Valente. Vocal art of the highest order!



**CARUS**

# Handel

Teseo

C83437 (2 SACDS)



**CLASSICAL**  
**PRICE CODE NX2**

**HANDEL:** Teseo – Franko Fagioli/Teseo, Helene Schneiderman/Medea, Jutta Böhnert/Agilea, Kai Wessel/Egeo, Matthias Rexroth/Arcane, Olga Polyakova/Clizia, Staatsorchester Stuttgart, Konrad Junghänel, conductor (DDD 68:21, 63:38, 27:47)

Handel's Teseo is an exception in all respects. Premiered in 1713 it was the first and only attempt to pay homage to the French operatic genre in England, although Handel "Italianized" it in such a way that the original model was scarcely recognizable. Sung in Italian, the libretto is included in that language as well as German — no English translation.



CLAVES

# Schumann

Complete Works for Piano, Vol. 3

CL50-2806/07 (2 CDS)



CLASSICAL  
PRICE CODE LLX2

SCHUMANN: Abegg-Variations, Op. 1; Intermezzi, Op. 4; Etudes Symphoniques, Op. 13; Bunte Blätter, Op. 99; Nachtstücke, Op. 23; Faschingsschwank aus Wien, Op. 26 – Finghin Collins, piano (DDD 70:31, 75:30)

Irish pianist Finghin Collins studied at the Royal Irish Academy of Music and at the Geneva Conservatoire. He was the first prizewinner at the Clara Haskil International Piano Competition in 1999. Since then he has developed a flourishing international career.



CLAVES

# Swiss Perspective

CL50-2912



CLASSICAL  
PRICE CODE LL

RAFF: Piano Trio No. 1 in C Minor, Op. 102; BLOCH: Three Nocturnes; HONEGGER: Piano Trio in F Minor, H214; MARTIN: Trio on Popular Irish Folk Tunes – Trio Nota Bene (DDD 56:31)

The musicians of the Swiss Nota Bene Trio received their chamber music diplomas from the Lausanne Conservatory. They won first prize at the Hellevoetsluis-Rotterdam Competition and the Prix Géraldine Whittaker Competition. They are regular guests of several chamber music festivals and are artistic directors of the Rencontres Musicales festival in Champéry.



CORNETTO

# Gallus Guggumos

Mottecta

CORN10028



CLASSICAL  
PRICE CODE LL

GALLUS GUGGUMOS: Beata es Maria; Puer qui natus; Rubum quem viderat Moyses; Ecce aria genuit; Veni sponsa Christi; Rocco Rodio; Tanquam Agnus; Istorum est enim; Ricercar secondo; Percussit Saul mille; Tribulationes cordis; Domine Deus virtutum; Deus in nomine; Levavi oculos meos; FROBERGER: Canzona II, FbWV302; Congratulamini omnes; Hodie completi sunt; Toccata in A, FbWV112; O Beatum Pontificem; Deus misereatur nostri; Amavit eum Dominus – Il Canto Figurato Ulm, Fabian Wöhrle, organ (DDD 65:38)

Very little is known about Gallus Guggumos who live from around 1590 to 1666. He was probably Giovanni Gabrieli's last student. Some manuscripts are preserved and 14 of his motets are featured on this recording by the Il Canto Figurato ensemble.



**CORNETTO**

# Alpirsbach Organ

CORN20012



**CLASSICAL  
PRICE CODE LL**

BACH: Präludium und Fuge G-Dur; 3-Schüler-Chorale; VIVALDI: Konzert C-Dur für Vibraphon und Orgel; MILAN: Pavane für Vibraphon; SOR: Andantino, Andante und Tanz C-Dur für Vibraphon; COCHEREAU: aus der Suite de Danse; LEFÉBURE-WÉLY: Andante F-Dur; GLENTWORTH: Blues for Gilbert; RIETHMÜLLER: Toccata in A; GENZMER: Konzert für Orgel und Schlagzeug – Albercht Volz, vibraphone and percussion, Ulrich Weissert, organ (DDD)

The Alpirsbach organ on which this recording is played is called a sculpture. It was built to move and to hover as a stipulation of the construction. The organ stands on a low platform that accommodates the entire hovercraft system.



**DANACORD**

# Romantic Piano Works

DAC OCD680



**CLASSICAL  
PRICE CODE LL**

NANNA LIEBMANN: Thème Passionné et Variations; BENNA MOE: Six Instructive Studies, Op. 6; HILDA SEHESTED: Sonata in A Fla Major – Cathrine Penderup, piano (DDD 56:57)

This is a recording of music for piano by Danish women composers whose lives spanned the end of the 19th century through the mid-20th. The pianist Cathrine Penderup studied at the Royal Danish Academy of Music and The Victorian College of the Arts in Australia. She has won prizes in numerous competitions and is known for championing the music of women composers.



**DEUX ELLES**

# Quartet for the End of Time

DX1133



**CLASSICAL  
PRICE CODE LL**

MESSIAEN: Quartet for the End of Time – Fibonacci Sequence (DDD 47:00)

The Fibonacci Sequence is now well established as one of the foremost chamber ensembles in Britain. Composed of musicians of international repute, the ensemble was ensemble-in-residence at Kingston University.



**DIVINE ART**

# John Williamson, Music for Piano, Vol. 2

DD24144



**CLASSICAL  
PRICE CODE I**

WILLIAMSON: Song of Nature; Palindromic Preludes, Set 5; Piano Sonata No. 4; Seven Interval Studies; Lament for Sarah – Murray McLachlan (DDD 74:06)

John Williamson, now in his 80th year, was born in Manchester. He studied at the Royal Manchester College of Music, including composition studies with Lennox Berkeley. His compositions include five piano concerti, an extensive amount of solo piano music, 25 sonatas, chamber and orchestral works and a concerto for cello.



DIVINE ART

# Shostakovich & Comrades, Vol. 1

DD25080



CLASSICAL  
PRICE CODE I

KABALEVSKY: Piano Sonata No. 3 in F Major, Op. 46; MYASKOVSKY: Song and Rhapsody, Op. 58; SHOSTAKOVICH: Piano Sonata No. 1, Op. 12; Piano Sonata No. 2 in B Minor, Op. 61; STEVENSON: Recitative and Air; SHCHEDRIN: Tschastuschki – Murray McLachlan, piano (DDD)

This is the first volume in the noted pianist Murray McLachlan's series devoted to music by Russian composers. His prolific discography has received long-standing international recognition and includes more than 30 commercial recordings, including the complete sonatas of Beethoven and Prokofiev and many rarities.



GALA

# From Berliner to RCA Victor

GAL112



CLASSICAL  
PRICE CODE O

VARIOUS: The Maple Leaf Forever (Robert Price); When You and I were Young, Maggie (Henry Burr); The Devil's Dream (George Wade & The Cornhuskers); V'là l'bon vent (Quatuor Alouette); La Bonne Chanson (Albert Viau & François Brunet); My Swiss Moonlight Lullaby (Wilf Carter); Vous qui passez sans me voir (Jean Lalonde); Tico-Tico (Alys Robi); Je chante à cheval (Willie Lamothe); Les nuits de Montréal (Jacques Normand); I'm Moving On (Hank Snow); The West, A Nest and You, Dear (Mart Kenney); Oscar's Boogie (Oscar Peterson); Si vous l'aviez compris (Raoul Jobin); Pie Jesu (Wilfrid Pelletier et Orchestre des Festivals de Montréal, etc.)

The Berliner Gramophone Co., which became RCA Victor (later BMG and Sony-BMG) is Canada's first record company. Emile Berliner started making records in Montreal in 1900. The recording business that at first sold a few thousands discs went on to sell millions. This disc features major recordings of Canadian Berliner and RCA Victor and the booklet includes the history of the company, the evolution of sound technologies and a social history of the milieu in which the company operated. The cd features an introduction by Oliver Berliner, grandson of Emile Berliner, the inventor of the phonograph. It also includes songs by the inventor himself and an illustrated 80 p. booklet on the history of sound recording in Canada.



GALL

# Klaus Cornell

Orchestral Works

CD1253



CLASSICAL  
PRICE CODE N

KLAUS CORNELL: Triptychon for Orchestra (Basel Radio Symphony Orchestra, Klaus Cornell, conductor); Widerschein (Zurich Chamber Soloists, Arthur-Heinz Lilienthal, conductor); The Vine (Michael Flaksman, cello, Ensemble Incontro Heidelberg, Ivo Hentschel, conductor) (DDD)

Like Ernest Bloch before him, the Swiss-American composer and conductor Klaus Cornell (b.1932) lives and works in both Switzerland and the United States. Cornell has served as music director for a number of Swiss orchestras, while guest conducting worldwide and serving as a jury member for various international music competitions. His compositions include works in nearly every genre including two operas.



**GALL**

# Songs of the Swazi

CD1283



**WORLD  
PRICE CODE N**

TRAD: Inkomo Emnyama; Lutsandvo Luphelile; Tikhiya; Umfati Lomdzaia; Intfombi; Khala Gogogo; Logaduka; Dinane; Etincenceni Kamalindane; Longatalanga; Mnikeni sidvwaba uyabaleka; Masango; Dolofiya; Mbilibhi; ematjotjombela; Nyosi Matsatsela (DDD 64:04)

Part of the International Archive of Traditional Musics, this recording features the dominant ethnic group of Swaziland: the Swazi. Most Swazi regard their music as that which supports the bastions of their traditional society. It is largely vocal, sometimes accompanied by clapping. This recording was made in 2005.



**GEGA**

# Miroslav Danev

Aeon

GD342



**CLASSICAL  
PRICE CODE LL**

MIROSLAV DANEV: Aeon; Karnushka; Passacaglia and Toccata; Wind Quintet; Sonata for Flute and Piano; String Quartet – Bulgarian National Radio Symphony Orchestra, Milen Nachev, Grigor Palikarov, Gergi Andreev, conductors (DDD 76:43)

Composer Miroslav Danev graduated from the National Academy of Music in Sofia. His compositions have been performed at national and international music events around the world. This recording includes works for orchestra as well as some of his chamber music.



**GEGA**

# Romantic Music for

Cello & Piano

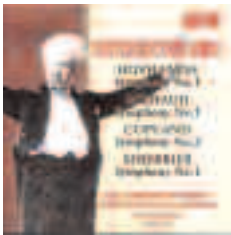
GD346



**CLASSICAL  
PRICE CODE LL**

PAGANINI: Variations on One String on a Theme by Rossini; VLADIGEROV: Song; SCHUBERT: Sonata “Arpeggione”; BRAHMS: Sonata in F Major, Op. 99; POPPER: Hungarian Rhapsody, Op. 68 – Diliana Momtchilova, cello, Lora Tchekorotova, piano (DDD 69:44)

The cellist Diliana Momtchilova made her debut at age nine as a soloist with the Sofia Ladies’ Chamber Orchestra. She graduated from the Pancho Vladigerov State Academy of Music and at the Juilliard School. She has won many awards and prizes from national and international competitions including first prize at the Washington International Competition and is active as a soloist and chamber musician.



**GUILD**

# Stokowski Conducts...

GMCD2347



**CLASSICAL**  
**PRICE CODE F**

HOVHANESS: Symphony No. 1, Op. 17.2; MILHAUD: Symphony No. 1, Op. 210; COPLAND: Symphony No. 2; SEREBRIER: Symphony No. 1 – NBC Symphony Orchestra, Houston Symphony Orchestra, Leopold Stokowski, conductor (ADD 72:51)

This wonderful collection of symphonies comes from live recordings made in 1942 through 1944 and 1957. These are first performances conducted by Stokowski and show the richness and diversity of symphonic through during the quarter century that encompassed the writing of the compositions.



**GUILD**

# More Strings in Stereo!

GMCD5159



**EASY LISTENING**  
**PRICE CODE I**

TAMBURELLO: Cross Country Tour; HILL-BOWEN: Chansonette; BURKE: Polka Dots & Moonbeams; MORLEY: Rotten Row; HILLIARD: Stay With the Happy People; Violins from Nowhere; PONCE: Estrellita; HERBERT: March of the Toys; COATES: By the Sleepy Lagoon; SUESSDORF: Moonlight in Vermont; TIOMKIN: High Noon; GOULD: Windjammer Theme; Night Watch; YOUNG: India Countryside; PORTER: Allez-Vous-En; KUHN: Beachcomber; HEYMAN: I Cover the Waterfront; BERLIN: Let's Face the Music and Dance; Say It Isn't So; BAXTER: Harem Silks from Bombay; WHITEMAN: Wonderful One; STRAIGIS: Moon Over Montevideo; MASCHWITZ: A Nightingale Sang in Berkeley Square; RODGERS: Happy Talk; ARLEN: Let's Fall in Love; POBER: The Ski Song; HARRIS: After the Ball – Robert Farnon and His Orchestra, The Melachrino Strings, Nelson Riddle and His Orchestra, etc. (ADD 77:07)

Continuing with The Golden Age of Light Music, this release continues with more favorites from this era.



**GUILD**

# Carl Rütli

## Organ Works

GMCD7337



**CLASSICAL**  
**PRICE CODE LL**

CARL RÜTTI: Jacob's Ladder; Annunciation; Tabor; Tongues of Fire; Vita – Carl Rütli plays the organ of Hofkirche St. Leodegar in Lucerne (DDD 71:41)

Born in Switzerland, Carl Rütli studied at the Zürich Conservatory followed by further studies in London. His large-scale choral works have been sung by the BBC singers and his music has been performed at the Proms. He is professor of piano and the Zürich Conservatory and organist at the church of St. Peter and St. Paul in Oberägeri.



JRI RECORDINGS

# Haydn Piano Sonatas

J126



CLASSICAL  
PRICE CODE LL

HAYDN: Sonata in E Flat Major, Hob. XVI:49; Sonata in B Flat Major, Hob. XVI:41; Sonata in B Minor, Hob. XVI:32; Sonata in E Major, Hob. XVI:31; Sonata in C Major, Hob. XVI:50 – Chad Bowles, piano (DDD)

JRI Recordings is proud to present the debut recording of American pianist Chad R. Bowles. A rising star in the piano world, Chad's playing is marked by an ideal combination of innate musicianship and stunning virtuosity that has served him well in performances across the U.S., Canada, and Europe. His pianism is ideally suited to the wit, color, and ingeniousness of Haydn's writing, making this a debut to be reckoned with — not to mention a breath of fresh air to the current Haydn catalog!



LIGIA DIGITAL

# Bach

## Complete Works for Organ

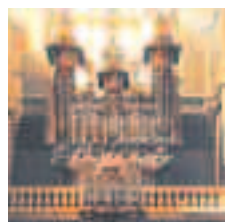
LD104190 (19 CDS)



CLASSICAL  
PRICE CODE QX3

BACH: Works for Organ – Olivier Vernet, organ

Fifteen of these discs are Bach's works for organ. The additional four discs include the Clavier-Übung 0; the concertos for two, three and four organs; the first recording made by Olivier Vernet in 1988 and a disc of transcriptions.



LIGIA DIGITAL

# Charpentier

## Pour Un Reposoir

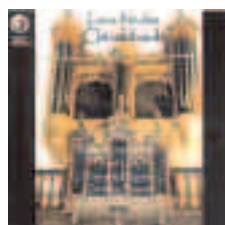
LD202150



CLASSICAL  
PRICE CODE L

CHARPENTIER: Pour Un Reposoir – Ensemble In Ore Mel, Olivier Vernet, organ (DDD 69:55)

The early music ensemble In Ore Mel consists of three singers, a viola da gamba and organ. The recording "strives to highlight the philosophy behind the adoration of the Holy Eucharist."



LIGIA DIGITAL

# Clerambault

## O Sanctissima Mater

LD202156



CLASSICAL  
PRICE CODE L

CLERAMBAULT: O Pissima, O Sanctissima Mater; Germinavit Radix Jesse; Magnificat à 3 Voix et Basse Continue; Premier Livre d'Orgue – Vincent Lievre-Picard, counter tenor, Herve Lamy, tenor, Francois Bazola, bass, Christine Payeux, viol, Olivier Vernet, conductor (DDD)

This ensemble evokes the music sung in what was one of the most famous religious institutions at the beginning of the 18th century.



LIGIA DIGITAL

# Scarlatti

## Il Martirio di Sant' Orsola

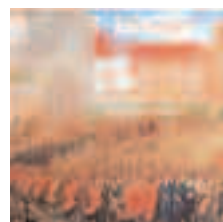
LD202176



CLASSICAL  
PRICE CODE L

SCARLATTI: Il Martirio di Sant' Orsola – Stephanie Revidat, Marina Venant, J. Paul Bonnevalle, Francois Roche, Benoit Arbould, soloists, Le Concert de L'Hostel Dieu, Franck-Emmanuel Comte, conductor (DDD)

There are no English notes. Texts are in French and Italian.



LIGIA DIGITAL

# Jean Gilles

## Requiem

LD202196



CLASSICAL  
PRICE CODE L

JEAN GILLES: Requiem: Motet, Cantate Jordanis Incolae – Anne Magouet, Vincent Lievre-Picard, Bruno Boterf, Alain Buet, soloists, Choeur de Chambre Les Elements, Orchestre Les Passions, Jean-Marc Andrieu, conductor (DDD)

There are no English notes. Texts are in French.



LIGIA DIGITAL

# Giovanni Legrenzi

LD301109



CLASSICAL  
PRICE CODE L

LEGRENZI (1626-1690): Sonate Op. 10, N.XIV; Sonate Op. 10, N.XV; Sonate Op. 10, N.XVI; Sonate Op. 10, N.III; Sonate Op. 10, N.IV; Sonate Op. 10, N.IX; Sonate Op. 2, N.I; Sonate Op. 2, N.VIII: Sonate Op. 2, N.XV; Sonate Op. 2, N.VII; Sonate Op. 10, N.XIII – Ensemble Baroque de Nice (DDD 72:39)

Giovanni Legrenzi was a leading 17th century Italian organist and composer, belonging to the generation before Corelli. This is a recording of his sonatas for two, three and four instruments.



LIGIA DIGITAL

# Music by Caix d'Hervelois

LD301155



CLASSICAL  
PRICE CODE L

CAIX D'HERVELOIX: Premiere Suite; Deuxieme Suite; Troisieme Suite; Quatrieme Suite – Jean-Louis Charbonnier and Paul Rousseau, viola da gamba, Mauricio Buraglia, theorbo, Pierre Trocellier, harpsichord (DDD)

Caix d'Hervelois (1680-1760) was a composer and viol player. He produced five books of music for the viol. His music is elegant and spirited and sometimes borders on the bucolic. The recording is beautifully performed by these early music specialists.



LIGIA DIGITAL

## Marin Marais

LD301195 (2 CDS)



CLASSICAL  
PRICE CODE Q

MARAIS (1656-1728): Folies d'Espagne; La Polonoise – Jean-Louis Charbonnier, bass viol, Paul Rousseau, bass viol, Mauricio Buraglia, théorbe, Pierre Trocellier, clavecin (DDD)

There are no English notes. Texts are in French.



MELBA

## Beloved of the Gods

MR301121



CLASSICAL  
PRICE CODE M

MOZART: Trio for Clarinet, Viola and Piano in E Flat Major, K498; Papamina Suite; MENDELSSOHN: String Quartet No. 2 in A Minor, Op. 13 – Dean Emmerson Dean Trio, Tinalley String Quartet (DSD 68:08)

A compact disc displaying the virtuosity of two Australian chamber ensembles — The Dean Emmerson Dean trio was formed in 1993 by three Brisbane-born musicians to explore and expand the rich repertoire of trios and duo sonatas for clarinet, viola and piano. Since 2003 the Tinalley String Quartet has rapidly achieved recognition as one of the most exciting young quartets on the world chamber music stage.



MINMAX

## The Secret Language of Subways

MIN017



CLASSICAL  
PRICE CODE LL

AMY X NEUBURG: The Secret Language of Subways – Amy X Neuburg, vocals, electronics, The Cello Chixtet (DDD)

The Secret Language of Subways was created as a live performance song cycle for voice, cello trio, electronic percussion and real-time electronic processing. In performance the multiple layers of strings and vocals are produced by recording and overdubbing the musicians live on stage.



MMC

## Orange County High School of the Arts

MMC2176



CLASSICAL  
PRICE CODE LL

LINDBERG: Purcell Variation; BRETT DEAN: Between Moments; BEETHOVEN: King Stephen Overture, Op. 117; HESPOS: Papillon; FPOI; GLUCK: Alceste Overture; Tanguy: Adagio for Strings; BACH/ELGAR: Fantasia and Fugue in C Minor, BWV537; STUCKY: Fanfare for Los Angeles – Orange County High School of the Arts Symphony Orchestra, Christopher Russell, conductor (DDD)

While this recording contains five world premiere recordings (Lindberg, Dean, Hespos and Stucky) there are no notes on the music or the performers.



MSR CLASSICS

# Music of Barbara Harbach, Vol. 5

MS1256



CLASSICAL  
PRICE CODE D

HARBACH: Abigail!; Pleasure Flow, Tender Mist; Emily!; Light Out of Darkness; Cherish-Caress; Pioneer Women: From Skagway to White Mountain; Twenty-First Century Pioneer – Stella Markou, Paula Kasica, flute, Diana Haskell & Pal Garritson, clarinet, Donita Bauer, bassoon, Paul Hecht, trumpet, David Gillham, violin, Joanna Mendoza, viola, Kurt Baldwin, cello, Thomas George, Barbara Harbach, Alla Voskoboynikova, piano, Ayako Watanabe, harp, James Richards, conductor (DDD 69:50)

This fifth volume of the MSR Classics series devoted to the music of Barbara Harbach focuses on her vocal music. The compositions include music for soprano and piano, soprano and cello, and soprano with large chamber ensemble. Her music has been called “nothing short of brilliant.” Previous volumes include her orchestral music, two discs of chamber music, and a recording of her organ music.



MSR CLASSICS

# Ikkyu's Dream

MS1287



CLASSICAL  
PRICE CODE D

SWANSON: Ikkyu's Dream; Neptune's Canvas; Loss; Interior Winds; The Other Side; Into the Mist; COREA: Crystal Silence; ACKERMAN: The Impending Death of the Virgin Spirit; DAVIS: Blue in Green; SILVER: Peace; RODGERS & HAMMERSTEIN: My Funny Valentine – Philip Swanson, piano (DDD 61:35)

Philip Swanson maintains a distinguished career as a trombonist, pianist, organist, composer, conductor and teacher. He appears frequently in concert as a solo pianist, performing his own works as well as his improvisations on jazz standards. He is associate professor of music at Salem State College and is music director of the First Congregational Church of Rockport, Massachusetts. The recording offers a series of reflections on Ikkyu Sojun's poem. It includes both original works and interpretations of works of other musicians.



MSR CLASSICS

# John Plant Vocal Music

MS1327



CLASSICAL  
PRICE CODE D

JOHN PLANT: La notte bella; Romance sonambulo; Babel is a blessing; in the world of zero – Jocelyne Flery, mezzo-soprano, John Plant, piano, ensemble Prima, Melanie Leonard, conductor (DDD 78:07)

Composer-pianist John Plant studied at Middlebury College in Vermont and was a Woodrow Wilson Fellow at Harvard. He emigrated to Canada in 1968 where he studied at McGill University. His works reflect his intense love of literature, languages and the human voice. Plant taught at Concordia University but retired in 2008 to devote himself to composition.



MSR CLASSICS

# Organ Recital

MS1334



CLASSICAL  
PRICE CODE D

FRESCOBALDI: Toccata Sesta; Toccata Quarta; DE GRIGNY: Ave Maris Stella; BACH: Trio Sonata in C Minor, BWV526; VIERNE: Symphony No. 1 in D Minor, Op. 14 – SooHwang Choi, organ (DDD 78:23)

SooHwang Choi maintains an active career as an organist performing in Japan, Korea and the United States. She has taught at several universities in Korea and is pursuing an additional DMA at Rutgers University. She is a staff member of the Korean Organist Society and the organist for Palisades Church in New Jersey. She performs this concert with grace and elegance.



NEW FOCUS

# Abandoned Time

FCR104



CLASSICAL  
PRICE CODE LL

FUJIKURA: Abandoned Time; DAVIDOVSKY: Festino; SAARIAHO: Adjo; YUN: Vicissitudes No. 1; LINDBERG: Linea d'ombra – Daniel Lippel, guitar (DDD 59:26)

Hailed as “one of the most adventurous and accomplished ensembles in new music” by the New York Times, the International Contemporary Ensemble (ICE) highlights virtuosic and kinetic performing style on this no holds-barred collection of visceral contemporary chamber music. The recording features ICE’s guitarist Daniel Lippel in pieces that have become staples of the group’s repertoire by Finnish composers Magnus Lindberg and Kaija Saariaho, the iconic Argentinean- American composer Mario Davidovsky, and much-lauded young composers Du Yun and Dai Fujikura.



NEW WORLD

# Tom Johnson Rational Melodies

80705-2



CLASSICAL  
PRICE CODE LL

TOM JOHNSON: Rational Melodies – Dedalus Ensemble, Didier Aschour, conductor (DDD 47:14)

Tom Johnson (b. 1939) belongs to a generation of American composers who founded musical minimalism. We know that this term was first applied to the visual arts, notably to Donald Judd, Robert Morris, and particularly Sol LeWitt, whom Johnson recognizes as an influence. However, it wasn’t the repetition in itself that interested him, but rather the idea of music as a process. Steve Reich applied this idea brilliantly in his phase pieces. But after 1975, while the same Reich distanced himself from the radicalism of his first works, and younger American composers came out with music that was lush, more expressive, even sentimental, Johnson insisted on the unrelenting rigor of formalized processes. The Rational Melodies, composed in 1982, may be regarded as the outcome of this research, first of all by their sheer quantity, but also by the fact that they summarize brilliantly and clearly procedures from the past, present, and future, which together characterize his work: combinations of cycles of different lengths (I, IV, XI, XVII, XVIII), permutations (VII, X), the paper-folding or “dragon” formula (II, XIX), other automata (XVI, XX), or self-similar structures (XIV, XV).



**NORTHERN FLOWERS**

## Wartime Music, Vol. 8

NFA9977



4 67053 32878 7

**CLASSICAL**  
**PRICE CODE LL**

GAVRIIL POPOV: Symphony No. 2, Motherland, Op. 39; Soundtrack to the film The Turning Point, Op. 44; Red Cavalry Campaign – St. Petersburg State Academic Symphony Orchestra, Alexander Titov, conductor (DDD 60:10)

All of the music on this eighth volume of music written by Russian composers during the war years, was created for film. Popov and his wife were evacuated from Leningrad in February 1942. He survived the blockade, but the winter of 1941-42 spent in besieged Leningrad left an indelible impression on him and the images resulted in the Motherland symphony.



**OPUS KURA**

## George Enescu

The Columbia Recordings

OPK2086



0 34061 20862 4

**CLASSICAL**  
**PRICE CODE I**

CHAUSSON: Poeme, Op. 25; CORELLI: Sonata in D Minor, Op. 5-12; KREISLER: Tempo di Minuetto; HANDEL: Sonata in D Major, Op. 1-13; ENESCU: Violin Sonata No. 3 in A Minor, Op. 25 – Georges Enescu, violin (ADD 68:56)

Many superb musicians have come out of Romania, but George Enescu was perhaps the greatest of all. Owing to neglect by record companies, and Enescu's distrust of the medium, there are very few recordings from his peak years. Offered here are recordings from 1929 and 1950.



**PREISER**

## Paperback Opera

Tosca

20055 (2 CDS)



7 17281 20055 4

**CLASSICAL**  
**PRICE CODE CX2**

PUCCINI: Tosca – Antonietta Stella/Tosca, Gianni Poggi/Cavaradossi, Giuseppe Taddei/Baron Scarpia, Ferruccio Mazzoli/Cesare Angelotti, Chorus and Orchestra of the Teatro di San Carlo di Napoli, Tullio Serafin, conductor (Mono)

This historic recording of Tosca was made in 1957 and originally released on Philips. There is a synopsis but no libretto or notes included.



**PREISER**

## Legendary Voices

Vanni Marcoux

89728



7 17281 89728 0

**CLASSICAL**  
**PRICE CODE LL**

VANNI MARCOUX (1879-1962) sings 19 selections from Don Giovanni, La Damnation de Faust, Mignon, Don Carlos, etc. (Mono)

Born in Turin to a French father and Italian mother, Marcoux's training was in law, although he took voice lessons on the side. He sang his debut in Turin as Sparafucile in Rigoletto in 1894. He had a high, rather lightweight bass with a very bright, slightly rough timbre. As a "singing actor," however, he is among the truly great. His interpretations were permeated with a natural pathos and great dignity.



PREISER

# Carl Michael Ziehrer,

Vol. 11

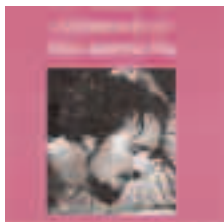
91159



CLASSICAL  
PRICE CODE LL

CARL MICHAEL ZIEHRER: Couragiert!; Die Nordpolfahrer; Bewegtes Leben; Alte Liebe, neue Liebe; Die Ballmama Polka; Gut is' gangen, nix ist g'scheh'n; Paradies-Klänge; Das Lebe für unser'n Kaiser; O Wien, mein liebes Wien; In der Eile; Liebstelephon; Liebchen... ' Feuer und Flamme; Die Tanzgelehrten!; Im sieb;nten Himmel ist der Wiener; En voguel!; Ich habe mir's wohl anders gedacht; Militar – C.M. Ziehrer Orchester, Hans Schadenbauer, conductor (DDD 75:28)

Born in 1843, C.M. Ziehrer was the last significant representative of Viennese dance music of the classical age. The C.M. Ziehrer Orchestra was formed to play and preserve his works and this is the 11th volume in the series devoted to Ziehrer's complete catalog.



PREISER

# Max Lorenz Live

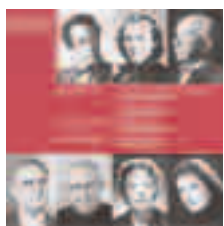
91167



CLASSICAL  
PRICE CODE LL

MAX LORENZ sings 14 selections from Verdi, Wagner, Pfitzner, etc. (Mono AAD)

This collection of scenes from works by Verdi, Wagner and Pfitzner presents the singing actor Max Lorenz in live recordings from the years 1937 to 1955. Through these recordings we can understand why he was considered the ideal singing actor throughout an entire era.



PREISER

# Famous Singers Sing

Mahler Brahms & Strauss

93456



CLASSICAL  
PRICE CODE LL

MAHLER: Lieder eines fahrenden Gesellen (Heinrich Schlusnus); Kindertotenlieder (Hermann Schey); BRAHMS: Alt-Rhapsodie, Op. 53 (Elisabeth Höngen); STRAUSS: Four Last Songs (Christel Goltz) (Mono)

Some of the greatest interpreters of these magnificent works are offered here. The original recordings were made in the early 1950s.



PREISER

# Great Voices

Teresa Stich-Randall

93469



CLASSICAL  
PRICE CODE LL

MOZART: Se il padre perdei; Zeffiretti lusinghieri; Porgi amor; E Susanna non vien!; Come scoglio; Ei parte!; Ach, ich fühl's; Don Ottavio, son mortal!; Crudele: Ach ich liebte, war so glücklich; Welcher Kummer herrscht in meiner Seele; Martern aller Arten – Teresa Stich-Randall (Mono)

The collection of recordings by Teresa Stich-Randall (1927-2007) contains arias from various Mozart operas. Although Teresa Stich-Randall was an American, she spent most of her singing career in Europe. She first came to international attention when Toscanini hired her for two opera productions for RCA. Her performances were marked by a pleasant elegance and modesty.



**PRIORY**

# Graham Lynch

## Undiscovered Islands

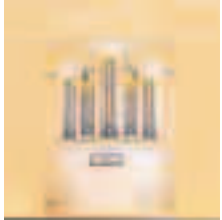
PRCD1024



CLASSICAL  
PRICE CODE LL

GRAHAM LYNCH: White Book 1; Mediterranean; Petenera; Moon Cycle; White Book 2; Three Tangos - Mark Tanner, piano, Gillian Poznansky, flute (DDD 78:33)

Graham Lynch (b.1957) attended university at Bath and then Kings College London. After graduating, he chose to live in remote locations, far from the main centers of music making. This geographical separation has allowed his very personal and distinctive style to develop.



**RAVEN**

# Dulcet Tones

OAR950



CLASSICAL  
PRICE CODE L

PASQUINI: Toccata in D Minor; CIMA: Canzona Quarta – La Pace; FRESCOBALDI: Toccata I; PACHELBEL: Ciacona in F Minor; BACH: Pastorella in F, BWV590; Liebster Jesue, wir sind hier, BWV730 and BWV731; HOMILIUS: Schmücke dich, o liebe Seele; Wer nur den lieben Gott; CPE BACH: Sonata in D, Wq70/5; HAYDN: Flötenuhrstücke; HEINRICH: Concerto in G Minor – Jack Mitchener plays the Salem Tannenberg Organ (DDD)

Jack Mitchener plays the largest existing pipe organ built by America's first organ builder, David Tannenberg (1728-1804) at Old Salem Museums & Gardens, Winston-Salem, North Carolina. The organ wind for this recording was raised entirely by human pumping of the bellows, now more than 200 years old.



**REGENT**

# Roxana Panufnik

## Choral Works

REG293



CLASSICAL  
PRICE CODE LL

ROXANA PANUFNIK: Westminster Mass; Kyrie cum Jubilo; Angels Sing; The Spirit of the Saints; Ave Maria; All in Tune – London Oratory School Schola, Lee Ward, conductor (DDD)

This is a new recording devoted to the recent choral works by Roxanna Panufnik who studied at the Royal Academy of Music. Her works include an opera, music for ballet, the theatre, choral works chamber compositions and music for film and television. Her music is performed all over the world.



**REGENT**

# Sir Philip Ledger

## Requiem

REG305



CLASSICAL  
PRICE CODE LL

SIR PHILIP LEDGER: Requiem, A Thanksgiving for Life; Adam Lay Ybounden; Advent Calendar; A Spotless Rose; Jesus Christ the Apple Tree; In the Bleak Mid-Winter; Lie Still and Slumber; Good Christian Men, Rejoice; If Ye Love Me; Loving Shepherd of Thy Shee; Do Not Stand at My Grave and Weep; O Master, Let Me Walk with Thee; Christ's Journey; This Joyful Eastertide – Choir of Christ's College, Cambridge, Sir Philip Ledger and David Rowland, conductors (DDD)

Sir Philip Ledger is the former Director of Music at King's College, Cambridge and a Principal of the Royal Scottish Academy of Music. This first recording devoted to his music includes anthems, carols and his major work the Requiem.



**REGENT**

## Sounds of St. David's

REG319



CLASSICAL  
PRICE CODE LL

HANDEL: Occasional Overture; GUILMANT: Grand Choeur; ANDRIESEN: Thema Met Variaties; BRIDGE: Adagio in E Major; FRANCK: Pièce Héroïque; LANGLAIS: Ave Maria, Ave Maris Stella; Fantaisie sur un theme norvégien; MESSIAEN: Dieu parmi nous; MASON: Variations on Torches; Two Improvisations – Alexander Mason plays the organ of St. David's Cathedral (DDD 77:23)

Alexander Mason is organist and master of the choristers at St. David's Cathedral and serves as artistic director of its festival. He studied at Gloucester Cathedral and Worcester College, Oxford, The Royal Conservatory and The Hague. A prize-winning improviser, his debut solo cd of improvisations earned a Critic's Choice in Gramophone.



**SKARBO**

## The Grand Organ of Gérardmer

DSK1095



CLASSICAL  
PRICE CODE O

ANON.: My Lady Carey's Comp; BUXTEHUDE: Toccata et Fugue en Fa Majeur, BuxWV157; SEIXAS: Toccata en Fa Mineur; BACH: Prelude et Fugue en Ut Mineur, BWV549; Choral Bien-aimé Jésus, nous sommes ici, BWV731; Concerto en Ut Majeur, BWV595 FRANCK: Pièce Héroïque; DUPRÉ: 3ème Station du Chemin de la Croix; TOURNEMIRE: Eli, Eli, Lamma Sabachthani; Offertoire du Samedi-Saint; VIERNE: Final de la 1ère Symphonie; COCHEREAU: 12 Gaston Litaize – Jacques Kauffmann plays the organ of the Church of Saint-Barthélémy of Gérardmer (DDD 65:51)

Typical of French Neoclassical organ-building, the Gérardmer organ offers the refinement and light of Baroque timbres without giving up the richness and power of the Romantic tradition. An ideal instrument for interpreting a very wide repertoire as illustrated by this program.



**SOMM**

## Music of Frank Bridge

SOMM087



CLASSICAL  
PRICE CODE LL

FRANK BRIDGE: Piano Quintet; Three Novelletten for String Quartet; Rhapsody Trio for Two Violins & Viola; Lament for Two Violas; Cherry Ripe; Sir Roger de Coverley – Bridge Quartet, Michael Dussek, piano (DDD 77:56)

The Bridge String Quartet of London, named after composer Frank Bridge, whose works they have featured extensively on their concerts, have enjoyed an exciting and successful career over the past 20 years. Critically acclaimed recording of the quartets of Frank Bridge highlight their discography.



**SYMPOSIUM**

## Marina

SYM1382



CLASSICAL  
PRICE CODE M

EMILIO ARRIETA y CORERA: Marina – Mercedes Capisir/Marina, Hipolito Lazaro/Jorge, Jose Mardones/Pasqual, Marcos Redondo/Roque, Gran Orquesta Sinfonica, Daniel Montorio, conductor (79:31)

Restored from a recording issued in 1929, this is one of more than 50 zarzuelas written by Arrieta. Almost all of his compositions are for the stage and the influence of his Italian training is evident.

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Jean Gilles  
Requiem

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of the Horse Marines

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