

CATALOG

FEBRUARY/ 10

FEBRUARY HIGHLIGHTS



Igor Markevitch
Conducts....

AUDITE
AUD95605



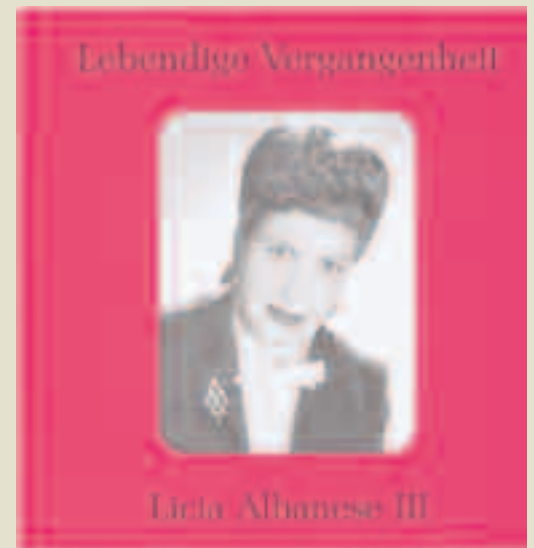
Oedipus in
Kolonos

CARUS
C83225



The Grand Organ of
Lincoln Cathedral

PRIORY
PRDVD4-N



Licia Albanese
Volume 3

PREISER
89729



AFKA

The Central German Organ School

SK567



CLASSICAL
PRICE CODE J

PACHELBEL: Toccata ex F Dur; Wo Gott zum Haus nicht gibt sein Gunst; Nn komm der Heiden Heiland; Magnificat primi toni; JOHANN MICHAEL BACH: Wenn wir in höchstem Nöthen Sein; WECKER: Magnificat primi toni; KRIEGER: Praeludium aus a; Ricercar aus a; Herr Christ der einig Gottes Sohn; Praeludium aus C; BETTER: Fuga ex C Dur; BUTTSTEDT: Vom Himmel hoch, da komm' ich her; Wie schön leuchtet der Morgenstern; FISCHER: Ricercar; WALTHER: Partita; KAUFFMANN: Wie schön leuchtet der Morgenstern; Es ist das Heil uns kommen her; Nun lob, mein Seel, den Herren; JOHANN BERNHARD BACH: Ciaccona in B Dur – Philip T.D. Cooper, organ (DDD)

Philip Cooper performs a concert of music by composers from the central region of Germany on the Yokota Organ at Chico State University. They were composed within a span of approximately 100 years and all fall within the student-teacher relationships that existed. Cooper is known for his extensive research into early American keyboard music and is considered the foremost expert on the history and development of the Pennsylvania-German organs.



ALBA

Vision of Kalevala

NCD35



CLASSICAL
PRICE CODE LL

VELJO TORMIS: Vision of Kalevala – Estonian National Male Choir, Ants Soots, conductor (DDD 68:04)

This recording continues the series on Alba of the music of Estonian composer Veljo Tormis — this one contains Tormis' musical vision of the Finnish national epic Kalevala. Inspired by Kodaly's choral music, Tormis has been increasingly influenced by the world of ancient folk songs of different peoples — not only Estonia but also the neighboring Baltic-Finnish people.



ALBANY RECORDS

Avalon String Quartet

TROY1160



CLASSICAL
PRICE CODE LL

HAYES BIGGS: O Sapientia/Steal Away; ETHAN WICKMAN: Namasté; STEPHEN GRYS: String Quartet; DAVID MACBRIDE: A Muse – Avalon String Quartet (DDD 76:25)

Described by the Chicago Tribune as “an ensemble that invites you—ears, mind, and spirit—into its music,” the Avalon String Quartet has established itself as one of the country's leading ensembles. Formed in 1995 at the Norfolk Chamber Music Festival, the Quartet came to the fore after participating in Isaac Stern's Chamber Music Workshop at Carnegie Hall in 1997. As a result, Mr. Stern invited the Avalon Quartet to perform in the Isaac Stern Chamber Music Encounters in Jerusalem and presented the ensemble's Carnegie Hall debut at Weill Recital Hall. The quartet captured the top prize at the ARD Competition in Munich (2000) as well as the First Prize at Concert Artists Guild Competition in New York (1999). The quartet is in residence at Northern Illinois University. Their recording on Channel Classics won the Chamber Music America/WQXR Record Award in 2002.



ALBANY RECORDS

Virgil Thomson

Heaven is Music

TROY1166



CLASSICAL
PRICE CODE LL

VIRGIL THOMSON: De Profundis; Tribulationes Civitatum; O my dear hert; Welcome to the New Year; The Holly and the Ivy; Four Songs on Poems of Thomas Campion; Mass for Two-Part Chorus and Percussion; Seven Choruses from the Medea of Euripides; My Shepherd Will Supply My Need; Hymns from the Old South – Gregg Smith Singers, Gregg Smith, conductor (DDD 52:50)

The story of the wide-eyed lad from Kansas City who became the toast of Paris via Harvard, one of America’s most influential music critics from his decades’ long perch at the New York Herald Tribune and a truly unique and productive composer, is almost hackneyed now, but still bears that “only in America” cachet. It was as a long-term resident of the Chelsea Hotel in New York that Gregg Smith and his Singers got to know the redoubtable Virgil in the later decades of his long life (born in 1896, he died at the age of 92 in 1989.) The present CD is an offering of gratitude for Virgil’s support and friendship, as well as a concise overview of his work in the choral field—along with a brief excursion into his solo output.



ALBANY RECORDS

Ahmed Adnan Saygun

Piano Music

TROY1168



CLASSICAL
PRICE CODE LL

SAYGUN: Theme and Variations, from Suite Op. 2; Ten Sketches on Aksak Rhythms, Op. 58; From Anatolia, Op. 25; Inci’s Book, Op. 10; Selected Etudes on Aksak Rhythms, Op. 38 – Kathryn Woodard, piano (DDD 54:40)

The music of Turkish composer Ahmed Adnan Saygun (1907-1991) is often framed as a bridge between East and West. Upheld as a central figure in the musical life of the Turkish Republic, Saygun represents a nationalistic stance based on an embrace of European compositional models combined with an appreciation for Turkish traditional music, particularly folk sources from Anatolia. The distinguished pianist Kathryn Woodard offers a fascinating and sympathetically performed program of his music for that instrument.



ALBANY RECORDS

Listen to a Wonder Never Heard Before!

TROY1169



CLASSICAL
PRICE CODE LL

KETTY NEZ: Postcard from the 1930’s (Katie Wolfe, violin, Ketty Nez, piano); times curves (Ex Novo Ensemble); between (Katie Wolfe, violin, Ketty Nez, piano); before (Ari Streisfeld, violin, Ketty Nez, piano); wind down ii (Mark Berger, viola, Ketty Nez, piano) (DDD 79:29)

Composer/pianist Ketty Nez joined the composition and theory department at the Boston University School of Music in the fall of 2005. Ms. Nez completed a residence of several months at the École Nationale de Musique in Montbéliard, France, prior to the premiere of her chamber opera An Opera in Devolution: Drama in 540 Seconds, at the 2003 Seventh Festival A*Devantgarde in Munich. She comments: “The five recent chamber works on this recording, Postcards from the 1930’s, timed curves, between, before, and wind down ii, were written for myself to play, and were composed after moving to Boston in 2005 to start teaching at Boston University while the most recent work on this recording, and marking a departure of sorts, Postcards from the 1930’s was the byproduct of my everlasting curiosity for the sounds and rhythms of my own ethnic backgrounds, a mixture of Slovenian and Slavic Macedonian.



ALBANY RECORDS

Appendage & Other Stories

TROY1170



CLASSICAL
PRICE CODE LL

LAWRENCE DILLON: Entrance (Cinny Strickland, actor, Elizabeth Ransom, flute, Rebecca Nussbaum, alto flute, Jacqui Carrasco, violin, Sheila Browne, viola, Allison Gagnon, piano); Still point (Theodora Hanslowe, mezzo-soprano, Hsin-Yun Huang, viola, Thomas Sauer, piano); Appendage (Lauren Flanigan, soprano, Ransom Wilson, conductor); Exit (Robert Beseda, actor, Taimur Sullivan, alto saxophone, Judith Saxton, trumpet, Adele O'Dwyer, cello, Paul Sharpe, bass, Robert Rocco, piano) (DDD 63:00)

Lawrence Dillon is best known for his chamber music, with commissions, performances and recordings by the American, Borromeo, Cassatt, Daedalus, Emerson and Mendelssohn String Quartets. This recording is the first to feature some of his many works combining words and music. Composer in Residence at the University of North Carolina School of the Arts, Dillon began composing at the age of seven, despite the complete loss of hearing in one of his ears due to a childhood illness. Appendage and Other Stories is a collection of Dillon's works that combine words and music. Entrance and Exit use spoken text, Still Point is sung and Appendage alternates between spoken and sung text.



ALBANY RECORDS

Winston Choi Performs

Mikhashoff & Ravel

TROY1172



CLASSICAL
PRICE CODE LL

MIKHASHOFF: Elemental Figures; RAVEL: Gaspard de la Nuit – Winston Choi, piano (DDD 51:36)

Pianist and composer Yvar Mikhashoff had an international performing career that led him to promote new music and American music around the world. He organized many festivals and broadcasts throughout the world, notably at the Almeida Theater in London and De Ijsbreker in Amsterdam. Mikhashoff was one of the founders of the North American New Music Festival in Buffalo and its co-director, with Jan Williams, for 11 years. The Canadian pianist Winston Choi offers splendid performances of Mikhashoff's Elemental Figures and Ravel's Gaspard. The parallel design of Ravel's work and Mikhashoff's is multi-faceted and extensive. Both are trilogies that are associated with poetry and the tempos and the structure of both works are similar.



ALBANY RECORDS

Morton Gould

Interplay

TROY1174



CLASSICAL
PRICE CODE LL

MORTON GOULD: American Symphonette No. 2; Concerto for Orchestra; Interplay (Findlay Cockrell, piano); American Symphonette No. 3; Chorale and Fugue in Jazz – Albany Symphony Orchestra, David Alan Miller, conductor (DDD 75:11)

This recording offers a tantalizing sampling of Morton Gould's work from the vibrant decade of the mid 1930s and '40s, featuring two of his trademark Symphonettes, the gutsy Concerto for Orchestra and his earliest big orchestral work — Chorale and Fugue in Jazz — presented in full for the first time since its 20-year-old composer wrote it with Interplay, the diminutive concerto holding center stage.



AUDITE

Bartok

Piano Works

AUD92568 (SACD)



CLASSICAL
PRICE CODE O

BARTOK: Two Rumanian Dances, Op. 8a; Four Dirges, Op. 9a; Out Doors; Improvisations, Op. 20; Sonata for Piano – Nicolas Bringuier (DSD 61:37)

Bela Bartok's piano works — represented here by five major works of 1909 1920 and 1926 — take a special place within 20th century piano music thanks to their synthesis of modernism and folklore. It takes both a courageous and superior interpreter to perform them.



AUDITE

Igor Markevitch Conducts...

AUD95605



CLASSICAL
PRICE CODE I

RAVEL: Daphnis et Chloé; STRAVINSKY: Le Sacred u Printemps; HONEGGER: Symphony No. 5 in D Major – RIAS Symphonie Orchester, RIAS Kammerchor, Igor Markevitch, conductor (DDD 73:15)

For decades, Markevitch was thought of as the conductor who was able, like no other, to master the considerable complexities of The Rites of Spring. The other works on this recording also profit from his clear and rhythmically taut performance with the RIAS Symphony Orchestra.



BRIDGE

The Music of Elliott Carter

Vol. 8

BCD9314 (2 CDS)



CLASSICAL
PRICE CODE LLX2

CARTER: Horn Concerto (2006) (Martin Owen, horn, BBC Symphony Orchestra, Oliver Knussen, conductor); Sound Fields (2007) for string orchestra (BBC Symphony Orchestra, Oliver Knussen, conductor); Wind Rose (2008) for wind ensemble (BBC Symphony Orchestra, Oliver Knussen, conductor); On Conversing with Paradise (2008) for baritone and chamber ensemble (Leigh Melrose, baritone, Birmingham Contemporary Music Group, Oliver Knussen, conductor); Mad Regales (2007) for six solo voices (BBC Singers); Tintinnabulation (2008) for percussion ensemble (New England Conservatory Percussion Ensemble, Frank Epstein, conductor); Due Duetti (2009) for violin & cello (Rolf Schulte, violin, Fred Sherry, cello); Retracing II (2009) for horn (William Purvis, horn); Retracing (2002) for bassoon (Peter Kolkay, bassoon); Retracing III (2009) for trumpet (Jon Nelson, trumpet); Figment III (2007) for contrabass (Donald Palma, contrabass); Figment IV (2007) for viola (Hsin-Yun Huang viola); Figment V (2009) for marimba (Simon Boyar, marimba); Clarinet Quintet (2007) for clarinet and string quartet (Charles Neidich, clarinet, Juilliard String Quartet); Poems of Louis Zukofsky (2008) for soprano and clarinet (Lucy Shelton, soprano; Charles Neidich, clarinet); La Musique (2007) for solo voice (Lucy Shelton, soprano) (DDD)

In celebration of Elliott Carter's 101st birthday, Bridge Records is pleased to release The Music of Elliott Carter, Vol. 8 (16 Compositions, 2002-2009), a two disc set focusing on Carter's most recent work. The sixteen works to be released include solo, chamber, vocal and orchestral music, and are premiere recordings. Bridge's Elliott Carter Edition is the largest ongoing recording project devoted to the music of Elliott Carter.



BRIDGE

Garrick Ohlsson Plays Rachmaninoff & Prokofiev

BCD9320



CLASSICAL
PRICE CODE LL

RACHMANINOFF: Variations on a Theme of Corelli, Op. 42; PROKOFIEV: Piano Sonata No. 2 in D Minor, Op. 14; MUSSORGSKY: Pictures at an Exhibition – Garrick Ohlsson, piano (DDD/ADD)

Garrick Ohlsson’s latest recording for Bridge combines new studio recordings of major compositions by Prokofiev and Rachmaninoff with one of the great American pianist’s own favorite “live” performances—a 1974 unedited reading of Mussorgsky’s Pictures at an Exhibition, given in Prague. Ohlsson was 26 and had just become the “young lion” of Prague, where, over the years, he has achieved great popularity, playing more than 60 times. Garrick Ohlsson’s recent recordings for Bridge include Scriabin: The Complete Etudes (BRIDGE 9287), and his Grammy-winning Beethoven Sonata disc (BRIDGE 9207), a part of his complete Beethoven Sonata cycle.



BRIDGE

Chinary Ung Luminous Spirals

BCD9321



CLASSICAL
PRICE CODE LL

CHINARY UNG: Child Song (1985) for flute, violin, cello, piano; Luminous Spirals (1997) for flute, guitar, cello; Spiral VI (1992) for clarinet, violin, cello, piano; ...still life after death...(1996) for soprano, flute, clarinet, violin, cello, piano, percussion; Oracle (2004) for flute, clarinet, violin, cello, percussion (two players) - Da Capo Chamber Players: Patricia Spencer, flute and alto flute, Meighan Stoops, clarinet, David Bowlin, violin, André Emelianoff, cello, Blair McMillen, piano, with Lucy Shelton, soprano, William Anderson, guitar, Pablo Rieppi, Tom Kolor, Steven Schick, percussion, Michael Adelson, conductor (DDD)

This disc marks Bridge’s second volume of compositions devoted to the music of the Cambodian-American composer, Chinary Ung. Ung’s music is much celebrated (he is a winner of both the Grawemeyer and Friedheim Awards) yet little known by the general public. In 1980, Ung learned that half his family—three brothers, a sister, and several nieces and nephews—had been killed in Cambodia, and he directed his efforts toward rescuing his remaining relatives. He also began playing music with Cambodian refugee musicians and dancers, touring the United States, even performing at the White House. This period saw Ung composing very little. In the intervening years he has produced an important body of carefully constructed, highly colorful work. This disc features works composed during the past 25 years, performed by the Da Capo Chamber Players, and recorded under the composer’s supervision.



CARUS

Oedipus in Kolonos

C83225



CLASSICAL
PRICE CODE M

MENDELSSOHN: Oedipus in Kolonos, Op. 93 – Angela Winkler, speaker, Joachim Kuntzsch, tenor, Kammerchor Stuttgart, Stuttgart Classic Philharmonic, Frieder, Bermius, conductor (DDD 63:07)

Mendelssohn’s music for Sophocles’ Oedipus at Colonis is rather less well known than his score for Antigone. Both compositions had their origins in commissions from Frederick William IV who was intent on reviving Greek tragedy and other examples of classical drama in Berlin.



CARUS

Gottfried Homilius

Erwachtet, ihr Christen

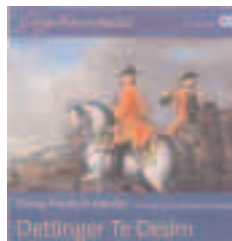
HOMILIUS (1714-1785): Nun freut euch liebe Christen g'mein; Vater unser im Himmelreich; Komm, Heiliger Geist; Herr Christ, der einig Gottes Sohn; Kantate-Fahre hin, du Lust der Welt; O Helliger Geist,kehr bei uns ein; O Gott, du frommer Gott; Für deinen Thron tret ich hiermit; Sonate für Oboe und Basso continuo; Was mein Gott will, das g'scheh allzeit; Allein zu dir, Herr Jesu Christ; O Gott, du frommer Gott; Es ist das Heil uns kommen her; Kantate-Erwachtet, ihr Christen – Friedrich Kircheis, organ, Ludwig Güttler, trumpet, Barbara Steude, soprano, Sächsisches Vocalensemble, Virtuosi Saxoniae, Ludwig Güttler, conductor (DDD 78:28)

Gottfried Homilius was an organist and composer who lived in Dresden and Leipzig. He was one of Bach's circle of students and was director of music at the main Dresden church.

C83236



CLASSICAL
PRICE CODE M



CARUS

Handel

Dettinger Te Deum

HANDEL, arr. MENDELSSOHN: Dettinger Te Deum; HAYDN: The Storm; CHERUBINI: Chant sur la mort de Joseph Haydn – Dominique Labelle, soprano, Thomas Cooley, tenor, Colin Ainsworth, tenor, William Beger, bass, NDR Chor, FestspielOrchester Göttingen, Nicholas McGegan, conductor (DDD 63:52)

These exceptional performances were recorded live in June 2009. The forces are led by Nicholas McGegan, one of the finest baroque conductors of his generation.

C83358 (SACD)



CLASSICAL
PRICE CODE N



CLAVES

Basque Music Collection

Vol. XI

LUIS DE PABLO (b.1930): Danzas Secretas; Frondoso Misterio – Frederique Cambreling, harp, Asier Polo, cello, Basque National Orchestra, Arturo Tamayo, conductor (DDD 55:29)

Luis de Pablo is one of the central figures in the cultural renewal that took place in Spain at the end of the 1950s. His music is marked by refined orchestration and colorful instrumentation as well as a use of virtuosity that is always subservient to expression and a variety of forms that emanate from the nature of the instruments involved.

CL50-2817



CLASSICAL
PRICE CODE LL



CLAVES

Beethoven

Cello Sonatas

BEETHOVEN: Sonata No. 1 in F Major, Op. 5; Sonata No. 2 in G Minor, Op. 5; Sonata No. 3 in A Major, Op. 69; Sonata No. 4 in C Major, Op. 102, No. 1; Sonata No. 5 in D Major, Op. 102, No. 2 – Sebastien Singer, cello, Marc Pantillon, piano (DDD)

Sebastien Singer's playing is described as having Russian technique and French charm. He is the cellist for the Schweizer Klaviertrio, which won first prize at the international competition in Caltanissetta and first prize at the Brahms International Competition. He served as solo cellist with the Nouvel Ensemble Contemporain for 10 years.

CL50-2914/15 (2 CDS)



CLASSICAL
PRICE CODE LLX2



CLAVES

Trios Brasileiros

CL50-2916/17 (2 CDS)



CLASSICAL
PRICE CODE LLX2

VILLA-LOBOS: Piano Trio No. 1; Piano Trio No. 3; Piano Trio No. 2; FERNANDEZ: Trio Brasileiro – Damocles Trio (DDD 60:02, 54:17)

The Damocles Trio was founded in 1996 by three soloists who met in the doctoral program at Juilliard. They have performed throughout the USA and completed three highly successful tours of Switzerland. They have won international recognition for their devotion to the music of Spain and South America.



CON BRIO

Thunder on the Steel

CBHS951



DOCUMENTARY
PRICE CODE LL

Diesel Segment; Steam Segment; Switching Yard Segment (DDD 64:55)

This CD is truly an audiophile's delight: a sonic feast for the ears. Enjoy the magnificent sounds of these giants of the working train yard — the thrill of the sounds of thousands of tons of rolling stock is as real as it gets.



CORNETTO

Anton Estendorffer

Works for Organ

CORN10025



CLASSICAL
PRICE CODE LL

ANTON ESTENDORFFER (1670-1711): Ciaccona quinti Toni; Aria 5ti Toni; Aria (b); Galliarda 8vi Tonj; Ciaccona Sexti Tuoni; Aria (B); Galliarda secundo Tuono; Ciaccona de 7. Tuoni; Aria 3ty Tuoni; Ciaccona; Ciaccona de primo Tuono; Cappriccio Der Tag der ist so freudenriech; Aria quinti Tuoni – Laura Cerutti, organ (DDD 73:13)

Anton Estendorffer was a parish priest and was also dean and master of the novices in Münstreuer. Only 19 organ works by Estendorffer are known today. His music is nothing but variations based on well-known plain songs, usually of the Christmas and Easter services or short musical themes in different church modes.



DANACORD

Ingolf Olsen Sings

Songs by Brorson

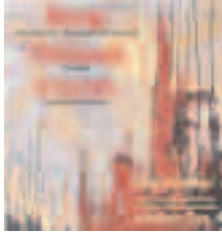
DACOCD426



CLASSICAL
PRICE CODE LL

HANS BRORSON (16694-1764): Troens Frydefest; Troens Grund; Troens Kamp og Seyer; Troens Herlighed; Salmer fra Svanesang – Ingolf Olsen, vocals, lute, guitar (DD 78:29)

Notes and texts are in Danish. No English translation is included.



DANACORD

Oleg Marshev Plays

French Concertos

DAC OCD672



CLASSICAL
PRICE CODE LL

RAVEL: Concerto for Piano and Orchestra; FRANCK: Symphonic Variations; DEBUSSY: Fantaisie; RAVEL: Concerto for the left hand – Oleg Marshev, piano, South Jutland Symphony Orchestra, Vladimir Ziva, conductor (DDD 82:29)

This release collects three of the best-known works for piano and orchestra from composers of French or nearby origin. The outsider, in terms of its popularity, is Debussy's Fantaisie, an attractive if rarely played piece.



DEUX ELLES

William Byrd

For My Ladye Nevell

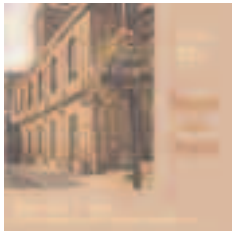
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CLASSICAL
PRICE CODE LL

WILLIAM BYRD: My Ladye Nevells Grownde; The Battell; The Seconde Pavian; The Galliarde to the Seconde Pavian; The Fifte Pavian; The Galliarde to the Fifte Pavian; The Seventh Pavian; The Eighte Pavian; A Voluntarie, For my ladye nevell; Lord Willobies Welcome Home; The Carmans Whistle; Sellingers Rownde; A Fancie; A Voluntarie; Fantazia Mr Bird – Terence Charlston, harpsichord and virginals (DDD 71:00)

My Ladye Nevells Booke is one of the finest surviving Tudor music manuscripts. The contents are entirely devoted to the keyboard of music of William Byrd, of which it is the single most important source. Terence Charlston surveys some of the most interesting of the works contained in this treasured resource.



DIVINE ART

John Ellis

Music for Organ

DD24141



CLASSICAL
PRICE CODE I

JOHN ELLIS: Allegro and Passacaglia; Pastorale in B; Variations on Veni, Creator Spiritus; Three Hymn Tune Voluntaries; Suite in A; Concert Waltz; Three Short Voluntaries; Meditation on Rockingham; Coventry Carol; Fantasia on Orientis Partibus – Ronald Frost plays the organ at St. Ann's Church, Manchester, England (DDD 62:19)

John Ellis was a pediatrics doctor until 2002 when he retired to concentrate on organ performance. He commenced composing comparatively late and his music is mainly for organ — pieces ranging from church voluntaries to recital items. He was awarded first prize at the Yorkshire Composers Festival in 2001 and the Edinburgh Organ Academy 2004 Organ Composition Competition.



DIVINE ART

The Piano at the Carnival

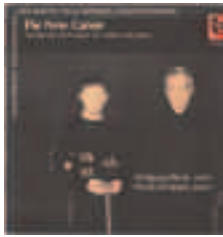
DD25076



CLASSICAL
PRICE CODE I

KHACHATURIAN: Masquerade Suite; SCHMANN: Carnaval, Op. 8; CHOPIN: Souvenir de Paganini; LISZT: Hungarian Rhapsody No. 9; SMITH: Fantaisie brillante on Verdi's Un Ballo in Maschera; DVORAK: Carnival Overture – Anthony Gladstone, piano (DDD 76:31)

Joyful and mischievous music inspired by the carnival and the masked ball, performed by the eminent British pianist Anthony Gladstone.



GALL

The New Canon

CD1285



CLASSICAL
PRICE CODE N

DEBUSSY: Sonate pour violon et piano; BARTOK: Rhapsody No. 1 for Violin and Piano; KORNGOLD: Much Ado About Nothing, Op. 11; SCHOENBERG: Phantasy for Violin with Piano Accompaniment; MESSIAEN: Thème et variations – Wolfgang David, violin, David Gompper, piano (DDD 58:36)

This recording celebrates music for violin and piano by five trendsetting European-born composers. A single thread binds the pieces together, for while written over a 30-year span each in its own way contributes to the modernizing trend that revolutionized Western art music in the first half of the 20th century.



GEGA

Personification

GD330



JAZZ
PRICE CODE LL

SPASSOV: Personification; Something Beautiful; Ballad of a Puffed-up Gaida; Nostalgia for the Village; Tuesday, 1st of April; Duck Soup; STIKOV: Rachenitsa; Gizdavitsi; MILETKOV: Fire Dancers; Shope Song; Bacillus Bulgaricus; Dobrudja; DIMITROV: You Are Not Alone; MINGUS: Better Get It In Your Soul – Theodosii Spassov and the Big Band of the Bulgarian National Radio (DDD)

No English notes are included.



GUILD

Fritz Busch Conducts

Strauss & Mozart

GMCD2356



CLASSICAL
PRICE CODE F

STRAUSS: Till Eulenspiegels lustige Streiche, Op. 28; Don Juan, Op. 20; MOZART: Symphony No. 36 in C Major; Overture to Don Giovanni; Overture to Le nozze di Figaro; Overture to Così fan tutte – Fritz Busch conducts the BBC Symphony, London Philharmonic and Glyndebourne Festival Orchestra (ADD 68:49)

These recordings were made between 1934 and 1936 and are the only recordings (apart from those in connection with the Glyndebourne Festival) that Busch made in London.



GUILD

Light and Lively

GMCD5160



NOSTALGIA
PRICE CODE I

FARNON: Derby Day; CALVI: Le Bal de Madame de Mortemouille; FAITH: Caribbean Night; ZACHARIAS: The Boy on the Carousel; FONTAINE: Whimsy; CINES: Spindrift; LEAHY: Theme from Studio X; CHARPIN: Golden Strings; PORTER: Everything I Love; MORLEY: Miss Universe; CARR: Falling Star; MORRIS: Strings on Wings; POBER: Rainbow's End; DUNCAN: Smile of a Latin; LEMARQUE: La Grenouille; MAYERL: Reno Runaway; SPEAR: Proud as a Peacock; ROTA: Stars Shine in your Eyes; CURRY: Leprechauns' Dance; JACBSON: Everyday; ELLIOTT: Piccadilly Playboy; KOEHLER: I've Got the World on a String; LUYPAERTS: Chatter Box; DAVIS: Silhouettes in the Sand; YORKE: Monica; STEVENS: Smart Set; CORDELL: Rhapsody in Red; GOLDING: On the Fiddle; STOLZ: African Moon; FARNON: Peanut Polka – Gerard Calvi & His Orchestra, Percy Faith & His Orchestra, etc. (ADD 79:05)

This 60th volume in Guild's series of light music offers pieces that are lively, light — even restful.



GUILD

The 1930s Revisited

GMCD5163



NOSTALGIA
PRICE CODE I

COATES: The Merry-makers; GIBBS: Fancy Dress; PIERNÉ: Entrance of the Little Fauns; KERN: Smoke Gets in Your Eyes; Music in the Air; ANCLIFFE: The Liberators; TOBAIN: Hearts and Flowers; ESSLINGER: Forest Idyll; ANSELL: Windjammer Overture; POLLA: Dancing Tambourine; MOONEY: Swamp Fire; PHILLIPS: Escapada; STEELE: Knave of Diamonds; BERLIN: Waltz Medley; FIVELLI: Cupid's Parade; LANNER: Court Ball Dances; NOVELLO: Glamorous Night; ROBRECHT: Fata Morgana; JÜNNEKE: Foxtrot – London Symphony Orchestra, Eric Coates, conductor, Regent Concert Orchestra, William Hodgson, conductor, etc. (Mono 78:55)

Volume 63 in the light music series highlights the best from the 1930s.



GUILD

Dalcroze

Concertos for Violin

GMCD7336



CLASSICAL
PRICE CODE LL

DALCROZE: Concerto for Violin and Orchestra in C Minor, Op. 50; Poème – Rodion Zamuruev, violin, Moscow Symphony Orchestra, Alexander Anissimov, conductor (DDD 73:26)

Emile Jaques-Dalcroze is probably best known for his songs and children's dances that have produced a musical education system for children. His orchestral music is undoubtedly the least known of his immense repertoire and was neglected even during his lifetime. This recording offers his two violin concertos.



ICELANDIC MUSIC

Nordic Songs

ITM-911



CLASSICAL
PRICE CODE N

BILLICH: Oli Iokbra; HALLDORSSON: Vio Vatnsmyrina; NIELSEN: Saenk kun dit Hoved, du Blomst; TRAD.: Sofou unga astin min; PORARINSSON: Islenskt vogguljoo a Horpu; BLONDAL: I rokkri; GRIEG: Solveigs Sang; Solveigs Vuggevisu; MERIKANTO: Pai, pai paitaressu; KALDALONS: Til naeturinnar; KALDALONS: Sofou, sofo gooi; SIBELIUS: Var det en drom?; POROARSON: Voggulijoo; STENHAMMAR: Adagio; DALDALONS: Erla; EINARSSON: Sofnar Ioa; RAGNARSSON: Songur Solveigar; Vogguvisa Solveigar; EINARSSON: Draumalandio; RANGSTROM: Bon till natten; JOHANNSSON: Vogguvisa; ONSSON: Vio gengum tvo – Gudrun Ingimars, soprano, Tatjana Blome, piano, Davide Formisano, flute, Andrej Lebedev, guitar, Rastrelli Cello quartet (DDD)

Soprano Gudrun Ingimars was born in Iceland and studied in Reykjavik as well as in London and Germany. She has sung in the Bavarian Opera, the Stuttgart Opera and has performed with the Johann Strauss Orchestra Wiesbaden. She offers a program of songs by Icelandic and other Nordic composers, reflecting the intense melancholy as well as the tender beauty of the landscape of Iceland as well as her neighbors.



ICELANDIC MUSIC

Atli Sveinsson

Meditation

SMK37



CLASSICAL
PRICE CODE N

ATLI HEIMIR SVEINSSON: Lift Up Your Heads; Meditation for solo clarinet inspired by the 24th psalm of David – Einar Johannesson, clarinet (DDD 74:20)

There are no notes included on the music or the performer.



LIGIA DIGITAL

Johann Krebs

Clavier Übung

LD104136



CLASSICAL
PRICE CODE L

KREBS: Clavier Übung – Ensemble in Ore mel, Olivier Vernet, organ (DDD 71:00)

No English notes are provided for this recording of Johann Krebs' (1713-1780) works for keyboard, which are preludes and motets. The singers are accompanied by Olivier Vernet performing on the new organ at the church of Sainte-Marie in Bazogers, Belgium.



LIGIA DIGITAL

Michel Corrette

Noel 1788

LD104187 (2 CDS)



CLASSICAL
PRICE CODE Q

MICHEL CORRETTE: Où s'en vont ces gay Bergers; Messe pour le temps de Noël; Carillon; Suite I en ré mineur; Suite II en sol majeur; Suite III en la mineur; Suite IV en ut majeur – Ensemble ...in Ore mel..., Guillemette Laurens, mezzo-soprano, Anne Magouët, soprano, Olivier Vernet, conductor (DDD 47:14, 51:08)

No English notes are included in this group of works by Michel Corrette that were composed for Christmas. The music is performed on historic instruments, including the Silbermann de Sultz organ.



LIGIA DIGITAL

Alessandro Stradella

La Bellissima Speranza

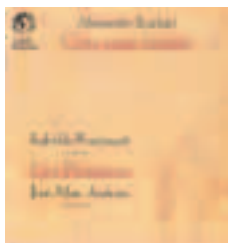
LD202158



CLASSICAL
PRICE CODE L

ALESSANDRO STRADELLA: Da chi spero aita (from La Susanna); Are, voi che spirate; Delizie, contenti; Dormite, occhi, dormite (from d'Il novello Giasone); Fulmini quanto sa; Trionfate, invitti colli; Sonate en ré mineur; Dialogo a due amante, fido e infido con violoni, cantata; Ma pur favello indarno (from Crudo mar di fame orribili); La bellissima speranza – Caroline Pelon and Stephanie Revidat, sopranos, Benoit Arnould, bass, Le Concert de l'Hostel Dieu, Franck Emmanuel Comte, conductor (DDD 61:35)

Alessandro Stradella is one of the most fascinating Italian composers of the 17th century. His life was characterized by a series of colorful episodes, intrigues and plots and ended with his assassination in 1682. His music was both original and innovative. This recording offers a selection of excerpts from oratorios and operas, as well as vocal and instrumental chamber music.



LIGIA DIGITAL

Scarlatti

Cantatas and Concerti

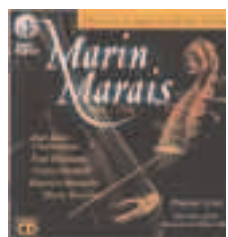
LD202167



CLASSICAL
PRICE CODE L

SCARLATTI: Con voce festiva; Il giardino d'Amore; La Fenice; Mio tesoro; Concerto en la mineur; Su le sponde del Tebro; Sonata No. 3; Clori mia, Clori bella; A battaglia – Isabelle Poulenard, soprano, Serge Tizac, trumpet, Jean-Marc Andrieu, flute, Les Passion Baroque Orchestra, Jean-Marc Andrieu, conductor (DDD)

Scarlatti's cantatas are veritable miniature operas in which his writing for the voice highlights the expressive powers of the various affects of love. Voice and instruments unite in an inventive spirit of virtuoso rivalry, laying bare the passions of the soul. English notes and texts are included.



LIGIA DIGITAL

Marin Marais

Works for Viol

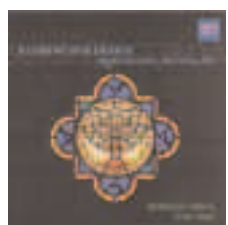
LD301186 (2 CDS)



CLASSICAL
PRICE CODE Q

MARIN MARAIS: Suite à deux violes en ré mineur; Suite en sol mineur no. III; Suite à deux violes en sol majeur; Tombeau de Mr. Meliton; Suite en fa dièze mineur; Fantaisie en si mineur; Sujet Diversitez; Rondeau en sol mineur – Mauricio Buraglia, tenorbe, Paul Rousseau, Jean-Louis Charbonnier, Claire Giardelli, bass viol; Pierre Trocellier, clavecin DDD 71:00, 39:55)

No English notes are included in this 2-CD set of the music of Baroque composer Marin Marais.



MSR CLASSICS

Illumine Our Hearts

MS1295



CLASSICAL
PRICE CODE D

ROSSI: Al Naharot Bavel; B'tseit Yisrael; In Exitu Israel; AVNI: Mizmorei Tehillim; Okum, Shoynt Shitler Ovnt; OLSHANETSKY: Vilne; BLOCH: Prelude; STARER: Give Thanks Unto the Lord; SCHALIT: Mi Yitneini; Hayo, Hayo; BLOCH: Processional; FREED: Va'ani S'Filosi; TICHELI: There Will Be Rest; Avin Malkein; NELSON: Cause Us, O Lord Our God; Creep Along, Moses; Cuando El Rey Nimrod – Sursum Corda, Lester Seigel, conductor (DDD 6:13)

This collection of liturgical and secular Jewish choral music is sung by Sursum Corda, a 16-member vocal ensemble based in Birmingham, Alabama that has received critical acclaim for performances ranging from Medieval to modern works.



MSR CLASSICS

Robert Baksa

Journeys

MS1306



CLASSICAL
PRICE CODE D

BAKSA: Sonata for Flute and Guitar; Sonata da Camera; Journeys; Sonata da Giardino; Celestials – Annette Heim, flute, Bret Heim, guitar, Christine Bock, viola (DDD 63:32)

Robert Baksa is a composer of distinct personality. His music's broad, passionate intensity shimmers with transparent textures and melodies that exploit the full beauty of an instrument's sounds. He honors traditional musical approaches, yet his music overflows those forms and vocabularies.



MSR CLASSICS

Off the Beaten Path

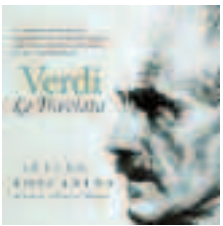
MS1341



CLASSICAL
PRICE CODE D

CLEMENTI: Sonata in B Flat, Op. 24/2; GODARD: Au Matin, Op. 83; Second Valse; THALBERG: Nocturne in B Major, Op. 51; MOSCHELES: La Petite Babillarde, Op. 66; KREISLER: Rondino on a Theme of Beethoven; LISZT: Die Lorelei; CZERNY: Etude Melodieuse, Op. 795, No. 3; MEDTNER: Piano Sonata in C Minor, Op. 25/1; SIBELIUS: Romance, Op. 24, No. 9; GERSHWIN: Novelette in Fourths; Melody No. 40 – Ian Hominick, piano (DDD 67:46)

Canadian pianist Ian Hominick earned his DMA from Ohio State University. An active soloist, accompanist, adjudicator and teacher, Mr. Hominick has performed and conducted piano master classes across the United States and Canada. He has been visiting artist at the university of Newfoundland and has taught at the Wisconsin Conservatory and De Paul University. He is currently on the piano faculty at the University of Mississippi.



MUSIC & ARTS

Verdi La Traviata

MA4271 (2 CDS)



CLASSICAL
PRICE CODE CX2

VERDI: La Traviata (dress rehearsal) – Licia Albanese/Violetta, Jan Peerce/Afredo, Robert Merrill/Giorgio, Maxine Stellman/Flora, Cehanovsky/Barone Duopol, Paul Dennis/Marquis d’Obigny, Arthur Newman/Doctor Grenvil, Arturo Toscanini, conductor (1:43:52)

This is an unaltered reprint/repressing of the 2003 release. Because the dress rehearsals did not constitute a real performance, given before a paying audience, Toscanini himself participates uninhibitedly. We frequently hear him hushing his singers and orchestra or enthusiastically cheering them on, throwing out a monitory “Crescendo!” or “Legato!” or simply singing along. And in Act II, Scene 1, we are surprised to hear him, in his hoarsely croaking baritone, taking the role of Violetta’s servant Guiseppè—in place of a singer who was evidently indisposed. Since these were dress rehearsals, there are none of the famous Toscanini outbursts of temper—though at one point he does come close. The blend of total emotional involvement and professional detachment is characteristic, revealing, and, very moving.



NEW FOCUS

Aliento

FCR109



CLASSICAL
PRICE CODE LL

DAVIS: pneApnea; ECKHARDT: 16; FUJIKURA: Poison Mushroom; GZMAN: Prometeo and Epimeteo; TOLEDO: Aliento/Arrugas; YUN: Run in a Graveyard – Claire Chase, flute, Jennifer Curtis, violin, Wendy Richman, viola, Kivie Cahn-Lipman, cello (DDD)

Claire Chase’s debut solo recording, *Aliento*, is a collection of new works that redefine the sound world of the flute, exploring vocal, percussive, and extended techniques with and without electronics. Featuring world premiere recordings of works by an international team of emerging composers with whom Chase has worked closely, *Aliento* is both a personal statement for Chase, founder and director of the International Contemporary Ensemble and First Prize Winner of the 2008 Concert Artists Guild International Competition, as well as a fascinating window into the world of 21st century music.



NEW WORLD

Paul Paccione

Our Beauties Are Not Ours

80706-2



CLASSICAL
PRICE CODE LL

PAUL PACCIONE (b.1952): Rhapsody (Molly Pacicone, clarinet, Jenny Perron, piano); Stations: To Morton Feldman (Michael Campbell, piano); Inscape: Three Choral Settings from Gerard Manley Hopkins (Western Illinois University Singers, James Stegall, conductor); A Page for Will (Nurit Tilles, piano); Three Motets: Arabesques (Molly Paccione, clarinets); Five Songs from Christina Rossetti (Terry Chasteen, tenor, Molly Paccione, clarinet, Moises Molina, cello, Andrea Molina, piano); Postlude from Planxty Cage (Nurit Tilles, piano) (DDD 57:52)

Paul Paccione's music is noted for its lyricism, intimacy, distinctive orchestration, contrapuntal refinement, and metaphoric complexity. His teachers have included Harley Gaber, Kenneth Gaburo, William Hibbard, and Eric Richards. His work reflects an interest in the tonal colors' exact pitch placement, and a reverence for the mystery of unhurried long durations: the first two characteristics are found in the work of Anton Webern and all three characteristics can be found in the work of Morton Feldman. The works of these two composers were studied in detail by Paccione. These are all world-premiere recordings.



NORTHERN FLOWERS

Wartime Music, Vol. 5

NFA9973



CLASSICAL
PRICE CODE LL

MICZYSLAW WEINBERG (1919-1996): Symphony No. 1, Op. 10; Cello Concerto, Op. 43 – St. Petersburg State Academic Symphony Orchestra, Alexander Titov, conductor, Dmitry Khrychov, cello (DDD 70:59)

Mieczyslaw Weinberg was born in Poland, although his father had come from Russia. Alone of his family, he escaped to Russia when the Germans invaded. The remainder of his family died in the Warsaw Ghetto. It was the Red Army that rescued Weinberg and it was to the Red Army that he dedicated his first symphony.



OAK LEAF

Lord Ronan's Return

OL2120



FOLK
PRICE CODE LL

GALACIA TRAD.: March of the Kings; Marcha de Lousame; IRELAND TRAD.: Out On the Ocean/Calliope House; The Mist-Covered Mountains/The Blarnet Pilgrim; Slieve Russell/The Kesh Jig/The Three Drummers; The Trip We Took Over the Mountain; Fraher's/Garrett Barry's; BARNES/HAMPTON: Under a Blanket of Stars; The Dark Woods; The Quest Along the River; Finding the Trail Home; DOWLAND: Mr. Dowland's Midnight/Mrs. Winter's Jump; BARNES: Lament for the Gray Fox; Slieve Russell/The Kesh Jig/The Three Drummers; ENGLAND TRAD.: The Hunt's Up/Kemps's Jig – Linn Barnes, lute, cittern, 5-string banjo, Irish banjo, terz guitar, Allison Hampton, Celtic harp, Steve Boom, percussion (DDD 65:33)

Lord Ronan's Return is a collection of works inspired by his disappearance — sadness and lamentation for his loss and jubilation when he returned. Lord Ronan is among the finest of the canine persuasion.



OPUS KURA

Arturo Toscanini

Anthology, Vol. 1

OPK7046



CLASSICAL
PRICE CODE I

BRAHMS: Hungarian Dances Nos. 1, 17, 20, 21; THOMAS: Mignon Overture; CATALANI: La Wally; Loreley Dance of Water Nymphs; DONIZETTI: Don Pasquale Overture; PONCHELLI: Dance of Hours from La Gioconda; HEROLD: Zampa Overture; DUKAS: Sorcerer's Apprentice – NBC Symphony Orchestra, Arturo Toscanini, conductor

In Toscanini's later years, when he was mainly serving the vast American radio audience, Toscanini programmed shorter and lighter pieces alongside the great symphonies and choral works. In the early days of LP, collections of these briefer works were issued and Opus Kura has drawn on the excellent HMV pressings for this anthology.



PREISER

Licia Albanese

Vol. 3

89729



CLASSICAL
PRICE CODE LL

LICIA ALBANESE sings 23 songs by Italian composers, Villa-Lobos and others (Mono)

There was nothing greatly distinctive about Licia Albanese's career, but it took her in a straightforward manner to her highest goals. Her first Met role was Madame Butterfly, which she portrayed 72 times at the Met alone. This volume of her singing concentrates on songs rather than opera.



PREISER

Legendary Voices

Giampiero Malaspina

89730



CLASSICAL
PRICE CODE LL

GIAMPIERO MALASPINA sings 22 arias from Lucia di Lammermoor, Nabucco, Macbeth, Otello, etc. (Mono)

Giampiero Malaspina's (b.1916) voice had a dark timbre that enabled him to sing Wagnerian roles successfully. He trained in Rome and made his debut in 1944 in Milan. He sang at all the important opera houses in Italy, along with guest appearances in Britain and France. He made his final recordings in 1952.



PREISER

Carl Michael Ziehrer

Vol. 12

91160



CLASSICAL
PRICE CODE LL

CARL MICHAEL ZIEHRER: Es gibt kein zweites Wien!; Singen, Lachen, Tanzen; Leben heisst geniessen!; Süsse Melodie; Döblinger Elite; Donauweibchen; Eine Nacht bei Schwender; Purpurne Gondel; Meerleuchten; Liebesbrief; Walzerlehre; Grosstädtisch; Alt-Wien; Immer lustig; Herzens-Barometer; So dünn, dünn war die Leopoldin; 'S ist mein echt's Wienerblut; Tanz-Poesie; Die Lustignacherin; Ohne Tanz kein Leben!; Werner – Munich Radio Orchestra, Südwestfunks Radio Orchestra, The Vienna Raimund Theater Orchestra, Herbert Mogg, conductor (DDD 79:18)

This disc continues the series on Preiser of C.M. Ziehrer's music. Ziehrer was the last significant representative of Viennese dance music of the classical age and his music was comparable to popular compositions of the Strauss family.



PREISER

Hermann Prey

93466



CLASSICAL
PRICE CODE LL

HERMANN PREY sings arias and scenes from Die Zauberflöte; Così fan tutte; Der Barbier von Sevilla; Hans Heiling; Zar und Zimmermann; Der Wildschütz; Das Nachtlager in Granda; Der Trompeter von Säckingen; Bajazzo; Königskinder; Die tote Stadt; Der Zigeunerbaron (Mono)

The recordings made a good half-century ago by Herrmann Prey represent a rare stroke of luck. They provide a representative cross-section of the repertoire for a type of voice that almost none of today's singers possess. To Prey, singing was the most natural form of expression for creating and imparting atmosphere.



PREISER

Josef Metternich

Vol. 3

93467



CLASSICAL
PRICE CODE LL

JOSEF METTERNICH sings scenes and duets from Lucia di Lammermoor; Der Troubadour; La Traviata; Die Macht des Schicksals; Don Carlos; Othello; Die Perlenfischer; Die Afrikanerin; Tosca; Arabella (Mono)

Born in 1915, Josef Metternich achieved success in 1945 when he performed at the Berlin Städtische Oper and the Berlin Staatsoper. He achieved international fame in 1949, making guest appearances in Vienna, in Barcelona and in London. He sang his debut at the Metropolitan Opera in 1953.



PRIORY

The Grand Organ of Lincoln Cathedral

PRDVD4-N (DVD)



CLASSICAL
PRICE CODE LL

JACKSON: Fanfare, Op. 18; BACH: Prelude & Fugue in G Major, BWV541; Magnificat, BWV733; In Dulci Jubilo, BWV608; SAINT-SAËNS: The Swan; LANGLAIS: Incantation Pour Un Jour Saint; HOWELLS: Rhapsody No. 1 in D Flat, Op. 17; MESSIAEN: Apparition de l'Eglise Eternelle; BYRD: Miserere; BENNETT: Elegiac Prelude; ELGAR: Nimrod; COATES: The Dambusters; BRAHMS: O Welt, Ich Muss Dich Lassen, Op. 122, No. 11; VIERNE: Carillon de Longpont; LITAIZE: Prelude et Danse Fugue – Colin Walsh plays the grand organ of Lincoln Cathedral (Dolby PAL)

Included in the package are a DVD in 5.1 surround sound and an audio cd. Besides viewing and hearing one of the greatest Father Willis organs ever built in Great Britain, this DVD brings this magnificent building to an audience who can see the cathedral from many different directions along with the many varied treasures that it possesses.



PRIORY

Philip Stopford

Love Never Ends

PRCD847



CLASSICAL
PRICE CODE LL

STOPFORD: Love never ends; Teach me O Lord; Hope; Magnificat; Nunc Dimittis; Collect of St. Luke; Anima Christi; From thee all skill and science flow; All things bright and beautiful; Ave Verum; Episcopal Jubilate; I have chosen you; O for a thousand tongues; Beatitudes; In the bleak midwinter; Lully lulla lullay; For the beauty of the earth; Be thou my vision; My solemn vow; The Lord bless you and keep you; Irish blessing – Ecclesium Choir, Philip Stopford, conductor (DDD 79:48)

This recording features new sacred choral works by Philip Stopford, a British composer and organist. He studied at Oxford and was an organ scholar at Canterbury Cathedral. He is director of music at Belfast Cathedral and conducts two choirs: Ecclesium and Melisma.



PRIORY

Great European Organs

No. 78

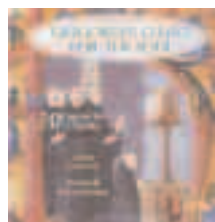
PRCD1010



CLASSICAL
PRICE CODE LL

SCHMIDT: Prelude & Fugue in D Major; FRESCOBALDI: Bergamasca; SJÖGREN: Three Legends; LINDBERG: Introitus Solennis; Vallée des danses; ALBRIGHT: Sweet Sixteenths; LANDMANN: Variations on a theme by Handel, Op. 29; GLASS: Satyagraha, Conclusion, Act III; CANNING: Scherzo – Andrew Canning plays the Ruffatti Organ of Uppsala Cathedral, Sweden (DDD 75:29)

The organ on this recording was built by Fratelli Ruffatti of Padua, Italy with construction starting in 2002. The need was for an organ for a huge cathedral with 11 seconds of reverberation and one that could lead a large congregation, accompany the cathedral choirs, and cope with a large amount of organ literature in different styles. The new organ is a huge success: beautiful, versatile, and flexible.



PRIORY

Gregorian Chant for the Soul

PRCD1027



CLASSICAL
PRICE CODE LL

CHANT: Introit: Cibativ eos; Introduction; Kyrie: Mass II; Gloria: Mass I; Scripture reading; Gradual: Oculi omnium; Alleluia: Caro mea; Sequence: Lauda sion; Gospel; Credo I; Intercessions & Ave Maria; Offertory Antiphon: Portas caeli; Sanctus: Mass II; Communion Rite & Pater noster; Agnus Dei: Mass II; Communion Antiphon: Qui manducat; Blessing and Dismissal; Pange lingua; Adoro te devote; Ave verum corpus – Cantus Gregorian, Philip Arkwright, conductor (DDD 67:28)

Presented on this recording is a complete mass, sung to Gregorian Chant, including the propers and the ordinary of the mass as well as the scripture readings and various Gregorian hymns associated with the feast.



RAVEN

Dudley Buck

Organ Music

OAR916



CLASSICAL
PRICE CODE L

DUDLEY BUCK: Grand Sonata in E Flat, Op. 22; Rondo-Caprice, Op. 35; The Star-Spangled Banner Concert Variations, Op. 23; Studies in Pedal Phrasing, Op. 28; Sonata No. 2, Op. 77 (DDD)

Born into an affluent family from Hartford, Dudley Buck’s musical reputation flourished as a concert organist and as a prolific composer of great skill, adapting his Continentally-trained talent to please American audiences, with widely heralded success and important musical posts in Boston, Chicago, and New York.



SKARBO

Widor

Organ Symphonies

DSK1091



CLASSICAL
PRICE CODE O

WIDOR: Symphony No. 2 in D Major, Op. 13, No. 2; Symphony No. 4 in F Minor, Op. 13, No. 4 – Frederic Ledroit plays the Grand Organ Clicquot at the Versailles Cathedral (DDD 63:55)

Charles-Marie Widor created the organ symphony, raising his instrument to the rank of the large orchestra. In his ten symphonies, he unveiled a personal, inspired universe. Organist Frederic Ledroit has chosen the great organ of Saint-Louis Cathedral in Versailles to interpret these two symphonies.

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San Rafael, CA 94901
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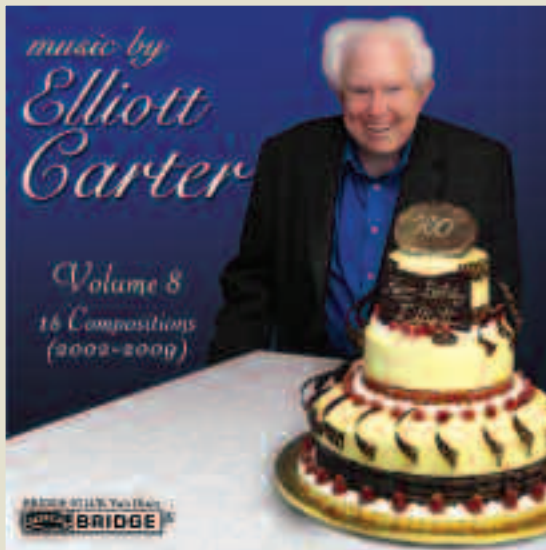
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