

# CATALOG

DEC./ 11

DECEMBER HIGHLIGHTS



The Ceremony of the  
Konya Dervishes

**GALL**  
CD1324



Beethoven  
String Quartets

**CAMERATA**  
CAM20105/06



Elan

**MELBA**  
MR301130



Scott Joplin  
Treemonisha

**NEW WORLD**  
80720-2



ALBA

# Christmastide is Coming

The Harju Chamber Choir

NCD40 (SACD)

UPC CODE:  
617513120400

CHRISTMAS  
PRICE CODE LL

Christmastide is Coming: Choral Music for The Season by Heikki Liimola, Heino Kaski, Juhani Komulainen, P.J. Hannikainen, T. Ilmari Haapalainen, Selim Palmgren, Heikki Klemetti, Martti Hela, Jouko Linjama, Einöjuhani Rautavaara and Jean Sibelius- (26 selections) – The Harju Chamber Choir conducted by Heikki Liimola; Jan Lehtola, organ. (SACD 70:29)

The Harju Chamber Choir was founded in 1996 and conducted from the beginning by Heikki Liimola, one of Finland's leading choral conductors. Although the Choir has performed many of the standard choral works, their repertoire includes sacred music by modern composers. Here is a wonderful opportunity to enjoy music for Christmas that will definitely be new to many of you.



ALBA

# Vox Aurea

A Journey Into Christmas

NCD41 (SACD)

UPC CODE:  
617513120417

CHRISTMAS  
PRICE CODE LL

A Journey Into Christmas: 19 selections for the Holiday Season; including music by P.J. Hannakainen, Pekka Kostilainen, Leonhard Werkhaus, Adolphe Adam and traditional works – Vox Aurea (The Golden Voice) Children's Choir conducted by Sanna Salminen (SACD 53:00)

Originally founded in 1968, Aurea is currently a choir of 35-45 singers aged 11-17 from the special music classes of the City of Jyaskyla, Finland. The group is well-known throughout the world and has won prizes in various national and international competitions. Despite the youth of its members, this choir excels in varied and demanding repertoire. Here, their current conductor Sanna Salminen leads lovely performances of Christmas music both traditional and modern.



ALBA

# Mendelssohn

Sonatas for Organ

ABCD324 (SACD)

UPC CODE:  
617513103243

CLASSICAL  
PRICE CODE LL

MENDELSSOHN: Sonata in A Major, Op. 65/3; Sonata in D Minor, Op. 65/6; Sonata in D Major, Op. 65/5; Sonata in C Minor, Op. 65/2; Sonata in F Minor, Op. 65/1; Sonata in B Flat Major, Op. 65/4 – Jan Lehtola plays the Marcussen & Sohn organ in Uusikaupunki, Finland (DSD)

This fourth volume of Alba's Historical Organs and Composers Series features the organ in Uusikaupunki Church built in 1865. The town had a Danish colony, which may explain why the organ was ordered from Marcussen & Sohn of Denmark. The organ is one of the biggest and oldest church organs still in use in Finland.



ALBANY RECORDS

# Florence Price

## Symphony in E Minor

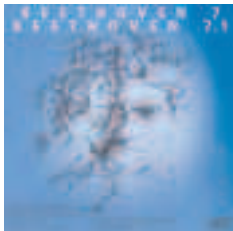
TROY1295

UPC CODE:  
034061129523

CLASSICAL  
PRICE CODE LL

FLORENCE PRICE: Concerto in One Movement; Symphony in e Minor – New Black Repertory Ensemble, Karen Walwyn, piano, Leslie Dunner, conductor (DDD 56:47)

Born in Little Rock, Arkansas, Florence B. Price (1887-1953) studied at the New England Conservatory, the Chicago Musical College and the American Conservatory. Price composed throughout her life, producing as many as 300 compositions. In the 1930s and early 1940s some of her longer works were performed by music groups sponsored by the WPA in Illinois and Michigan. Price was highly visible as a teacher, performer and organizer in Chicago’s concert and church music spheres. Her Concerto in One Movement for piano was premiered in Chicago in 1934 with Price herself as pianist. There is no evidence of the piece being performed after the 1930s and there are no copies of the composer’s manuscript of the orchestral score. Composer Trevor Weston was commissioned to reconstruct the concerto’s orchestration in order to revive this deserving work. Price’s groundbreaking Symphony in E Minor was the first prize winner of the 1932 Rodman Wanamaker Music Contest and was premiered in 1933 by Frederick Stock and the Chicago Symphony Orchestra. It is the first work by a black woman to be performed by a major symphony orchestra in the United States.



ALBANY RECORDS

# Beethoven 7 and 7.1

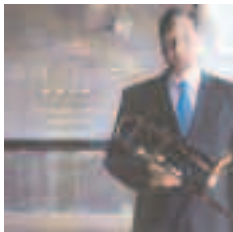
TROY1300

UPC CODE:  
034061130024

CLASSICAL  
PRICE CODE LL

BEETHOVEN: Symphony No. 7; WILLIAM HILL: Symphony No. 2 (Beethoven 7.1) – Lamont Symphony Orchestra, Lawrence Golan, conductor (DDD 62:33)

Composer William Hill writes in the notes that his “Symphony No. 2 is subtitled Beethoven 7.1 due to its numerous references to Beethoven’s great 7th symphony, and is designed as a companion piece for that symphony.” The brainchild of conductor Lawrence Golan, the “Point-One Series” is an ongoing project consisting of the commissioning and recording of contemporary compositions that are musically linked to great masterpieces of the orchestral repertoire. The objective is to help create a body of high quality contemporary works whose chances for a viable future are increased by the natural place within orchestral concert programming that they have. The first release in this series included Tchaikovsky’s Symphony No. 6 and Peter Boyer’s Tchaikovsky 6.1 (TROY1027).



ALBANY RECORDS

# À la Albéniz

TROY1311

UPC CODE:  
034061131120

CLASSICAL  
PRICE CODE LL

SHCHEDRIN: À la Albéniz; AUBAIN: Aria, Scherzo et Final; HINDEMITH: Sonate für Althorn; STEKKE: Variations in F-Sharp, Op. 24; RAVEL: Pièce en forme de habanera; SIMONS: The Gondolier – Chris Buckholz, trombone, Sean Botkin, piano (DDD 62:15)

With the exception of the Ravel, trombonist Chris Buckholz has chosen a program that has rarely, if ever, been recorded on trombone. Buckholz is a virtuoso crossover artist in both classical music and jazz. He is on the faculty at the University of Northern Iowa where he received the Outstanding Teacher Award in 2010 and was the lead trombonist for the Army Jazz Ambassadors from 1997 to 2005. A graduate of Wake Forest University, Yale and the University of Michigan, Chris has played on hundreds of studio recording sessions and toured internationally. He has been a clinician at schools and universities throughout the U.S. and his recording credits include an album with The Four Tops on Motown Records.



ALBANY RECORDS

# Stentorian Consort

Diversions

TROY1313

UPC CODE:  
034061131328

CLASSICAL  
PRICE CODE LL

FISHER TULL: Diversion; SIMON WILLS: Sonata for Trombones; JACQUES CASTÉRÈDE: Prélude et Danse; ERIC EWAZEN: Danza della Vita; ANTHONY BARFIELD: Soliloquy; MICHAEL DIVERS: Diversions on a Theme – Stentorian Consort with guest artist Joseph Alessi and assisting artists (DDD 45:50)

The Stentorian Consort (David Begnoche, Barney McCollum, Brent Phillips and Jonathan Whitaker) offers a program of works for trombone that includes five world premiere recordings. Praised for inspired performances and innovative programming, the Consort has established itself as one of the nation’s premiere trombone quartets. They maintain an active performance schedule of recitals and master classes and have performed by invitation at several trombone conferences. This, their second recording celebrates and reflects their continued interest in new repertoire. The Stentorian Consort is joined by guest soloist Joseph Alessi, principal trombone of the New York Philharmonic, for two works on the recording.



ALBANY RECORDS

# Jan Krzywicki

Alchemy

TROY1317

UPC CODE:  
034061131724

CLASSICAL  
PRICE CODE LL

JAN KRZYWICKI: Fable (Lynn Klock, baritone saxophone, Susan Nowicki, piano); Partita (Fredric T Cohen, oboe, Susan Nowicki, piano); Alchemy (Matthew Bengston, piano); Five Lyrics (Jeffrey Khaner, flute, Charles Abramovic, piano); In Evening’s Shadow (Susan Narucki, soprano, Jason Vieaux, guitar, Hirono Oka, violin, Rachel Ku, viola, Yumi Kendall, cello) (DDD 72:59)

Jan Krzywicki (b. 1948) is active as a composer, conductor and educator. He has been com-missioned by prestigious performers, and organizations such as the Philadelphia Chamber Music Society, the Mendelssohn Club of Philadelphia, the Chestnut Brass Company, and performed across the United States by ensembles such as the Colorado Quartet, the Network for New Music, the Pennsylvania Ballet, the Portland Symphony Orchestra, Alea III, and others. He is the recipient of a Pew Fellowship in the Arts, a Rockefeller Foundation residency (Bellagio, Italy), a Bogliasco Foundation residency (Bogliasco, Italy), ASCAP and Meet the Composer awards, and has been a Fellow at the MacDowell, Yaddo, Millay, and Virginia Center for the Creative Arts artist colonies. As a conductor he has led chamber and orchestral groups in literature from the middle ages to the present, including a large number of premieres. Since 1990 he has been conductor of the contemporary ensemble Network for New Music. Krzywicki is a professor of music theory at Temple University. All the compositions on this recording were composed in 2000 or later and complement his first disc of chamber works on Albany Records (TROY337).



ALBANY RECORDS

# Free Flying

TROY1318

UPC CODE:  
034061131823

CLASSICAL  
PRICE CODE LL

JOHN STEVENS: Sonata for Trombone and Piano; STEVE ROUSE: The Flying Boy; FREDERICK SPECK: Freefall; STANLEY FRIEDMAN: Sonata for Trombone and Piano; PAUL BRINK: Variations for Trombone and Band – Brett Shuster, trombone, Krista Wallace-Boaz, piano, Univ. of Louisville Faculty Brass Quintet; Univ. of Louisville Wind Ensemble, Frederick Speck, conductor (DDD 64:11)

A graduate of the New England Conservatory, Northwestern University and Arizona State University, trombonist Brett Shuster was a member of the Chestnut Brass Company, traveling with the ensemble internationally. He has appeared with the Louisville Orchestra, San Diego Symphony Phoenix Symphony, Vermont Symphony, Arizona Opera and the Boston Philharmonic. He has performed as a soloist and conductor at the Seminario de Musica de Montenegro in Brazil. Shuster served on the faculty at Temple University and Western Illinois University before joining the faculty at the University of Louisville where he teaches trombone to classical and jazz students. He offers a varied program of world premiere recordings of works by five gifted American composers.



ALBANY RECORDS

# The Pirates of Penzance

TROY1331/32 (2 CDS)

UPC CODE:  
034061133124

CLASSICAL  
PRICE CODE LLX2

GILBERT & SULLIVAN: The Pirates of Penzance – Cast, Chorus and Orchestra of the Ohio Light Opera, J. Lynn Thompson, conductor (DDD)

Before departing for New York to conduct the premier of Pirates on New Year’s Eve, 1879, Sullivan had completed sketches for the first act, intending to finish the opera after his voyage. Upon arrival, he discovered he’d left the first act at home. Following an all-night reconstruction, the New York rehearsals began while the composer hastily created the second act, finishing everything only hours before the premiere. The show was a success and ran for more than three months. The Pirates of Penzance remains popular today, taking its place along with The Mikado and H.M.S. Pinafore as one of the most frequently played Gilbert and Sullivan operas.



ALBANY RECORDS

# Regenesis

Music of Renewal

TROY1335

UPC CODE:  
034061133520

CLASSICAL  
PRICE CODE LL

ANTHONY PLOG: Concerto 2010; ALFRED REED: Variations on the “Porazzi” Theme of Richard Wagner; DAVID MASLANKA: Symphony No. 8 – American Brass Quintet, Texas Christian University Wind Symphony, Bobby R. Francis, conductor (DDD 64:31)

A world premiere recording of Anthony Plog’s Concerto 2010 is the featured work on this recording by the Texas Christian University Wind Symphony. The concerto, written for brass quintet and wind ensemble, has the esteemed American Brass Quintet as soloists. Celebrating its 50th year, the American Brass Quintet has been internationally recognized as one of the premiere chamber music ensembles of our time. The ensemble has created a legacy unparalleled in the brass field. A must-have for brass lovers, this disc is the first commercial recording by one of the outstanding collegiate wind ensembles in the U.S.



**BMOP/SOUND**

# Anthony Paul De Ritis

Devolution

BMOP1022 (SACD)

UPC CODE:  
676695023220

**CLASSICAL**  
**PRICE CODE O**

**ANTHONY DE RITIS:** Devolution; Legerdemain; Chords of Dust – DJ Spooky That Subliminal Kid (DSD)

Billed as “a concerto for DJ and orchestra,” Anthony De Ritis’ Devolution is a dynamic mash-up of a contemporary take on Ravel’s “Bolero” and hip-hop, or more specifically, turntables, manned by DJ Spooky (Paul D. Miller). Drawing also from Beethoven’s Symphony No. 7, Devolution succeeds in marrying these two seemingly antithetical genres. Robert Kirzinger writes, “Spooky’s deconstruction (or devolution) intensifies the displacement of the familiar Ravel; the listener is both comforted by that familiarity and made uneasy by the new surroundings.” BMOP/sound is thrilled to present this new release, which also features two earlier works, Legerdemain and Chords of Dust, as it showcases the BMOP musicians at peak energy, led by Gil Rose.



**Crazy Jane**

**BRIDGE**

# Crazy Jane

BCD9290

UPC CODE:  
090404929021

**CLASSICAL**  
**PRICE CODE LL**

**PAUL LANSKY:** Songs of Parting; **DAVID LEISNER:** Three James Tate Songs; **RONALD ROXBURY:** Crazy Jane; **AKEMI NAITO:** The Idea of Order at Key West; **JOHN MUSTO:** The Brief Light; **GEORGE CRUMB:** The Ghosts of Alhambra – Patrick Mason, baritone, David Starobin, guitar, Daniel Druckman, percussion (DDD)

All of the works on this disc were composed for the trio, Crazy Jane, and all receive their premiere recordings. Paul Lansky’s Songs of Parting is an intricate elaboration of the folk song variously known as “Ten Thousand Miles,” “The Lonesome Dove,” and “Fare Thee Well.” Patrick Mason describes poet James Tate as “pitching his tent in mayhem’s back yard,” and David Leisner’s setting, for baritone and guitar, pushes the performers to extremes of expression. Akemi Naito’s colorful Wallace Stevens setting plays on the gentle atmosphere of water and distance in the Florida Keys, and George Crumb captures Lorca’s dark, brooding sonorities in his cycle Ghosts of the Alhambra. John Musto’s The Brief Light intimately sets six James Laughlin poems about love, in songs that are melancholic and wise, and Ronald Roxbury’s Crazy Jane, features Mason’s baritone in a shocking and strange portrayal.



**BRIDGE**

# Harry Partch

Bitter Music

BCD9349 (3 CDs)

UPC CODE:  
090404934926

**CLASSICAL**  
**PRICE CODE LLX2**

**HARRY PARTCH:** Bitter Music – Partch (John Schneider, voice, adapted viola, adapted guitar, Gary Eister, voice, piano, Richard Valitutto, piano, Paul West, kithara with Harry Partch speaking about Bitter Music (DDD)

It is an astonishing gift of fate when a creative artist, known to the world for a particular achievement, is suddenly shown in a quite different light thanks to the existence of a single document that has somehow escaped the ruthless culling mechanisms of time. Harry Partch’s Bitter Music is such a document, a “diary of eight months spent in transient shelters and camps, hobo jungles, basement rooms, and on the open road.” This long-lost journal of Harry Partch’s wanderings during the Great Depression (from cleaning sewers to having tea with Irish poet W. B. Yeats) is an extraordinary musical portrait of an American pioneer, chronicling his occasionally hilarious and often heartbreaking struggles to forge a new music system outside the classical tradition. This premiere recording of Bitter Music takes the form of readings and collected musical fragments—an aural diary of what was going through Partch’s mind and ear during a critical period in his artistic development.



BRIDGE

# Music of Chinary Ung

Vol. 3

BCD9368

UPC CODE:  
090404936821

CLASSICAL  
PRICE CODE LL

CHINARY UNG: Spiral XI-Mother and Child (Susan Ung, viola and voice); Spiral IX-Maha Sathukar (Thomas Buckner, baritone and percussion, Susan Ung, viola, voice and percussion, Lynn Vartan, percussion and voice, Stephen Solook, percussion and voice, Chinary Ung, conductor) (DDD)

When Chinary Ung set out to compose Spiral IX: Maha Sathukar, he established a union between the two series that had dominated his output—the Spirals series begun in 1987 and a series of works in which musicians were asked to simultaneously perform vocally and instrumentally. Ung’s mentor and friend, the composer Chou Wen-chung, had this to say about Ung’s recent work: “Given Chinary’s family experience during those years of extraordinary political and social upheaval in Cambodia, inevitably the urge for a modern reincarnation of the ancient practice of chanting would propel him to evolve a methodology for synchronizing conventional, extended, or newly invented instrumental techniques, including percussive sounds on chosen objects, with a rich repertoire of sung, spoken or otherwise vocalized sounds.” Both of the compositions on this disc display the extraordinary virtuosity required to perform these fascinating compositions. Also available: Music of Chinary Ung, Vol. 1 (BRIDGE 9277) and Vol. 2 (BRIDGE 9321).



BRIDGE

# Morton Feldman

Piano & String Quartet

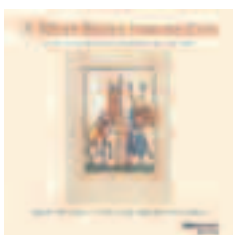
BCD9369

UPC CODE:  
090404936920

CLASSICAL  
PRICE CODE LL

MORTON FELDMAN: Piano and String Quartet – Vicky Ray, piano, Eclipse Quartet (DDD)

Composed two years before his death, the ultra-impressionistic Piano and String Quartet is one of the most beguiling of Feldman’s late works. With its chords based on semitones, this nearly 80-minute, single movement work floats in a typical Feldmanesque haze, yet progresses with a forward moving determination and logic that sets it apart from some of Feldman’s more static pieces of this period. This gorgeous performance by Vicki Ray and the Eclipse Quartet has an almost erotically sensual quality. Turn down the lights, get comfortable and prepare to be enveloped in an aural experience of exceptional warmth and depth. These other Morton Feldman works are on Bridge: for Christian Wolff (BRIDGE 9279A/C); Crippled Symmetry (BRIDGE 9092A/B); for Philip Guston (BRIDGE 9078A/D).



BRIDGE

# A Wind Blows from the East

BCD9372

UPC CODE:  
090404937224

CLASSICAL  
PRICE CODE LL

NEIDHART VON REUENTHAL: Lied-Bozen wir den anger ligen sahen; WOLFRAM VON ESCHENBACH: excerpts from the Titurel fragments; OSWALD VON WOLKENSTEIN: Tagelied-Es seusst dorther von Orient; HANS SACHS: Gesangweise – Drew Mintner, voice and medieval harps (DDD)

Regarded for nearly three decades as one of the world’s finest countertenors, Drew Minter has appeared in leading roles with the opera companies of Brussels, Toulouse, Boston, Washington, Santa Fe, Wolf Trap, Glimmerglass, and Nice, among others. On this recording, in a tour de force of vocal and instrumental virtuosity, Minter accompanies himself on medieval harps, singing as both countertenor and baritone. The great tradition of the meistersinger and minnesinger is captured by Minter with an elegance and wit that brings this ancient music to vivid life.



**BRIDGE**

# Poul Ruders

Vol. 7

BCD9375

UPC CODE:  
090404937521

**CLASSICAL**  
**PRICE CODE LL**

**POUL RUDERS:** Symphony No. 4 (An Organ Symphony) (Odense Symphony Orchestra, Flemming Dreisig, organ, Roberto Minczuk, conductor); Trio Transcendentale (Nicholas Wearne, organ); Songs and Rhapsodies (Frode Andersen, Athelas) (DDD)

This disc presents Poul Ruders's latest orchestral composition, a 31 minute "Organ Symphony" in four movements, featuring a superbly wrought organ part played by Danish virtuoso, Flemming Dreisig. The brilliantly orchestrated Symphony No. 4 is perhaps Ruders's most extroverted work to date. Ruders composed his Trio Transcendentale as the set piece for the Carl Nielsen International Organ Competition, and it is recorded here by the winner of the 2011 "Ruders Prize," the British organist, Nicholas Wearne. Songs and Rhapsodies is a 25 minute suite, written for the Danish accordionist Frode Andersen and the woodwind quintet of Athelas, Denmark's foremost new music ensemble. Poul Ruders, Vol. 7 is the follow-up to last year's Vol. 6 (BRIDGE 9336), which was Gramophone finalist for "Best Contemporary Music Recording of the Year."



**CAMERATA**

# Bach

English Suites

CAM15117/18 (2 CDS)

UPC CODE:  
490355005414  
**CLASSICAL**  
**PRICE CODE MX2**

**BACH:** English Suite No. 1 in A Major, BWV806; English Suite No. 2 in A Minor, BWV807; English Suite No. 3 in G Minor, BWV908; English Suite No. 4 in F Major, BWV809; English Suite No. 5 in E Minor, BWV810; English Suite No. 6 in D Minor, BWV811 – Edith Picht-Axenfeld, harpsichord (66:44, 70:31)



**CAMERATA**

# Bach

French Suites

CAM15119/20 (2 CDS)

UPC CODE:  
490355005421

**CLASSICAL**  
**PRICE CODE MX2**

**BACH:** French Suite No. 1 in D Minor, BWV812; French Suite No. 2 in C Minor, BWV813; French Suite No. 3 in B Minor, BWV814; French Suite No. 4 in E-Flat Major, BWV815; French Suite No. 5 in G Major, BWV816; French Suite No. 6 in E Major, BWV817; Partita in B Minor, BWV831 – Edith Picht-Axenfeld, harpsichord (58:05, 61:44)

The renowned German harpsichordist, Edith Picht-Axenfeld performs the complete French Suites and English Suites on these recordings, originally issued in 1979 and 1981.





CAMERATA

# Beethoven

String Quartets

CAM20105/06 (2 CDS)

UPC CODE:  
490355004943

CLASSICAL  
PRICE CODE MX2

BEETHOVEN: String Quartet No. 11 in F Minor, Op. 96; String Quartet No. 13 in B Flat Major, Op. 130, 133; Grosse Fugue in B Flat Major, Op. 133; String Quartet No. 15 in A Minor, Op. 132; String Quartet No. 16 in F Major, Op. 135 – Shanghai Quartet (DDD 79:59; 69:08)

Renowned for its passionate musicality, impressive technique and multicultural innovations, the Shanghai Quartet performs four Beethoven String Quartets and the Grosse Fugue.



CAMERATA

# Trios for Flute, Cello & Piano

CAM28220

UPC CODE:  
490355004639

CLASSICAL  
PRICE CODE M

CHOPIN: Trio for Flute, Violoncello and Piano in G Minor, Op. 8; FRANCAIX: Trio for Flute, Violoncello and Piano; DICHLER: Trio for Flute, Violoncello and Piano – Walter Auer, flute, Jörgen Fog, cello, Joko Fog-Urata, piano (DDD67:56)

Two members of the Vienna Philharmonic collaborate with pianist Yoko Fog-Urata on this disc of trios for flute, cello and piano.



CLAVES

# Schubert

Die Schöne Müllerin

CL50-1105

UPC CODE:  
769931110522

CLASSICAL  
PRICE CODE LL

SCHUBERT: Die schöne Müllerin, Op. 25, D795 – Eric Tappy, tenor, Ruben Lifschitz, piano (ADD 71:04)

Swiss-born tenor Eric Tappy has been at the front of the international scene for almost 30 years, both as an oratorio singer and opera signer. At his retirement in 1981, he was one of the foremost Mozart tenors. This recording was made in 1974.



CONCINNITY

# Paintings in the Hall

CR2010

UPC CODE:  
855492002007

CONTEMPORARY  
PRICE CODE G

B.R. PEARSON: Dance at Bougival; Woman III; Sunday Afternoon on the Island La Grande Jatte; Composition VII; Girl with the Pearl Earring; The Battle of the Kearsarge and the Alabama; Le Viol; Guernica; Dr. Gachet; The Charnel House – B. R. Pearson, piano

Each of these compositions by B.R. Pearson explores a painting (Renoir, de Kooning, Seurat, Kandinsky, Vermeer, Manet, Degas, Picasso, and van Gogh).



**CONCINNITY**

## Confused Music

PR1309

UPC CODE:  
855492002045

**WORLD  
PRICE CODE G**

JOEY & VITO ZEENO: Dixie; Joy; Johnny; God's Chillun; America; Misologists, Miscreants & Mongrels; Disc Oh!; Freedom Fugue; Haggis – Joey and Vito Zeeno, piano, synths and flutes, Nigel Knowles, guitar, programming, Jaroslav String, basses; Beastly Bishop, percussion

Hours of programming and scoring went into this historic and unrivaled collaborative cacophony.



**DANACORD**

## Music to the Bournonville Ballets

DACOCD632/33 (2 CDS)

UPC CODE:  
579499632332

**CLASSICAL  
PRICE CODE LLX2**

PAULLI/GADE/LUMBYE: Napoli; LUMBYE: Polka Militaire; La Ventana – Aalborg Symphony Orchestra, Peter Lassen, conductor (DDD 121:45)

This series on Danacord documents the work of the famous Danish choreographer August Bournonville.



**ENHARMONIC**

## Presenting Rachel Patrick

EN020

UPC CODE:  
825281001436

**CLASSICAL  
PRICE CODE H**

RAVEL: Sonata for Violin & Piano; KORNGOLD: Four Pieces from Much Ado About Nothing; STRAUSS: Sonata in E Flat, Op. 18 – Rachel Patrick, violin, Benjamin Boren, piano (DDD 56:15)

A graduate of the University of Michigan and Indiana University, violinist Rachel Patrick is an avid chamber musician, recitalist, soloist and orchestral player. She is concertmaster of the Schleswig-Holstein Music Festival Orchestra.



**FC RECORDS**

## Erkki Salmenhaara

Piano Music

FCRCD9707 (2 CDS)

UPC CODE:  
641870897071

**CLASSICAL  
PRICE CODE O**

ERKKI SALMENHAARA: Sonatina; Piano Sonata No. 2 in B Major; Theme and Variations on the Name Erik Tawaststjerna; 17 Small Pieces; Sonata No. 1 in E Flat Minor; Little Suite; Piano Sonata No. 4 – Jouni Somero, piano (DDD68L18, 62:23)

Finnish composer Erkki Salmenhaara (1941-2002) studied at the Sibelius Academy and the University of Helsinki. Later a professor at the University of Helsinki, Salmenhaara was a prolific, versatile writer on music and a critic for the leading Finnish newspaper. He was chairman of the Society of Finnish Composers and of the Association of Finnish Symphony Orchestras.



FC RECORDS

# Sergei Bortkiewicz

Piano Works

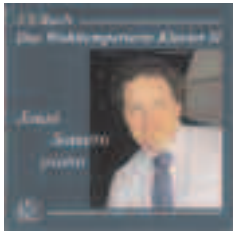
FCRCD9714

UPC CODE:  
641870897149

CLASSICAL  
PRICE CODE LL

BORTKIEWICZ: Six Pensées Lyriques, Op. 11; Lamentations et Consolations, Op. 17; Quatre Morceaux, Op. 65; Préludes, Op. 66 – Jouni Somero, piano (DDD 76:58)

This is the first volume of Ukrainian composer Sergei Bortkiewicz's piano works, whose life was disrupted by both World War I and the Russian revolution. He became an Austrian citizen, have moved there from Turkey and taught at the Vienna Conservatory until his death in 1952. His music is offered sympathetic performances by the Finnish pianist Jouni Somero.



FC RECORDS

# The Well-Tempered Klavier

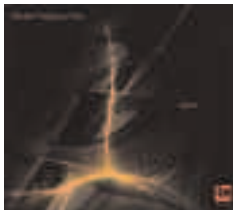
FCRCD9733 (2 CDS)

UPC CODE:  
641870802389

CLASSICAL  
PRICE CODE O

BACH: The Well Tempered Klavier II, BWV870-893 – Jouni Somero, piano (DDD 77:50, 70:08)

Finnish pianist Jouni Somero has made 60 recordings. His wide repertoire includes almost all the solo piano works of Rachmaninov, Tchaikovsky and Bortkiewicz as well as seldom heard music by composers like Alkan, Arensky and Blumenfeld.



GALL

# Libertés

CD1273

UPC CODE:  
034060912737

CLASSICAL  
PRICE CODE N

PIAZZOLLA: Preparense; Lo que vendra; Adios Nonino; Oblivion; BOLLING: Suite for Flute and Jazz Piano Trio; Toot Suite; IBERT: Entr'acte; ALBÉNIZ: Sevilla; GRANADOS: Andaluza; BARTOK: Rumanian Dances, Sz.56; MACHADO: Pé de moleque; TRAD: Beka Roka; Romance; Cintecul – Michel Tirabosco Trio (DDD 69:03)

The Michel Tirabosco Trio (flute, double bass, piano) takes the listener on a journey through some of the most beautiful melodies with passionate playing.



GALL

# The Ceremony of the Konya Dervishes

CD1324

UPC CODE:  
034060913246

WORLD  
PRICE CODE N

TRAD: Sufi Hymns; The Sema Ceremony (DDD 76:36)

Known in the West as Whirling Dervishes because of their signature dance, the Mevlevi brotherhood was founded in the 13th century. The Mevlevi have exercised considerable influence on Turkish classical music and various composers have enriched the musical repertoire of the Mevlevi ceremonies. This recording documents their Sema ceremony.



GOURD MUSIC

## Simple Gifts

GM106

UPC CODE:  
090167010622

FOLK  
PRICE CODE LL

SHAKER MELODIES: Simple Gifts/Lovely Love; Square Check Tune/When Cheer Fills the Hearts of My Friends; O Lord Protect Thy Chosen Flock/My Carnal Life I Will Lay Down; Black Manner Tunes; And Now My Dear Companions; My Robe is New/Mother Ann's song; Father James' Song/Treasures of the Gospel/I Will Bow and Be Simple; Come Dance and Sing/Quick Dance; The Savior's Universal Prayer/And Again Heavenly Father; Hop Up and Jump Up – William Coulter, guitar, Barry Phillips, cello, bowed psaltery, spoons, harmonium, Mike Marshall mandolin, Neal Hellman, mountain dulcimer (ADD)

A delightful recording of instrumental arrangements of Shaker melodies.



GOURD MUSIC

## Dream of the Manatee

GM108

UPC CODE:  
090167010820

CLASSICAL  
PRICE CODE LL

HELLMAN/WEED: No Bow Tie; Solomon's Dream; Dream of the Manatee; Bullfrog Moon; Half Moon Room; Appaloosa; A Song for Lori; Rondeau; Box Minuet; GALILEI: Bianco Fiore; O'CAROLAN: Blind Mary; TRAD.: Cantar Montañes; MACHLACHLAN: The Dark Island – Joe Weed, guitar, Neil Hellman, dulcimer (ADD)

Contemporary acoustic instrumental music is performed by Joe Weed and Neil Hallman, both active in the acoustic movement.



GOURD MUSIC

## Celtic Sessions

GM126

UPC CODE:  
090167012626

FOLK  
PRICE CODE LL

TRAD.: Citi na gCumman; Sliabh Russel/Come West Along the Road; Barndance; The Donegal Reel/Maids of Mr. Kosco/The Youngest Daughter; Bi, a Iosa, im Chroi-se; Drops of Brandy; Joe Banes/The Green Gowned Lass; March of the King of Laois; Fig for a Kiss/Sergeant Cahill's Favorite; Boithrin Bui; Brian O'Lynn/The Star of Munster; Seacht nDolas na Maighdine Muire; Corn Rigs are Bonny; Heroes of St. Valery; Belfast Lasses/Moving Cloud; Carolan's Cap/Hugh O'Donnell/The Grey Funnel Line – William Coulter, guitar, Aladair Fraser, fiddle, Martin Hayes, fiddle, Seamus Egan, banjo with assisting artists (DDD 65:26)

Guitarist William Coulter joins forces with an ensemble of traditional instruments for a recording of airs and dances of Ireland and Scotland.





**GOURD MUSIC**

## The Road Hoe

GM135

UPC CODE:  
090167013524

FOLK  
PRICE CODE LL

TRAD.: Bill Malley's Barndance; After the Gold Rush; Rain into Snow; Jerome's Farewell to Gibraltar/Washington's March; Amazing Grace; Shrivasta; Place of Gold; Pastorale; The Crested Hens; The Painter and the Magician; The Kerry Fling; The Anatolian Fault; Brave and Fearless/An Dros/The Road Home – William Coulter, guitar, whistle, percussion (DDD)

William Coulter plays traditional and original airs and dances in his first solo recording



**GOURD MUSIC**

## The Civil War Collection

PM004

UPC CODE:  
090167000128

FOLK  
PRICE CODE LL

TRAD: Booth Shot Lincoln/I'll Learn You How to Rock Andy; Three Forks of Hell/Arkansas Traveler/Pop Goes the Weasel; Camp Chase; The Rebel Raid/Abe's Retreat; They Swung John Brown to a Sour Apple Tree; Dixie/Come Dance and Sing; McClanahan's March; St. Patrick's Day in the Morning/Gary Owen/Haste to the Wedding; Stony Point; The Falls of Richmond; There is a Fountain; Little Rose is Gone; Billy in the Lowground; Bragg's Retreat/Leather Britches; Last of Sizemore; Money Musk/Natchez Under the Hill/Turkey in the Straw/Hell Broke Loose in Georgia/John Brown's March; Republican Spirit/Mississippi Sawyer/Quince Dillon's High D/Richmond Blues; Seneca Square Dance/Boneparte's Retreat – Jim Taylor, hammered dulcimer, guitar, Sheila Adams, banjo, Bruce Greene, fiddle, Tom Draughoo, guitar, Tim Abel, concertina, Pat Sky, Irish pipes (DDD)

This recording is a collection of instrumental dance music that was current around the time of the American Civil War. Although this music is known by only a relative handful today, it was the popular instrumental music of the 1850s and 60s.



**GUILD**

## Fritz Busch Conducts Brahms

GMCD2371

UPC CODE:  
795754237122

CLASSICAL  
PRICE CODE F

BEETHOVEN: Scherzo from Symphony No. 3 in E Flat Major; MOZART: Overture to The Marriage of Figaro; German Dances, KV600; German Dance, KV602; German Dances, KV605; REGER: Mozart Variations, Op. 132; BRAHMS: Symphony No. 2 in D Major, Op. 73- Sächsische Staatskapelle Dresden, Orchester des Württembergischen Landes-Theaters, Dansk Radiosymfoniorkestret, Fritz Busch, conductor (ADD 77:01)

In addition to these historic recordings of Brahms (made in 1931), Mozart, Beethoven and Reger (1919?), this disc includes two bonus tracks of Busch conducting the Danish Radio Symphony Orchestra in 1948 and 1951.



**GUILD**

# Bright and Breezy

GMCD5180  
UPC CODE:  
795754518023  
POPULAR  
PRICE CODE I

DENNIS: Bright and Breezy; WILLIAMS: Theme from The Apartment; WARREN: Carnival; LERNER: They Call The Wind Maria; ROBERTS: Ragazza Romanza; MAWER: Painted Carousels; GARNER: Misty; DAVIES: Toy Down Trumpeters; JOHNSON: Tiger Bay; ROTA: La Dolce Vita; BRUHN: Midi-Midinettes; PORTER: Begin the Beguine; VIGNALI: E Bello; YOUMANS: Bambalina; GRABMANN: Kristina; FARNON: Sea Shore; SLANEY: Stringendo; CHARLIER: Place Du Tertre; STEGGERDA: Dancing Daffodils; WATTERS: Up and Coming; MARQUINA: Spanish Gypsy Dance; KAPER: San Francisco; YOUNG: Sweet Sue; ALFVEN: Summerdance; FISCHER: South of the Alps – Billy Vaughn & His Orchestra, etc. (ADD 78:54)

An international line-up of composers and orchestras are featured for this latest installment of the Guild Light Music Series.



**GUILD**

# Michael William Balfe

Songs & Ballads

GMCD7359  
UPC CODE:  
795754735925  
CLASSICAL  
PRICE CODE LL

BALFE: Ah! Would that I could love thee less; O smile as thou wert wont to smile; Dids't thou but know; Hopeful heart should banish care; A home in the heart; Those we love; Old friends; I'm a merry Zingara; Le Crépuscule; A merry little Savoyard; Killarney; Falling river; Don't let the roses listen; The blighted flower; The green trees whispered; The Lonely Rose; I'd rather be a village maid; O take me to thy heart again – Sally Silver, soprano, Richard Bonyng, piano (DDD 57:57)

Michael William Balfe (1808-1870) was an Irish composer best remembered for his opera The Bohemian Girl. In a career spanning more than 40 years, he composed 38 operas, 250 songs and other works. This disc allows us to rediscover some of his songs.



**GUILD**

# Piano Duets

GMCD7370  
UPC CODE:  
795754737028  
CLASSICAL  
PRICE CODE LL

LISTE: Grande Sonate Op. 2; HONEGGER: Pastorale d'été; SCHAEUBLE: Los Caprichos Op. 36; MARTIN: Pavane couleur du temps – See Siang Wong, Hans Adolfsen, pianos (DDD 68:24)

The four varied works for piano duet that comprise the recital on this recording are connected geographically across central Europe and in particular with Switzerland.



**MELBA**

# Elan

MR301130 (SACD)  
UPC CODE:  
914574113021  
CLASSICAL  
PRICE CODE M

SAINT-SAËNS: Henry VIII: Ascanio; Etienne Marcel; Les Barbares – Orchestra Victoria, Guillaume Tourniaire, conductor (DSD 73:04)

Saint-Saëns ballet music from his operas is the focus of this super audio compact disc recording from Melba.



MUSIC & ARTS

# Elgar Conducts Elgar

MA1257 (4 CDS)

UPC CODE:  
017685125720

CLASSICAL  
PRICE CODE LLX3

ELGAR: Carissima; The Sanguine Fan, Op. 81 – exc.; The Fringes of the Fleet; Carillon, Op. 75; Polonia, Op. 76; The Starlight Express, Op. 78; Cockaigne Overture, Op. 40; In the South Overture, Op. 50; Violin Concerto in b, Op. 61; Cello Conc. in e, Op. 85; Salut d’amour, Op. 12; Chanson de nuit, Op. 15 No. 1; King Olaf, Op. 30; The Dream of Gerontius, Op. 38; The Light of Life, Op. 29 – Medit.; Sea Pictures, Op. 37; “Enigma” Vars., Op. 36; Pomp & Circumstance Marches, Op. 39 Nos. 1 & 4; Three Bavarian Dances, Op. 27; Bach/Elgar – Fantasia and Fugue in c, Op. 86; Handel/Elgar – Overture in d; The Wand of Youth Suite No.1, Op. 1a; The Wand of Youth Suite No.2, Op. 1b; Unissued takes from both Suites; Symphony No. 2 in E flat, Op. 63 - The Symphony Orchestra, The Royal Albert Hall Orchestra & soloists, Sir Edward Elgar, conductor (71:35, 73:51, 75:17, 75:19)

Andrew Neill writes in his note: “Edward Elgar became an early star of the gramophone and the recordings he made (and supervised) between 1914 and 1934 remain among the great contributions to the recorded repertoire. Some of the performances, such as the electrical recordings of his symphonies and Violin Concerto (with Yehudi Menuhin), remain unequalled. Elgar was absolutely sure of himself as a conductor of his own works, and in the recording studio he was in his element. He never tried to disguise the fact that his own music thrilled and delighted him.



NEW WORLD

# Scott Joplin

Treemonisha

80720-2 (2 CDS)

UPC CODE:  
093228072027

CLASSICAL  
PRICE CODE LLX2

SCOTT JOPLIN: Treemonisha - Anita Johnson, AnnMarie Sandy, Edward Pleasant, Frank Ward, Jr., Chauncey Packer, Todd Payne, Robert Mack, Janinah Burnett, Darren Stokes, The Paragon Ragtime Orchestra and Singers, Rick Benjamin, conductor (DDD 53:21, 45:46)

Scott Joplin’s (1867–1917) opera Treemonisha is an astounding work of art, and one that resonates on many levels. It is the only opera in existence about the Reconstruction Era African-American experience written by a black man who actually lived through it. This fact alone makes it a work of tremendous significance. Further, Joplin’s score is profoundly expressive and as stylistically unique as anything ever created in America. Through it, the composer vividly documents the echoes of the “field hollers,” spirituals, fiddle tunes, revival hymns, and ancient African dances of his rural childhood, along with the spoken dialects of his people in their rising up from slavery. Treemonisha is Scott Joplin’s statement of deep racial pride and an act of true artistic heroism—his creation of beauty in the face of almost unbearable ignorance, racism, poverty, and physical and emotional pain. His original 1911 materials for the opera were almost entirely destroyed in the early 1960s. But here now is an authentic, historically correct orchestration of this “Sleeping Beauty of American Music,” performed on this world-premiere recording. Listen now as Scott Joplin—The King of Ragtime Writers—sings the song he wanted America to hear.



NEW WORLD

# Victor Herbert

Works for Cello & Piano

80721-2 (2 CDS)

UPC CODE:  
093228072126

CLASSICAL  
PRICE CODE LL

VICTOR HERBERT: Légende; Pensée Amoureuse; Berceuse; Petite Valse; Liebeszene; Canzonetta; Unpublished #2; The Little Red Lark; Romance; Unpublished #1; Under the Elms; Indian Summer; Scherzo; Estellita; Devotion; Six Piano Pieces; The American Rose; Fleurette; Al Fresco; Ocean Breezes; Pan-Americana – Jerry Grossman, cello, William Hicks, piano (DDD 35:20, 52:10)

In the decades surrounding the turn of the twentieth century, Victor Herbert (1859–1924) was one of several American composers who achieved success not only in larger symphonic forms, but also in shorter pieces for amateur music-making at home. These so-called “parlor” genres are the focus of this set, and are works which reflect the genteel sensibilities of those who purchased this music and performed it with their family and friends. The mass manufacture of pianos beginning in the middle of the nineteenth century created an enormous demand for music to play on an instrument which had become a fixture of domestic life among the burgeoning middle class throughout the country. As music for the home, these works are mostly within the technical reach of casual players (although Herbert, a virtuoso cellist in his own right, performed a number of the works in concert). These pieces represent popular genres of the time: waltzes, ragtime, and shorter “character pieces” which are brief evocations of a particular scene or sentiment. Many earlier European composers had cultivated works in the forms Herbert used yet his overall style—its earnestness, its directness of approach, its preference for lyricism over pathos—marks it as reflective of an aesthetic common in American parlor music of the time.



NORTHERN FLOWERS

# Mikalojus Ciurlionis

String Quartets

NFA9987

UPC CODE:  
467053328879

CLASSICAL  
PRICE CODE LL

MIKALOJUS CIURLIONIS: String Quartet in C Minor; Theme and Variations in B Minor; Two Canons; Two Fugues – Vilnius String Quartet (DDD 48:56)

Lithuanian composer and visual artist Mikalojus Ciurlionis (1875-1911) composed almost 400 works, including two symphonic poems. In Europe and Japan, where his art is especially esteemed, he is considered one of the first abstract artists.



PRIORY

# Psalms of David

PRCD1045

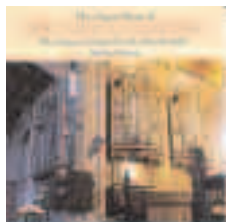
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028612210457

CLASSICAL  
PRICE CODE LL

GOSS: Psalm 1; BERTALOT: Psalm 2; MILLINGTON: Psalm 3; P. MOORE: Psalm 4; R. MOORE: Psalm 5; RIMBAULT: Psalm 6; MANN: Psalm 7; CROTCH: Psalm 8; DAWSON: Psalm 9; DARKE: Psalm 10; CLUCAS: Psalm 11; MILLINGTON: Psalm 12; R. MOORE: Psalm 13; TURLE: Psalm 14; HOLLINS: Psalm 15; HOW: Psalm 16; RHODES: Psalm 17; GRAY: Psalm 18; R. MOORE: Psalm 19 – Choir of Exeter Cathedral, Paul Morgan, organ, Andrew Millington, conductor (DDD 71:46)

This is the second volume of the series from Priory. They are attempting to use chants hitherto unrecorded and the psalms are recorded from day 1 to day 30.





**PRIORY**

# William Wolstenholme

Organ Music

PRCD1047

UPC CODE:  
028612210471

**CLASSICAL**  
**PRICE CODE LL**

WOLSTENHOLME: Concert Overture No. 2 in G, Op. 61; Serenata; Scherzo in B Flat; Romanza, Op. 17, No. 1; Allegretto, Op. 17, No. 2; Fantasia in E, Op. 33, No. 1; Allegretto Scherzando; Epilogue; Cantilene in A Flat; Die Frage; Die Antwort; Finale in B Flat - Michael Harris plays the organ of Christ Church, Port Sunlight (DDD 78:28)

Often referred to as the English César Franck, William Wolstenholme (b.1865) composed not only almost 100 works for the organ but also works for piano, military band, song cycles and church music. Blind from birth, his talent was recognized at an early age and he was befriended by musicians such as Edward Elgar and Lionel Tertis.



**PRO ORGANO**

# And I Saw A New Heaven

PO7252

UPC CODE:  
636077725227

**CLASSICAL**  
**PRICE CODE N**

VAUGHAN WILLIAMS: The Old Hundredth Psalm Tune; O How Amiable; HANDEL: Sing Unto God; PLAINCHANT: Sacris Solemnis; Vexilla Regis; Ecce panis angelorum; PALESTRINA: Panis Angelicus; Super flumina Babylonis; O bone Jesu; WOOD: O Thou the Central Orb; MOZART: Laudate Dominum; Laudate Pueri; FRANCK: Panis Angelicus; PEETERS: Jubilate Deo Omnis Terra; BAIRSTOW: Let All Mortal Flesh Keep Silence; BAINTON: And I Saw a New Heaven; HOBY: O God beyond all Praising; CASASANTA: Notre Dame, Our Mother – University of Notre Dame Liturgical Choir, Andrew McShane, Mary Levri, conductors (DSD 67:10)



**RAVEN**

# Carson Cooman

Wild Sunrises

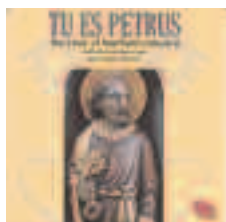
OAR932

UPC CODE:  
003469693226

**CLASSICAL**  
**PRICE CODE L**

CARSON COOMAN: Toccata-Fantasy on a Medieval Welsh Carol; Alive!; Sunburst; Trio; Exaltations; No Darkness at All; Toccata; Blessing; Dawning; Ab ortu Solis; Make Glad the City of God; Jubilee-Postlude on Converse; Berceuse; Trumpet Tune; Wild Sunrises – Harry Lyn Huff plays the Old South Church organ (DDD)

Composer and organist Carson Cooman (b. 1982) has written works ranging from solo instrumental pieces to operas and from orchestral works to hymn tunes. As a concert organist, he specializes in the performance of new music with more than 130 new works having been written for him. The Minister of Music and Organist at Old South Church, Harry Lyn Huff performs some of Cooman's works for organ on this recording.



**REGENT**

# Tu Es Petrus

REG360

UPC CODE:  
802561036029

**CLASSICAL**  
**PRICE CODE LL**

WIDOR: Tu es Petrus; FURUFLÉ: Messe Cum Jubilo; Tu es Petrus; DOVE: Missa Brevis; BRITTEN: Hymn to St. Peter; ESCAICH: Grande Messe Solennelle; RUTTI: St. Peter and St. Paul – Choir of Sheffield Cathedral, Anthony Gowing, organ, Neil Taylor, conductor (DDD 67:39)

This recording is a good representation of a liturgical choir's core repertoire; settings of the propers of the mass and anthems and motets, in this case in honor of St. Peter and St. Paul, to whom Sheffield Cathedral is dedicated.



**SKARBO**

# 24 Preludes for Organ

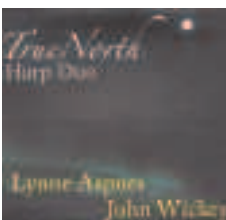
DSK1103

UPC CODE:  
034060110324

**CLASSICAL**  
**PRICE CODE O**

VIERNE: excerpts from 24 Pieces in Free Style, Op. 31; FLEURY: excerpts from 24 Preludes for Organ; LITAIZE: extracts from 24 Liturgical Preludes – Jacques Kauffmann plays the Cavaillé-Coll grand organ at the church of St.-Étienne de Mulhouse (DDD 77:50)

The Cavaillé-Coll organ in the church of St.-Étienne in Mulhouse is ideal for performing the great French repertoire. Its rich palette of timbres allows for suggesting post-Romantic sound climates as well as Impressionistic hues or the bright colors of more contemporary compositions. The 24 preludes chosen by Jacques Kauffmann for this recording let us discover three of the most important composers of the French school.



**SOUNDSET**

# True North

SR1034

UPC CODE:  
702391010346

**CLASSICAL**  
**PRICE CODE LL**

MENDELSSOHN: Songs Without Words; RAMEAU: excerpts from Dardanus; FRANCK: Prélude, Fugue et Variation in B Minor; DEBUSSY: Préludes pour piano, Premier Livre; ARGENTO: The Angel Israfil; RAVEL: Stuc from Ma mere l'oye – Lynne Aspnes, John Wickey, harps

With a rich and orchestral sound, impeccable ensemble and innovative programming the harp duo of Lynne Aspnes and John Wickey performs throughout the U.S. and Canada.





**SOUNDSET**

# Ex Tenebris Lux

SR1036

UPC CODE:  
702391010360

**CLASSICAL**  
**PRICE CODE LL**

TARREGA: Maria; Marieta; Adelita; Rosita; Recuerdos de la Alhambra; PONCE: Sonata III; MANGORE: Julia Florida; LENNON: Another's Fandango; MITCHELL: Drift; AMELKINA-VERA: Ex Tenebris - Valerie Hartzell, guitar (DDD)

A prizewinner at the Portland Guitar Competition, Valerie Hartzell studied at Peabody and Radford University. She is on the faculty at Houston Community College and Director of the Classical Mind Guitar Institute and Competition.



**TALL POPPIES**

# Clare Maclean

## Osanna

TP218

UPC CODE:  
939001002181

**CLASSICAL**  
**PRICE CODE N**

MACLEAN: Osanna Mass; In the Year that King Uzziah Died; Os Anthos Chortou; Vive in Deo; We Welcome Summer – Sydney Chamber Choir, Paul Stanhope, conductor (DDD 50:08)

Born in New Zealand in 1958, composer Clare Maclean studied in Australia. She was composer-in-residence with the St. Louis Chamber Chorus and has been commissioned by a number of Australian choirs. She is on the faculty of the University of Western Sydney.



**ZEPHYR**

# Chopin

## Complete Works, Vol. 4

Z135-09

UPC CODE:  
076593350914

**CLASSICAL**  
**PRICE CODE LL**

CHOPIN: Piano Concerto No. 2 in F Minor, Op. 21; Nocturne in C Sharp Minor, B.49; Piano Concerto No. 1 in E Minor, Op. 11 – Ian Hobson, piano, Sinfonia Varsovia, Ian Hobson, conductor (DDD 73:09)

The versatile British-born pianist/conductor Ian Hobson continues the series on Zephyr of the complete works of Chopin. This volume offers two concertos.

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*a wonderful Holiday  
Season*

*Happy New Year!*



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